

The MacFarland Sale



Part I

*Bowers & Ruddy Galleries · Public Auction Sale
January 14, 15, & 16 1981*

Prices Realized

The MacFarland Sale

Bowers & Ruddy Galleries

January 14, 15, & 16, 1981

Also MacFarland Part 2 - Jan. 17, 1981

| | | | | | | | | | | | | | | | |
|----|---------|----|---------|-----|---------|-----|---------|-----|---------|-----|---------|-----|--------|-----|---------|
| 1 | 120.00 | 47 | 850.00 | 94 | 800.00 | 141 | 170.00 | 189 | 150.00 | 236 | 40.00 | 283 | 260.00 | 331 | 170.00 |
| 2 | 35.00 | 48 | 95.00 | 95 | 70.00 | 142 | 90.00 | 190 | 90.00 | 237 | 400.00 | 284 | 120.00 | 332 | 160.00 |
| 3 | 1700.00 | 49 | 300.00 | 96 | 125.00 | 143 | 110.00 | 191 | 120.00 | 238 | 300.00 | 285 | 145.00 | 333 | 320.00 |
| 4 | 110.00 | 50 | 110.00 | 97 | 1450.00 | 144 | 4000.00 | 192 | 220.00 | 239 | 125.00 | 286 | 100.00 | 334 | 40.00 |
| 5 | 80.00 | 51 | 200.00 | 98 | 50.00 | 145 | 375.00 | 193 | 3200.00 | 240 | 90.00 | 287 | 650.00 | 335 | 130.00 |
| 6 | 80.00 | 52 | 140.00 | 99 | 40.00 | 146 | 187.00 | 194 | 150.00 | 241 | 36.00 | 288 | 400.00 | 336 | 125.00 |
| 7 | 50.00 | 53 | 88.00 | 100 | 120.00 | 147 | 250.00 | 195 | 180.00 | 242 | 100.00 | 289 | 325.00 | 337 | 4300.00 |
| 8 | 90.00 | 54 | 100.00 | 101 | 190.00 | 148 | 200.00 | 196 | 360.00 | 243 | 675.00 | 290 | 800.00 | 338 | 6500.00 |
| 9 | 70.00 | 55 | 45.00 | 102 | 125.00 | 149 | 160.00 | 197 | 270.00 | 244 | 425.00 | 291 | 350.00 | 339 | 3700.00 |
| 10 | 125.00 | 56 | 137.00 | 103 | 190.00 | 150 | 475.00 | 198 | 875.00 | 245 | 210.00 | 292 | 750.00 | 340 | 300.00 |
| 11 | 500.00 | 57 | 130.00 | 104 | 225.00 | 151 | 200.00 | 199 | 450.00 | 246 | 270.00 | 293 | 50.00 | 341 | 305.00 |
| 12 | 180.00 | 58 | 80.00 | 105 | 3100.00 | 152 | 210.00 | 200 | 190.00 | 247 | 85.00 | 294 | 90.00 | 342 | 850.00 |
| 13 | 180.00 | 59 | 300.00 | 106 | 6.00 | 153 | 130.00 | 201 | 450.00 | 248 | 225.00 | 295 | 125.00 | 343 | 110.00 |
| 14 | 140.00 | 60 | 95.00 | 107 | 1600.00 | 154 | 160.00 | 202 | 60.00 | 249 | 110.00 | 296 | 275.00 | 344 | 400.00 |
| 15 | 30.00 | 61 | 50.00 | 108 | 350.00 | 155 | 260.00 | 203 | 350.00 | 250 | 160.00 | 297 | 250.00 | 345 | 225.00 |
| 16 | 230.00 | 62 | 85.00 | 109 | 650.00 | 156 | 80.00 | 204 | 350.00 | 251 | 160.00 | 298 | 325.00 | 346 | 250.00 |
| 17 | 240.00 | 63 | 180.00 | 110 | 950.00 | 157 | 1750.00 | 205 | 225.00 | 252 | 170.00 | 299 | 175.00 | 347 | 260.00 |
| 18 | 385.00 | 64 | 65.00 | 111 | 80.00 | 158 | 140.00 | 206 | 750.00 | 253 | 130.00 | 300 | 750.00 | 248 | 100.00 |
| 19 | 35.00 | 65 | 160.00 | 112 | 108.00 | 159 | 160.00 | 207 | 275.00 | 254 | 150.00 | 301 | 450.00 | 249 | 120.00 |
| 20 | 100.00 | 66 | 975.00 | 113 | 85.00 | 160 | 135.00 | 208 | 250.00 | 255 | 400.00 | 302 | 550.00 | 250 | 367.00 |
| 21 | 75.00 | 67 | 90.00 | 114 | 75.00 | 161 | 75.00 | 209 | 225.00 | 256 | 30.00 | 303 | 550.00 | 351 | 175.00 |
| 22 | 40.00 | 68 | 105.00 | 115 | 45.00 | 162 | 130.00 | 210 | 425.00 | 257 | 80.00 | 304 | 150.00 | 352 | 550.00 |
| 23 | 1050.00 | 69 | 185.00 | 116 | 90.00 | 163 | 1300.00 | 211 | 125.00 | 258 | 45.00 | 305 | 300.00 | 353 | 200.00 |
| 24 | 240.00 | 70 | 300.00 | 117 | 40.00 | 164 | 700.00 | 212 | 160.00 | 259 | 160.00 | 306 | 550.00 | 354 | 75.00 |
| 25 | 190.00 | 71 | 210.00 | 118 | 250.00 | 165 | 1100.00 | 213 | 135.00 | 260 | 30.00 | 307 | 110.00 | 355 | 50.00 |
| 26 | 230.00 | 72 | 210.00 | 119 | 33.00 | 166 | 260.00 | 214 | 280.00 | 261 | 25.00 | 308 | 225.00 | 356 | 50.00 |
| 27 | 140.00 | 73 | 80.00 | 120 | 25.00 | 167 | 170.00 | 215 | 175.00 | 262 | 300.00 | 309 | 200.00 | 357 | 100.00 |
| 28 | 125.00 | 74 | 175.00 | 121 | 90.00 | 168 | 400.00 | 216 | 180.00 | 263 | 90.00 | 310 | 72.00 | 358 | 115.00 |
| 29 | 150.00 | 75 | 230.00 | 122 | 120.00 | 169 | 430.00 | 217 | 150.00 | 264 | 250.00 | 311 | 145.00 | 359 | 70.00 |
| 30 | 45.00 | 76 | 85.00 | 123 | 310.00 | 170 | 335.00 | 218 | 700.00 | 265 | 95.00 | 312 | 225.00 | 360 | 65.00 |
| 31 | 90.00 | 77 | 70.00 | 124 | 325.00 | 171 | 120.00 | 219 | 400.00 | 266 | 40.00 | 313 | 170.00 | 361 | 45.00 |
| 32 | 190.00 | 78 | 80.00 | 125 | 425.00 | 172 | 425.00 | 220 | 90.00 | 267 | 280.00 | 314 | 230.00 | 362 | 150.00 |
| 33 | 170.00 | 79 | 120.00 | 126 | 700.00 | 173 | 120.00 | 221 | 160.00 | 268 | 35.00 | 315 | 375.00 | 363 | 110.00 |
| 34 | 1400.00 | 80 | 490.00 | 127 | 15.00 | 174 | 500.00 | 222 | 250.00 | 269 | 300.00 | 316 | 120.00 | 364 | 110.00 |
| 35 | 80.00 | 81 | 230.00 | 128 | 200.00 | 175 | 650.00 | 223 | 350.00 | 270 | 100.00 | 317 | 110.00 | 365 | 195.00 |
| 36 | 55.00 | 82 | 75.00 | 129 | 120.00 | 176 | 250.00 | 224 | 175.00 | 271 | 160.00 | 318 | 125.00 | 366 | 350.00 |
| 37 | 60.00 | 83 | 50.00 | 130 | 180.00 | 177 | 475.00 | 225 | 160.00 | 272 | 260.00 | 319 | 90.00 | 367 | 104.00 |
| 38 | 75.00 | 84 | 195.00 | 131 | 450.00 | 178 | 450.00 | 226 | 50.00 | 273 | 550.00 | 320 | 65.00 | 368 | 170.00 |
| 39 | 160.00 | 85 | 130.00 | 132 | 220.00 | 179 | 160.00 | 227 | 120.00 | 274 | 1100.00 | 321 | 280.00 | 369 | 130.00 |
| 40 | 65.00 | 86 | 1300.00 | 133 | 100.00 | 180 | 675.00 | 228 | 100.00 | 275 | 925.00 | 322 | 175.00 | 370 | 50.00 |
| 41 | 750.00 | 87 | 1500.00 | 134 | 55.00 | 182 | 350.00 | 229 | 50.00 | 276 | 1350.00 | 323 | 90.00 | 371 | 80.00 |
| 42 | 300.00 | 88 | 500.00 | 135 | 60.00 | 183 | 300.00 | 230 | 200.00 | 277 | 1025.00 | 324 | 30.00 | 372 | 375.00 |
| 43 | 120.00 | 89 | 122.00 | 136 | 60.00 | 184 | 160.00 | 231 | 240.00 | 278 | 925.00 | 325 | 150.00 | 373 | 80.00 |
| 44 | 200.00 | 90 | 2050.00 | 137 | 55.00 | 185 | 150.00 | 232 | 80.00 | 279 | 1100.00 | 326 | 280.00 | 374 | 40.00 |
| 45 | 65.00 | 91 | 110.00 | 138 | 320.00 | 186 | 325.00 | 233 | 220.00 | 280 | 250.00 | 327 | 150.00 | 375 | 500.00 |
| 46 | 200.00 | 92 | 210.00 | 139 | 65.00 | 187 | 60.00 | 234 | 190.00 | 281 | 400.00 | 328 | 175.00 | 376 | 900.00 |
| | | 93 | 1800.00 | 140 | 450.00 | 188 | 170.00 | 235 | 80.00 | 282 | 310.00 | 329 | 120.00 | 377 | 100.00 |

Other Records

The MacFarland Sale

Bowers & Knapp Galleries

January 14, 17 & 18, 1921

Mac Farland

Jan 14-16, 1981

Bowers/Ruddy

| | | | | | | | | | | | | | | | |
|-----|---------|-----|---------|-----|---------|-----|---------|-----|---------|-----|---------|-----|---------|------|---------|
| 378 | 175.00 | 455 | 100.00 | 532 | 110.00 | 611 | 365.00 | 689 | 600.00 | 766 | 375.00 | 843 | 325.00 | 922 | 7250.00 |
| 379 | 75.00 | 456 | 155.00 | 533 | 175.00 | 612 | 210.00 | 690 | 125.00 | 767 | 220.00 | 844 | 302.00 | 923 | 6000.00 |
| 380 | 575.00 | 457 | 100.00 | 534 | 70.00 | 613 | 190.00 | 691 | 450.00 | 768 | 415.00 | 845 | 300.00 | 924 | 425.00 |
| 381 | 850.00 | 458 | 230.00 | 535 | 190.00 | 614 | 360.00 | 692 | 1700.00 | 769 | 115.00 | 846 | 425.00 | 925 | 625.00 |
| 382 | 425.00 | 459 | 155.00 | 536 | 270.00 | 615 | 40.00 | 693 | 450.00 | 770 | 675.00 | 847 | 350.00 | 926 | 550.00 |
| 383 | 27.50 | 460 | 175.00 | 537 | 110.00 | 616 | 70.00 | 694 | 200.00 | 771 | 600.00 | 848 | 320.00 | 927 | 2300.00 |
| 384 | 95.00 | 461 | 145.00 | 538 | 180.00 | 617 | 170.00 | 695 | 200.00 | 772 | 185.00 | 849 | 750.00 | 928 | 1100.00 |
| 385 | 250.00 | 462 | 175.00 | 539 | 220.00 | 618 | 165.00 | 696 | 210.00 | 773 | 200.00 | 850 | 800.00 | 929 | 700.00 |
| 386 | 1600.00 | 463 | 120.00 | 540 | 190.00 | 619 | 450.00 | 697 | 115.00 | 774 | 1500.00 | 851 | 700.00 | 930 | 1750.00 |
| 387 | 100.00 | 464 | 52.00 | 541 | 340.00 | 621 | 280.00 | 698 | 550.00 | 775 | 925.00 | 852 | 425.00 | 931 | 800.00 |
| 388 | 200.00 | 465 | 90.00 | 542 | 200.00 | 622 | 60.00 | 699 | 160.00 | 776 | 700.00 | 853 | 225.00 | 932 | 340.00 |
| 389 | 225.00 | 466 | 130.00 | 543 | 325.00 | 623 | 300.00 | 700 | 250.00 | 777 | 525.00 | 854 | 300.00 | 934 | 3100.00 |
| 390 | 450.00 | 467 | 55.00 | 544 | 100.00 | 624 | 500.00 | 701 | 350.00 | 778 | 675.00 | 855 | 300.00 | 935 | 2200.00 |
| 391 | 50.00 | 468 | 70.00 | 545 | 300.00 | 625 | 700.00 | 702 | 300.00 | 779 | 1150.00 | 856 | 750.00 | 936 | 750.00 |
| 392 | 75.00 | 469 | 65.00 | 546 | 160.00 | 626 | 247.00 | 703 | 500.00 | 780 | 350.00 | 857 | 1000.00 | 937 | 850.00 |
| 393 | 240.00 | 470 | 1550.00 | 547 | 105.00 | 627 | 400.00 | 704 | 210.00 | 781 | 1100.00 | 858 | 500.00 | 938 | 600.00 |
| 394 | 75.00 | 471 | 250.00 | 548 | 450.00 | 628 | 1200.00 | 705 | 3100.00 | 782 | 100.00 | 859 | 400.00 | 939 | 1550.00 |
| 395 | 700.00 | 472 | 850.00 | 549 | 140.00 | 629 | 130.00 | 706 | 60.00 | 783 | 1330.00 | 860 | 260.00 | 940 | 750.00 |
| 396 | 550.00 | 473 | 2900.00 | 550 | 215.00 | 630 | 280.00 | 707 | 460.00 | 784 | 625.00 | 861 | 625.00 | 941 | 575.00 |
| 397 | 250.00 | 474 | 700.00 | 551 | 100.00 | 631 | 1150.00 | 708 | 310.00 | 785 | 800.00 | 862 | 500.00 | 942 | 900.00 |
| 398 | 82.00 | 475 | 95.00 | 552 | 140.00 | 632 | 185.00 | 709 | 155.00 | 786 | 90.00 | 863 | 2200.00 | 943 | 525.00 |
| 399 | 475.00 | 476 | 170.00 | 553 | 150.00 | 633 | 750.00 | 710 | 280.00 | 787 | 148.00 | 864 | 390.00 | 944 | 900.00 |
| 400 | 250.00 | 477 | 70.00 | 554 | 300.00 | 634 | 50.00 | 711 | 250.00 | 788 | 380.00 | 865 | 3100.00 | 945 | 750.00 |
| 401 | 20.00 | 478 | 125.00 | 555 | 132.00 | 635 | 210.00 | 712 | 155.00 | 789 | 350.00 | 866 | 250.00 | 946 | 1500.00 |
| 402 | 700.00 | 479 | 80.00 | 556 | 95.00 | 636 | 235.00 | 713 | 200.00 | 790 | 180.00 | 867 | 550.00 | 947 | 1050.00 |
| 403 | 650.00 | 480 | 100.00 | 557 | 320.00 | 637 | 240.00 | 714 | 220.00 | 791 | 350.00 | 868 | 1700.00 | 948 | 1100.00 |
| 404 | 1900.00 | 481 | 225.00 | 558 | 200.00 | 638 | 900.00 | 715 | 130.00 | 792 | 40.00 | 869 | 550.00 | 949 | 1600.00 |
| 405 | 110.00 | 482 | 75.00 | 559 | 100.00 | 639 | 900.00 | 716 | 385.00 | 793 | 475.00 | 870 | 880.00 | 950 | 850.00 |
| 406 | 125.00 | 483 | 140.00 | 560 | 210.00 | 640 | 350.00 | 717 | 275.00 | 794 | 135.00 | 871 | 1300.00 | 951 | 750.00 |
| 407 | 50.00 | 484 | 180.00 | 561 | 140.00 | 641 | 750.00 | 718 | 170.00 | 795 | 270.00 | 872 | 550.00 | 952 | 725.00 |
| 408 | 550.00 | 485 | 180.00 | 562 | 125.00 | 642 | 2700.00 | 719 | 105.00 | 796 | 650.00 | 873 | 450.00 | 953 | 690.00 |
| 409 | 230.00 | 486 | 130.00 | 563 | 750.00 | 643 | 1000.00 | 720 | 320.00 | 797 | 125.00 | 874 | 2100.00 | 954 | 8500.00 |
| 410 | 110.00 | 487 | 325.00 | 564 | 100.00 | 644 | 250.00 | 721 | 220.00 | 798 | 225.00 | 875 | 1050.00 | 955 | 7500.00 |
| 411 | 70.00 | 488 | 310.00 | 565 | 925.00 | 645 | 240.00 | 722 | 410.00 | 799 | 430.00 | 876 | 950.00 | 956 | 900.00 |
| 412 | 425.00 | 489 | 900.00 | 567 | 650.00 | 646 | 3000.00 | 723 | 310.00 | 800 | 120.00 | 877 | 900.00 | 958 | 1000.00 |
| 413 | 300.00 | 490 | 120.00 | 568 | 120.00 | 647 | 150.00 | 724 | 105.00 | 801 | 500.00 | 878 | 1600.00 | 959 | 1200.00 |
| 414 | 60.00 | 491 | 100.00 | 569 | 210.00 | 648 | 200.00 | 725 | 250.00 | 802 | 500.00 | 879 | 750.00 | 960 | 1600.00 |
| 415 | 1000.00 | 492 | 500.00 | 570 | 450.00 | 649 | 650.00 | 726 | 220.00 | 803 | 150.00 | 880 | 1350.00 | 961 | 950.00 |
| 416 | 275.00 | 493 | 300.00 | 571 | 150.00 | 650 | 270.00 | 727 | 125.00 | 804 | 190.00 | 881 | 1430.00 | 962 | 700.00 |
| 417 | 220.00 | 494 | 270.00 | 572 | 100.00 | 651 | 280.00 | 728 | 875.00 | 805 | 2000.00 | 882 | 1000.00 | 963 | 1400.00 |
| 418 | 400.00 | 495 | 350.00 | 573 | 600.00 | 652 | 400.00 | 729 | 200.00 | 806 | 290.00 | 883 | 1400.00 | 964 | 275.00 |
| 419 | 130.00 | 496 | 550.00 | 574 | 2000.00 | 653 | 2100.00 | 730 | 210.00 | 807 | 680.00 | 884 | 1800.00 | 965 | 130.00 |
| 420 | 275.00 | 497 | 300.00 | 575 | 500.00 | 654 | 700.00 | 731 | 140.00 | 808 | 140.00 | 885 | 1000.00 | 966 | 700.00 |
| 421 | 155.00 | 498 | 280.00 | 576 | 700.00 | 655 | 220.00 | 732 | 105.00 | 809 | 170.00 | 886 | 1575.00 | 967 | 600.00 |
| 422 | 200.00 | 499 | 800.00 | 577 | 480.00 | 656 | 550.00 | 733 | 60.00 | 810 | 725.00 | 887 | 1000.00 | 968 | 325.00 |
| 423 | 180.00 | 500 | 100.00 | 578 | 360.00 | 657 | 500.00 | 734 | 280.00 | 811 | 1400.00 | 888 | 775.00 | 969 | 275.00 |
| 424 | 325.00 | 501 | 475.00 | 579 | 95.00 | 658 | 1100.00 | 735 | 150.00 | 812 | 600.00 | 889 | 1550.00 | 970 | 240.00 |
| 425 | 30.00 | 502 | 200.00 | 580 | 500.00 | 659 | 600.00 | 736 | 650.00 | 813 | 280.00 | 890 | 950.00 | 971 | 300.00 |
| 426 | 195.00 | 503 | 200.00 | 581 | 150.00 | 660 | 600.00 | 737 | 200.00 | 814 | 350.00 | 891 | 1500.00 | 972 | 220.00 |
| 427 | 130.00 | 504 | 3500.00 | 582 | 400.00 | 661 | 450.00 | 738 | 190.00 | 815 | 340.00 | 892 | 1450.00 | 973 | 225.00 |
| 428 | 225.00 | 505 | 2800.00 | 583 | 700.00 | 662 | 500.00 | 739 | 110.00 | 816 | 650.00 | 893 | 2500.00 | 974 | 220.00 |
| 429 | 185.00 | 506 | 1500.00 | 584 | 99.00 | 663 | 550.00 | 740 | 120.00 | 817 | 500.00 | 894 | 6850.00 | 975 | 550.00 |
| 430 | 120.00 | 507 | 235.00 | 585 | 175.00 | 664 | 800.00 | 741 | 225.00 | 818 | 300.00 | 895 | 7500.00 | 976 | 155.00 |
| 431 | 185.00 | 508 | 210.00 | 586 | 285.00 | 665 | 550.00 | 742 | 975.00 | 819 | 220.00 | 896 | 4750.00 | 977 | 110.00 |
| 432 | 300.00 | 509 | 150.00 | 587 | 60.00 | 666 | 250.00 | 743 | 130.00 | 820 | 180.00 | 897 | 1700.00 | 978 | 200.00 |
| 433 | 210.00 | 510 | 125.00 | 588 | 200.00 | 667 | 650.00 | 744 | 390.00 | 821 | 1000.00 | 898 | 2800.00 | 979 | 20.00 |
| 434 | 50.00 | 511 | 165.00 | 589 | 350.00 | 668 | 200.00 | 745 | 450.00 | 822 | 300.00 | 899 | 4000.00 | 980 | 80.00 |
| 435 | 350.00 | 512 | 215.00 | 590 | 425.00 | 669 | 170.00 | 746 | 150.00 | 823 | 200.00 | 900 | 3840.00 | 981 | 180.00 |
| 436 | 350.00 | 513 | 300.00 | 591 | 200.00 | 670 | 300.00 | 747 | 220.00 | 824 | 600.00 | 901 | 375.00 | 982 | 500.00 |
| 437 | 110.00 | 514 | 55.00 | 592 | 500.00 | 671 | 165.00 | 748 | 220.00 | 825 | 220.00 | 902 | 1275.00 | 983 | 1000.00 |
| 438 | 70.00 | 515 | 240.00 | 593 | 110.00 | 672 | 190.00 | 749 | 360.00 | 826 | 180.00 | 903 | 475.00 | 985 | 630.00 |
| 439 | 125.00 | 516 | 70.00 | 594 | 90.00 | 673 | 550.00 | 750 | 230.00 | 827 | 200.00 | 904 | 1700.00 | 986 | 185.00 |
| 440 | 15.00 | 517 | 125.00 | 595 | 260.00 | 674 | 220.00 | 751 | 5200.00 | 828 | 650.00 | 905 | 500.00 | 987 | 100.00 |
| 441 | 90.00 | 518 | 105.00 | 596 | 200.00 | 675 | 4800.00 | 752 | 450.00 | 829 | 625.00 | 906 | 700.00 | 988 | 195.00 |
| 442 | 1120.00 | 519 | 260.00 | 597 | 200.00 | 676 | 3400.00 | 753 | 330.00 | 830 | 125.00 | 908 | 1000.00 | 989 | 100.00 |
| 443 | 400.00 | 520 | 110.00 | 598 | 95.00 | 677 | 2100.00 | 754 | 220.00 | 831 | 190.00 | 909 | 325.00 | 990 | 140.00 |
| 444 | 235.00 | 521 | 50.00 | 599 | 25.00 | 678 | 750.00 | 755 | 170.00 | 832 | 850.00 | 910 | 275.00 | 991 | 625.00 |
| 445 | 210.00 | 522 | 225.00 | 600 | 125.00 | 679 | 850.00 | 756 | 90.00 | 833 | 310.00 | 911 | 500.00 | 992 | 185.00 |
| 446 | 200.00 | 523 | 900.00 | 601 | 350.00 | 680 | 2000.00 | 757 | 475.00 | 834 | 2600.00 | 912 | 300.00 | 993 | 85.00 |
| 447 | 90.00 | 524 | 160.00 | 602 | 650.00 | 681 | 2000.00 | 758 | 160.00 | 835 | 2500.00 | 913 | 250.00 | 994 | 220.00 |
| 448 | 1300.00 | 525 | 360.00 | 603 | 150.00 | 682 | 200.00 | 759 | 135.00 | 836 | 850.00 | 914 | 700.00 | 995 | 100.00 |
| 449 | 1225.00 | 526 | 500.00 | 604 | 325.00 | 683 | 950.00 | 760 | 100.00 | 837 | 475.00 | 915 | 275.00 | 996 | 320.00 |
| 450 | 100.00 | 527 | 125.00 | 605 | 185.00 | 684 | 160.00 | 761 | 550.00 | 838 | 175.00 | 916 | 825.00 | 997 | 300.00 |
| 451 | 1100.00 | 528 | 325.00 | 606 | 300.00 | 685 | 250.00 | 762 | 230.00 | 839 | 95.00 | 917 | 600.00 | 998 | 400.00 |
| 452 | 95.00 | 529 | 275.00 | 607 | 300.00 | 686 | 1200.00 | 763 | 475.00 | 840 | 850.00 | 919 | 400.00 | 999 | 190.00 |
| 453 | 1800.00 | 530 | 140.00 | 608 | 400.00 | 687 | 1300.00 | 764 | 85.00 | 841 | 1300.00 | 920 | 1800.00 | 1000 | 575.00 |
| 454 | 280.00 | 531 | 325.00 | 610 | 210.00 | 688 | 2200.00 | 765 | 1000.00 | 842 | 1050.00 | 921 | 375.00 | 1001 | 120.00 |



MacFarland

Jan 14-16, 1981

Bowers/Ruddy

| | | | | | | | | | | | | | | | |
|------|----------|------|---------|------|---------|------|---------|------|---------|------|---------|------|----------|------|---------|
| 1002 | 1400.00 | 1079 | 475.00 | 1156 | 260.00 | 1234 | 700.00 | 1311 | 950.00 | 1388 | 625.00 | 1466 | 180.00 | 1544 | 2200.00 |
| 1003 | 850.00 | 1080 | 450.00 | 1157 | 185.00 | 1235 | 1000.00 | 1312 | 15.00 | 1389 | 850.00 | 1467 | 225.00 | 1545 | 3000.00 |
| 1004 | 1600.00 | 1081 | 475.00 | 1158 | 550.00 | 1236 | 750.00 | 1313 | 120.00 | 1390 | 1000.00 | 1468 | 250.00 | 1546 | 1500.00 |
| 1005 | 1200.00 | 1082 | 450.00 | 1159 | 210.00 | 1237 | 1200.00 | 1314 | 550.00 | 1391 | 3700.00 | 1469 | 1500.00 | 1547 | 1800.00 |
| 1006 | 500.00 | 1083 | 450.00 | 1160 | 50.00 | 1238 | 950.00 | 1315 | 175.00 | 1392 | 2500.00 | 1470 | 100.00 | 1548 | 2100.00 |
| 1007 | 400.00 | 1084 | 375.00 | 1161 | 100.00 | 1239 | 700.00 | 1316 | 375.00 | 1393 | 500.00 | 1471 | 120.00 | 1549 | 5000.00 |
| 1008 | 600.00 | 1085 | 225.00 | 1162 | 425.00 | 1240 | 2500.00 | 1317 | 250.00 | 1394 | 140.00 | 1472 | 135.00 | 1550 | 1450.00 |
| 1009 | 1300.00 | 1086 | 225.00 | 1163 | 90.00 | 1241 | 850.00 | 1318 | 170.00 | 1395 | 250.00 | 1473 | 200.00 | 1551 | 2100.00 |
| 1010 | 1600.00 | 1087 | 235.00 | 1164 | 300.00 | 1242 | 1550.00 | 1319 | 550.00 | 1396 | 125.00 | 1474 | 50.00 | 1552 | 2300.00 |
| 1011 | 1200.00 | 1088 | 250.00 | 1165 | 70.00 | 1243 | 1400.00 | 1320 | 900.00 | 1397 | 925.00 | 1475 | 1000.00 | 1553 | 1000.00 |
| 1012 | 600.00 | 1089 | 210.00 | 1166 | 130.00 | 1244 | 700.00 | 1321 | 900.00 | 1398 | 170.00 | 1476 | 300.00 | 1554 | 975.00 |
| 1013 | 1800.00 | 1090 | 225.00 | 1167 | 2050.00 | 1245 | 325.00 | 1322 | 80.00 | 1399 | 200.00 | 1477 | 1400.00 | 1555 | 2525.00 |
| 1014 | 190.00 | 1091 | 210.00 | 1168 | 900.00 | 1246 | 275.00 | 1323 | 225.00 | 1400 | 260.00 | 1478 | 375.00 | 1556 | 450.00 |
| 1015 | 1050.00 | 1092 | 180.00 | 1169 | 60.00 | 1247 | 375.00 | 1324 | 100.00 | 1401 | 825.00 | 1479 | 375.00 | 1557 | 300.00 |
| 1016 | 775.00 | 1093 | 130.00 | 1170 | 425.00 | 1248 | 425.00 | 1325 | 575.00 | 1402 | 700.00 | 1480 | 1400.00 | 1558 | 3000.00 |
| 1017 | 1000.00 | 1094 | 120.00 | 1171 | 130.00 | 1249 | 200.00 | 1326 | 175.00 | 1403 | 250.00 | 1481 | 750.00 | 1559 | 850.00 |
| 1018 | 1000.00 | 1095 | 155.00 | 1172 | 500.00 | 1250 | 275.00 | 1327 | 275.00 | 1404 | 100.00 | 1482 | 550.00 | 1560 | 800.00 |
| 1019 | 600.00 | 1096 | 110.00 | 1173 | 275.00 | 1251 | 2500.00 | 1328 | 850.00 | 1405 | 150.00 | 1483 | 1000.00 | 1561 | 1075.00 |
| 1020 | 400.00 | 1097 | 100.00 | 1174 | 400.00 | 1252 | 325.00 | 1329 | 225.00 | 1406 | 1800.00 | 1484 | 475.00 | 1562 | 500.00 |
| 1021 | 850.00 | 1098 | 280.00 | 1175 | 330.00 | 1253 | 75.00 | 1330 | 110.00 | 1407 | 295.00 | 1485 | 650.00 | 1563 | 1850.00 |
| 1022 | 700.00 | 1099 | 115.00 | 1176 | 70.00 | 1254 | 700.00 | 1331 | 165.00 | 1408 | 260.00 | 1486 | 90.00 | 1564 | 1650.00 |
| 1023 | 400.00 | 1100 | 85.00 | 1177 | 280.00 | 1255 | 225.00 | 1332 | 150.00 | 1409 | 275.00 | 1487 | 950.00 | 1565 | 800.00 |
| 1024 | 525.00 | 1101 | 110.00 | 1178 | 135.00 | 1256 | 60.00 | 1333 | 650.00 | 1410 | 180.00 | 1488 | 1350.00 | 1566 | 1000.00 |
| 1025 | 525.00 | 1102 | 140.00 | 1179 | 160.00 | 1257 | 950.00 | 1334 | 375.00 | 1411 | 1550.00 | 1489 | 750.00 | 1567 | 850.00 |
| 1026 | 800.00 | 1103 | 85.00 | 1180 | 2900.00 | 1258 | 3900.00 | 1335 | 85.00 | 1412 | 120.00 | 1490 | 650.00 | 1568 | 480.00 |
| 1027 | 380.00 | 1104 | 90.00 | 1181 | 825.00 | 1259 | 3700.00 | 1336 | 300.00 | 1413 | 325.00 | 1491 | 700.00 | 1569 | 875.00 |
| 1028 | 850.00 | 1105 | 125.00 | 1182 | 720.00 | 1260 | 900.00 | 1337 | 900.00 | 1414 | 800.00 | 1493 | 1700.00 | 1570 | 1000.00 |
| 1029 | 850.00 | 1106 | 100.00 | 1183 | 250.00 | 1261 | 1000.00 | 1338 | 400.00 | 1415 | 950.00 | 1494 | 350.00 | 1571 | 460.00 |
| 1030 | 360.00 | 1107 | 90.00 | 1184 | 150.00 | 1262 | 350.00 | 1339 | 225.00 | 1416 | 500.00 | 1495 | 700.00 | 1572 | 850.00 |
| 1031 | 900.00 | 1108 | 90.00 | 1185 | 120.00 | 1263 | 125.00 | 1340 | 220.00 | 1417 | 510.00 | 1496 | 750.00 | 1573 | 525.00 |
| 1032 | 1000.00 | 1109 | 100.00 | 1186 | 150.00 | 1264 | 200.00 | 1341 | 190.00 | 1418 | 100.00 | 1497 | 700.00 | 1574 | 2500.00 |
| 1033 | 1000.00 | 1110 | 100.00 | 1187 | 330.00 | 1265 | 200.00 | 1342 | 100.00 | 1419 | 200.00 | 1498 | 1600.00 | 1575 | 1875.00 |
| 1034 | 750.00 | 1111 | 90.00 | 1188 | 250.00 | 1266 | 300.00 | 1343 | 2100.00 | 1420 | 95.00 | 1499 | 400.00 | 1576 | 850.00 |
| 1035 | 1850.00 | 1112 | 170.00 | 1189 | 90.00 | 1267 | 700.00 | 1344 | 70.00 | 1421 | 300.00 | 1500 | 280.00 | 1577 | 3600.00 |
| 1036 | 1900.00 | 1113 | 650.00 | 1190 | 70.00 | 1268 | 400.00 | 1345 | 300.00 | 1423 | 100.00 | 1501 | 290.00 | 1578 | 575.00 |
| 1037 | 700.00 | 1114 | 425.00 | 1191 | 35.00 | 1269 | 150.00 | 1346 | 200.00 | 1424 | 210.00 | 1502 | 260.00 | 1579 | 1300.00 |
| 1038 | 600.00 | 1115 | 800.00 | 1192 | 420.00 | 1270 | 800.00 | 1347 | 110.00 | 1425 | 150.00 | 1503 | 650.00 | 1580 | 775.00 |
| 1039 | 1100.00 | 1116 | 550.00 | 1193 | 2500.00 | 1271 | 200.00 | 1348 | 1500.00 | 1426 | 110.00 | 1504 | 575.00 | 1581 | 690.00 |
| 1040 | 140.00 | 1117 | 425.00 | 1194 | 130.00 | 1272 | 310.00 | 1349 | 120.00 | 1427 | 240.00 | 1505 | 800.00 | 1582 | 865.00 |
| 1041 | 120.00 | 1118 | 600.00 | 1195 | 65.00 | 1273 | 300.00 | 1350 | 180.00 | 1428 | 150.00 | 1506 | 325.00 | 1583 | 425.00 |
| 1042 | 150.00 | 1119 | 450.00 | 1196 | 275.00 | 1274 | 375.00 | 1351 | 55.00 | 1429 | 340.00 | 1507 | 325.00 | 1584 | 310.00 |
| 1043 | 130.00 | 1120 | 450.00 | 1197 | 70.00 | 1275 | 130.00 | 1352 | 325.00 | 1430 | 190.00 | 1508 | 675.00 | 1585 | 325.00 |
| 1044 | 120.00 | 1121 | 400.00 | 1198 | 225.00 | 1276 | 200.00 | 1353 | 175.00 | 1431 | 320.00 | 1509 | 180.00 | 1586 | 2500.00 |
| 1045 | 1000.00 | 1122 | 350.00 | 1199 | 175.00 | 1277 | 450.00 | 1354 | 475.00 | 1432 | 310.00 | 1510 | 2600.00 | 1587 | 2000.00 |
| 1046 | 250.00 | 1123 | 200.00 | 1200 | 2500.00 | 1278 | 90.00 | 1355 | 125.00 | 1433 | 43.00 | 1511 | 2100.00 | 1588 | 900.00 |
| 1047 | 250.00 | 1124 | 425.00 | 1201 | 900.00 | 1279 | 45.00 | 1356 | 100.00 | 1434 | 160.00 | 1512 | 1100.00 | 1589 | 650.00 |
| 1048 | 150.00 | 1125 | 600.00 | 1202 | 200.00 | 1280 | 300.00 | 1357 | 425.00 | 1435 | 240.00 | 1513 | 135.00 | 1590 | 1000.00 |
| 1049 | 200.00 | 1126 | 100.00 | 1203 | 90.00 | 1281 | 425.00 | 1358 | 200.00 | 1436 | 55.00 | 1514 | 375.00 | 1591 | 280.00 |
| 1050 | 200.00 | 1127 | 400.00 | 1204 | 350.00 | 1282 | 25.00 | 1359 | 125.00 | 1437 | 55.00 | 1515 | 260.00 | 1592 | 175.00 |
| 1051 | 200.00 | 1128 | 170.00 | 1205 | 250.00 | 1283 | 200.00 | 1360 | 80.00 | 1438 | 90.00 | 1516 | 700.00 | 1593 | 2400.00 |
| 1052 | 400.00 | 1129 | 160.00 | 1206 | 300.00 | 1284 | 325.00 | 1361 | 30.00 | 1439 | 90.00 | 1517 | 260.00 | 1594 | 950.00 |
| 1053 | 1200.00 | 1130 | 160.00 | 1207 | 225.00 | 1285 | 120.00 | 1362 | 250.00 | 1440 | 50.00 | 1518 | 130.00 | 1595 | 300.00 |
| 1054 | 75.00 | 1131 | 110.00 | 1208 | 500.00 | 1286 | 61.00 | 1363 | 80.00 | 1441 | 230.00 | 1519 | 160.00 | 1596 | 140.00 |
| 1055 | 75.00 | 1132 | 100.00 | 1209 | 100.00 | 1287 | 30.00 | 1364 | 180.00 | 1442 | 180.00 | 1520 | 225.00 | 1597 | 140.00 |
| 1056 | 175.00 | 1133 | 260.00 | 1210 | 55.00 | 1288 | 150.00 | 1365 | 170.00 | 1443 | 90.00 | 1521 | 325.00 | 1598 | 140.00 |
| 1057 | 90.00 | 1134 | 120.00 | 1211 | 55.00 | 1289 | 210.00 | 1366 | 240.00 | 1444 | 220.00 | 1522 | 190.00 | 1599 | 240.00 |
| 1058 | 50.00 | 1135 | 125.00 | 1212 | 450.00 | 1290 | 325.00 | 1367 | 185.00 | 1445 | 1400.00 | 1523 | 190.00 | 1600 | 70.00 |
| 1059 | 49.00 | 1136 | 100.00 | 1214 | 1350.00 | 1291 | 100.00 | 1368 | 375.00 | 1446 | 160.00 | 1524 | 210.00 | 1601 | 465.00 |
| 1060 | 33.00 | 1137 | 1600.00 | 1215 | 1200.00 | 1292 | 190.00 | 1369 | 400.00 | 1447 | 750.00 | 1525 | 650.00 | 1602 | 60.00 |
| 1061 | 33.00 | 1138 | 300.00 | 1216 | 240.00 | 1293 | 275.00 | 1370 | 375.00 | 1448 | 160.00 | 1526 | 250.00 | 1603 | 425.00 |
| 1062 | 20.00 | 1139 | 25.00 | 1217 | 375.00 | 1294 | 3675.00 | 1371 | 50.00 | 1449 | 125.00 | 1527 | 270.00 | 1604 | 3400.00 |
| 1063 | 25.00 | 1140 | 175.00 | 1218 | 150.00 | 1295 | 77.00 | 1372 | 375.00 | 1450 | 140.00 | 1528 | 175.00 | 1606 | 140.00 |
| 1064 | 45.00 | 1141 | 50.00 | 1219 | 230.00 | 1296 | 250.00 | 1373 | 365.00 | 1451 | 900.00 | 1529 | 475.00 | 1607 | 200.00 |
| 1065 | 8000.00 | 1142 | 150.00 | 1220 | 175.00 | 1297 | 60.00 | 1374 | 350.00 | 1452 | 600.00 | 1530 | 850.00 | 1608 | 120.00 |
| 1066 | 4000.00 | 1143 | 325.00 | 1221 | 250.00 | 1298 | 850.00 | 1375 | 70.00 | 1453 | 110.00 | 1531 | 300.00 | 1609 | 120.00 |
| 1067 | 10000.00 | 1144 | 135.00 | 1222 | 400.00 | 1299 | 1550.00 | 1376 | 350.00 | 1454 | 85.00 | 1532 | 100.00 | 1610 | 150.00 |
| 1068 | 4250.00 | 1145 | 3100.00 | 1223 | 160.00 | 1300 | 70.00 | 1377 | 100.00 | 1455 | 180.00 | 1533 | 900.00 | 1611 | 80.00 |
| 1069 | 5500.00 | 1146 | 225.00 | 1224 | 180.00 | 1301 | 375.00 | 1378 | 175.00 | 1456 | 280.00 | 1534 | 975.00 | 1612 | 250.00 |
| 1070 | 5000.00 | 1147 | 275.00 | 1225 | 575.00 | 1302 | 35.00 | 1379 | 425.00 | 1457 | 200.00 | 1535 | 190.00 | 1613 | 245.00 |
| 1071 | 1800.00 | 1148 | 700.00 | 1226 | 725.00 | 1303 | 4100.00 | 1380 | 150.00 | 1458 | 140.00 | 1536 | 70.00 | 1614 | 120.00 |
| 1072 | 1325.00 | 1149 | 3300.00 | 1227 | 125.00 | 1304 | 2600.00 | 1381 | 30.00 | 1459 | 650.00 | 1537 | 100.00 | 1615 | 155.00 |
| 1073 | 1100.00 | 1150 | 85.00 | 1228 | 3100.00 | 1305 | 2900.00 | 1382 | 150.00 | 1460 | 160.00 | 1538 | 260.00 | 1616 | 155.00 |
| 1074 | 1125.00 | 1151 | 80.00 | 1229 | 1100.00 | 1306 | 13.00 | 1383 | 680.00 | 1461 | 200.00 | 1539 | 50.00 | 1617 | 110.00 |
| 1075 | 750.00 | 1152 | 125.00 | 1230 | 1200.00 | 1307 | 240.00 | 1384 | 214.00 | 1462 | 70.00 | 1540 | 30500.00 | 1618 | 240.00 |
| 1076 | 660. | | | | | | | | | | | | | | |



MacFarland

Jan 14-16, 1981

Bowers/Ruddy

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| 1622 | 110.00 | 1699 | 180.00 | 1776 | 260.00 | 1854 | 700.00 | 1933 | 550.00 | 2010 | 850.00 | 2088 | 150.00 | 3064 | 325.00 |
| 1623 | 80.00 | 1700 | 220.00 | 1777 | 260.00 | 1855 | 750.00 | 1934 | 700.00 | 2011 | 450.00 | 2089 | 120.00 | 3065 | 325.00 |
| 1624 | 300.00 | 1701 | 260.00 | 1778 | 175.00 | 1856 | 750.00 | 1935 | 225.00 | 2012 | 650.00 | 2090 | 250.00 | 3066 | 400.00 |
| 1625 | 65.00 | 1702 | 105.00 | 1779 | 600.00 | 1857 | 625.00 | 1936 | 250.00 | 2013 | 600.00 | 2091 | 120.00 | 3067 | 45.00 |
| 1626 | 375.00 | 1703 | 100.00 | 1780 | 2000.00 | 1858 | 775.00 | 1937 | 550.00 | 2014 | 500.00 | 2092 | 1200.00 | 3068 | 2000.00 |
| 1627 | 201.00 | 1704 | 900.00 | 1781 | 220.00 | 1859 | 6200.00 | 1938 | 150.00 | 2015 | 300.00 | 2093 | 215.00 | 3069 | 600.00 |
| 1628 | 120.00 | 1705 | 950.00 | 1782 | 300.00 | 1860 | 900.00 | 1939 | 1050.00 | 2016 | 75.00 | 2094 | 367.00 | 3070 | 575.00 |
| 1629 | 120.00 | 1706 | 450.00 | 1783 | 1600.00 | 1861 | 2150.00 | 1940 | 1450.00 | 2017 | 110.00 | 2095 | 160.00 | 3071 | 2600.00 |
| 1630 | 125.00 | 1707 | 360.00 | 1784 | 350.00 | 1862 | 715.00 | 1941 | 1050.00 | 2018 | 180.00 | 2096 | 1900.00 | 3072 | 2200.00 |
| 1631 | 230.00 | 1708 | 255.00 | 1785 | 1400.00 | 1864 | 1800.00 | 1942 | 1600.00 | 2019 | 350.00 | 2097 | 150.00 | 3073 | 2700.00 |
| 1632 | 230.00 | 1709 | 180.00 | 1786 | 550.00 | 1865 | 825.00 | 1943 | 900.00 | 2020 | 225.00 | 2098 | 130.00 | 3074 | 2000.00 |
| 1633 | 110.00 | 1710 | 900.00 | 1787 | 550.00 | 1866 | 850.00 | 1944 | 380.00 | 2021 | 250.00 | 2099 | 180.00 | 3075 | 4600.00 |
| 1634 | 160.00 | 1711 | 850.00 | 1788 | 200.00 | 1867 | 1500.00 | 1945 | 325.00 | 2022 | 325.00 | 2100 | 100.00 | 3076 | 300.00 |
| 1635 | 450.00 | 1712 | 200.00 | 1789 | 475.00 | 1868 | 1600.00 | 1046 | 160.00 | 2023 | 200.00 | 2101 | 60.00 | 3077 | 300.00 |
| 1636 | 150.00 | 1713 | 1200.00 | 1790 | 4800.00 | 1869 | 1100.00 | 1947 | 160.00 | 2024 | 210.00 | 3001 | 600.00 | 3078 | 1400.00 |
| 1637 | 100.00 | 1714 | 1050.00 | 1791 | 250.00 | 1870 | 1100.00 | 1948 | 160.00 | 2025 | 175.00 | 3002 | 425.00 | 3079 | 400.00 |
| 1638 | 95.00 | 1715 | 190.00 | 1792 | 225.00 | 1871 | 700.00 | 1949 | 150.00 | 2026 | 220.00 | 3003 | 200.00 | 3080 | 100.00 |
| 1639 | 260.00 | 1716 | 1000.00 | 1793 | 225.00 | 1872 | 325.00 | 1950 | 225.00 | 2027 | 600.00 | 3004 | 200.00 | 3081 | 180.00 |
| 1640 | 90.00 | 1717 | 1200.00 | 1795 | 325.00 | 1873 | 250.00 | 1951 | 125.00 | 2028 | 465.00 | 3005 | 95.00 | 3082 | 130.00 |
| 1641 | 350.00 | 1718 | 220.00 | 1796 | 250.00 | 1874 | 480.00 | 1952 | 275.00 | 2029 | 485.00 | 3006 | 65.00 | 3083 | 60.00 |
| 1642 | 225.00 | 1719 | 125.00 | 1797 | 375.00 | 1875 | 350.00 | 1953 | 160.00 | 2030 | 425.00 | 3007 | 120.00 | 3084 | 130.00 |
| 1643 | 140.00 | 1720 | 1000.00 | 1798 | 1700.00 | 1876 | 250.00 | 1954 | 135.00 | 2031 | 425.00 | 3008 | 70.00 | 3085 | 100.00 |
| 1644 | 100.00 | 1721 | 800.00 | 1799 | 850.00 | 1877 | 1730.00 | 1955 | 130.00 | 2032 | 375.00 | 3009 | 43.00 | 3086 | 160.00 |
| 1645 | 95.00 | 1722 | 110.00 | 1800 | 1100.00 | 1878 | 475.00 | 1956 | 350.00 | 2033 | 7200.00 | 3010 | 75.00 | 3087 | 325.00 |
| 1646 | 90.00 | 1723 | 40.00 | 1801 | 700.00 | 1879 | 500.00 | 1957 | 350.00 | 2034 | 2700.00 | 3011 | 120.00 | 3088 | 325.00 |
| 1647 | 80.00 | 1724 | 165.00 | 1802 | 1500.00 | 1880 | 550.00 | 1958 | 450.00 | 2035 | 800.00 | 3012 | 140.00 | 3089 | 85.00 |
| 1648 | 120.00 | 1725 | 100.00 | 1803 | 700.00 | 1881 | 375.00 | 1959 | 400.00 | 2036 | 1900.00 | 3013 | 80.00 | 3090 | 75.00 |
| 1649 | 95.00 | 1726 | 600.00 | 1804 | 700.00 | 1882 | 525.00 | 1960 | 340.00 | 2037 | 475.00 | 3014 | 70.00 | 3091 | 230.00 |
| 1650 | 90.00 | 1727 | 650.00 | 1805 | 700.00 | 1883 | 450.00 | 1961 | 600.00 | 2038 | 1900.00 | 3015 | 100.00 | 3092 | 155.00 |
| 1651 | 140.00 | 1728 | 700.00 | 1806 | 1300.00 | 1884 | 375.00 | 1962 | 350.00 | 2039 | 1100.00 | 3016 | 200.00 | 3093 | 65.00 |
| 1652 | 145.00 | 1729 | 750.00 | 1807 | 1000.00 | 1885 | 375.00 | 1963 | 350.00 | 2040 | 700.00 | 3017 | 72.00 | 3094 | 65.00 |
| 1653 | 210.00 | 1730 | 250.00 | 1808 | 1000.00 | 1886 | 850.00 | 1064 | 160.00 | 2041 | 400.00 | 3018 | 60.00 | 3095 | 100.00 |
| 1654 | 125.00 | 1731 | 400.00 | 1809 | 1350.00 | 1887 | 1000.00 | 1965 | 800.00 | 2042 | 1300.00 | 3019 | 65.00 | 3096 | 575.00 |
| 1655 | 500.00 | 1732 | 180.00 | 1810 | 650.00 | 1888 | 650.00 | 1966 | 650.00 | 2043 | 400.00 | 3020 | 85.00 | 3097 | 1800.00 |
| 1656 | 275.00 | 1733 | 500.00 | 1811 | 1150.00 | 1889 | 450.00 | 1967 | 825.00 | 2044 | 1300.00 | 3021 | 95.00 | 3098 | 72.00 |
| 1657 | 65.00 | 1734 | 500.00 | 1812 | 1400.00 | 1890 | 390.00 | 1968 | 900.00 | 2045 | 650.00 | 3022 | 50.00 | 3099 | 72.00 |
| 1658 | 725.00 | 1735 | 1000.00 | 1813 | 900.00 | 1891 | 425.00 | 1969 | 785.00 | 2046 | 600.00 | 3023 | 55.00 | 3100 | 250.00 |
| 1659 | 150.00 | 1736 | 875.00 | 1814 | 950.00 | 1892 | 400.00 | 1970 | 500.00 | 2047 | 450.00 | 3024 | 45.00 | 3101 | 165.00 |
| 1660 | 210.00 | 1737 | 65.00 | 1815 | 1000.00 | 1893 | 485.00 | 1971 | 700.00 | 2048 | 950.00 | 3025 | 41.00 | 3102 | 220.00 |
| 1661 | 210.00 | 1738 | 450.00 | 1816 | 1000.00 | 1894 | 400.00 | 1972 | 500.00 | 2049 | 450.00 | 3026 | 75.00 | 3103 | 180.00 |
| 1662 | 100.00 | 1739 | 65.00 | 1917 | 1600.00 | 1895 | 600.00 | 1973 | 675.00 | 2050 | 2700.00 | 3027 | 90.00 | 3104 | 75.00 |
| 1663 | 85.00 | 1740 | 550.00 | 1818 | 1550.00 | 1896 | 1800.00 | 1974 | 600.00 | 2051 | 880.00 | 3028 | 150.00 | 3105 | 65.00 |
| 1664 | 220.00 | 1741 | 70.00 | 1819 | 700.00 | 1897 | 365.00 | 1975 | 225.00 | 2052 | 775.00 | 3029 | 130.00 | 3106 | 125.00 |
| 1665 | 310.00 | 1742 | 80.00 | 1820 | 400.00 | 1898 | 280.00 | 1976 | 425.00 | 2053 | 600.00 | 3030 | 90.00 | 3107 | 120.00 |
| 1666 | 285.00 | 1743 | 130.00 | 1821 | 950.00 | 1900 | 1225.00 | 1977 | 1050.00 | 2054 | 650.00 | 3031 | 100.00 | 3108 | 155.00 |
| 1667 | 105.00 | 1744 | 100.00 | 1822 | 750.00 | 1901 | 1800.00 | 1978 | 350.00 | 2055 | 7500.00 | 3032 | 140.00 | 3109 | 150.00 |
| 1668 | 65.00 | 1745 | 45.00 | 1823 | 250.00 | 1902 | 500.00 | 1979 | 1700.00 | 2056 | 1650.00 | 3033 | 2250.00 | 3110 | 200.00 |
| 1669 | 125.00 | 1746 | 250.00 | 1824 | 275.00 | 1903 | 400.00 | 1980 | 850.00 | 2057 | 225.00 | 3034 | 900.00 | 3111 | 160.00 |
| 1670 | 220.00 | 1747 | 300.00 | 1825 | 2300.00 | 1904 | 475.00 | 1981 | 190.00 | 2058 | 185.00 | 3035 | 1250.00 | 3112 | 210.00 |
| 1671 | 325.00 | 1748 | 60.00 | 1826 | 750.00 | 1905 | 400.00 | 1982 | 25.00 | 2059 | 125.00 | 3036 | 6800.00 | 3113 | 90.00 |
| 1672 | 260.00 | 1749 | 180.00 | 1827 | 625.00 | 1906 | 1150.00 | 1983 | 200.00 | 2060 | 100.00 | 3037 | 900.00 | 3114 | 105.00 |
| 1673 | 130.00 | 1750 | 395.00 | 1828 | 600.00 | 1907 | 2175.00 | 1984 | 210.00 | 2061 | 225.00 | 3038 | 3000.00 | 3115 | 80.00 |
| 1674 | 210.00 | 1751 | 1500.00 | 1829 | 900.00 | 1908 | 425.00 | 1985 | 300.00 | 2062 | 175.00 | 3039 | 3200.00 | 3116 | 80.00 |
| 1675 | 225.00 | 1752 | 400.00 | 1830 | 275.00 | 1909 | 400.00 | 1986 | 375.00 | 2063 | 325.00 | 3040 | 440.00 | 3117 | 70.00 |
| 1676 | 180.00 | 1753 | 625.00 | 1831 | 900.00 | 1910 | 280.00 | 1987 | 265.00 | 2064 | 200.00 | 3041 | 560.00 | 3118 | 70.00 |
| 1677 | 220.00 | 1754 | 2200.00 | 1832 | 450.00 | 1911 | 290.00 | 1988 | 820.00 | 2065 | 125.00 | 3042 | 350.00 | 3119 | 175.00 |
| 1678 | 75.00 | 1755 | 1700.00 | 1833 | 850.00 | 1912 | 625.00 | 1989 | 435.00 | 2066 | 250.00 | 3043 | 375.00 | 3120 | 85.00 |
| 1679 | 270.00 | 1756 | 600.00 | 1834 | 675.00 | 1913 | 220.00 | 1990 | 375.00 | 2067 | 150.00 | 3044 | 400.00 | 3121 | 85.00 |
| 1680 | 75.00 | 1757 | 525.00 | 1835 | 550.00 | 1914 | 175.00 | 1991 | 400.00 | 2068 | 300.00 | 3045 | 375.00 | 3122 | 100.00 |
| 1681 | 400.00 | 1758 | 650.00 | 1836 | 550.00 | 1915 | 1750.00 | 1992 | 350.00 | 2069 | 225.00 | 3046 | 1200.00 | 3123 | 300.00 |
| 1682 | 325.00 | 1759 | 60.00 | 1837 | 375.00 | 1916 | 600.00 | 1993 | 425.00 | 2070 | 225.00 | 3047 | 1200.00 | 3124 | 100.00 |
| 1683 | 180.00 | 1760 | 390.00 | 1838 | 550.00 | 1917 | 150.00 | 1994 | 200.00 | 2071 | 160.00 | 3048 | 850.00 | 3125 | 105.00 |
| 1684 | 400.00 | 1761 | 600.00 | 1839 | 500.00 | 1918 | 130.00 | 1995 | 165.00 | 2072 | 150.00 | 3049 | 500.00 | 3126 | 120.00 |
| 1685 | 200.00 | 1762 | 320.00 | 1840 | 700.00 | 1919 | 1700.00 | 1996 | 250.00 | 2073 | 250.00 | 3050 | 375.00 | 3127 | 130.00 |
| 1686 | 1000.00 | 1763 | 800.00 | 1841 | 475.00 | 1920 | 450.00 | 1997 | 275.00 | 2074 | 275.00 | 3051 | 1600.00 | 3128 | 135.00 |
| 1687 | 750.00 | 1764 | 220.00 | 1842 | 1100.00 | 1921 | 410.00 | 1998 | 275.00 | 2075 | 425.00 | 3052 | 600.00 | 3129 | 135.00 |
| 1688 | 4300.00 | 1765 | 175.00 | 1843 | 500.00 | 1922 | 225.00 | 1999 | 235.00 | 2076 | 75.00 | 3053 | 700.00 | 3130 | 270.00 |
| 1689 | 510.00 | 1766 | 325.00 | 1844 | 450.00 | 1923 | 70.00 | 2000 | 2200.00 | 2077 | 2100.00 | 3054 | 1350.00 | 3131 | 330.00 |
| 1690 | 130.00 | 1767 | 180.00 | 1845 | 1300.00 | 1924 | 170.00 | 2001 | 1500.00 | 2078 | 450.00 | 3055 | 900.00 | 3132 | 350.00 |
| 1691 | 220.00 | 1768 | 1000.00 | 1846 | 650.00 | 1925 | 350.00 | 2002 | 110.00 | 2079 | 250.00 | 3056 | 1450.00 | 3133 | 390.00 |
| 1692 | 210.00 | 1769 | 400.00 | 1847 | 850.00 | 1926 | 325.00 | 2003 | 95.00 | 2080 | 200.00 | 3057 | 600.00 | 3134 | 350.00 |
| 1693 | 220.00 | 1770 | 230.00 | 1848 | 800.00 | 1927 | 500.00 | 2004 | 110.00 | 2081 | 203.00 | 3058 | 800.00 | 3135 | 300.00 |
| 1694 | 220.00 | 1771 | 140.00 | 1849 | 650.00 | 1928 | 375.00 | 2005 | 500.00 | 2083 | 425.00 | 3059 | 1100.00 | 3136 | 209.00 |
| 1695 | 250.00 | 1772 | 500.00 | 1850 | 700.00 | 1929 | 400.00 | 2006 | 165.00 | 2084 | 1200.00 | 3060 | 600.00 | 3137 | 275.00 |
| 1696 | 230.00 | | | | | | | | | | | | | | |



MacFarland

Jan 14-16, 1981

Bowers/Ruddy

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| 3141 | 220.00 | 3218 | 130.00 | 3295 | 160.00 | 3372 | 150.00 | 3449 | 80.00 | 3526 | 525.00 | 3603 | 120.00 | 3680 | 240.00 |
| 3142 | 220.00 | 3219 | 140.00 | 3296 | 120.00 | 3373 | 160.00 | 3450 | 60.00 | 3527 | 30.00 | 3604 | 120.00 | 3681 | 130.00 |
| 3143 | 200.00 | 3220 | 140.00 | 3297 | 160.00 | 3374 | 50.00 | 3451 | 72.00 | 3528 | 66.00 | 3605 | 110.00 | 3682 | 100.00 |
| 3144 | 950.00 | 3221 | 120.00 | 3298 | 100.00 | 3375 | 325.00 | 3452 | 46.00 | 3529 | 60.00 | 3606 | 110.00 | 3683 | 300.00 |
| 3145 | 200.00 | 3222 | 170.00 | 3299 | 180.00 | 3376 | 150.00 | 3453 | 40.00 | 3530 | 50.00 | 3607 | 110.00 | 3684 | 175.00 |
| 3146 | 225.00 | 3223 | 760.00 | 3300 | 170.00 | 3377 | 220.00 | 3454 | 60.00 | 3531 | 60.00 | 3608 | 110.00 | 3685 | 650.00 |
| 3147 | 500.00 | 3224 | 200.00 | 3301 | 110.00 | 3378 | 60.00 | 3455 | 600.00 | 3532 | 575.00 | 3609 | 100.00 | 3686 | 250.00 |
| 3148 | 162.00 | 3225 | 750.00 | 3302 | 150.00 | 3379 | 160.00 | 3456 | 375.00 | 3533 | 90.00 | 3610 | 100.00 | 3687 | 260.00 |
| 3149 | 300.00 | 3226 | 295.00 | 3303 | 150.00 | 3380 | 75.00 | 3457 | 375.00 | 3534 | 2300.00 | 3611 | 100.00 | 3688 | 200.00 |
| 3150 | 300.00 | 3227 | 200.00 | 3304 | 350.00 | 3381 | 60.00 | 3458 | 65.00 | 3435 | 75.00 | 3612 | 80.00 | 3689 | 350.00 |
| 3151 | 170.00 | 3228 | 225.00 | 3305 | 350.00 | 3382 | 165.00 | 3459 | 80.00 | 3536 | 120.00 | 3613 | 600.00 | 3690 | 50.00 |
| 3152 | 150.00 | 3229 | 230.00 | 3306 | 370.00 | 3383 | 160.00 | 3460 | 40.00 | 3537 | 500.00 | 3614 | 475.00 | 3691 | 65.00 |
| 3153 | 150.00 | 3230 | 80.00 | 3307 | 350.00 | 3384 | 60.00 | 3461 | 90.00 | 3538 | 400.00 | 3615 | 650.00 | 3692 | 40.00 |
| 3154 | 300.00 | 3231 | 80.00 | 3308 | 350.00 | 3385 | 66.00 | 3462 | 70.00 | 3539 | 400.00 | 3616 | 550.00 | 3693 | 96.00 |
| 3155 | 300.00 | 3232 | 80.00 | 3309 | 350.00 | 3386 | 120.00 | 3463 | 60.00 | 3540 | 240.00 | 3617 | 110.00 | 3694 | 100.00 |
| 3156 | 180.00 | 3233 | 135.00 | 3310 | 350.00 | 3387 | 102.00 | 3464 | 40.00 | 3541 | 230.00 | 1618 | 90.00 | 3695 | 125.00 |
| 3157 | 335.00 | 3234 | 150.00 | 3311 | 350.00 | 3388 | 54.00 | 3465 | 25.00 | 3542 | 100.00 | 3619 | 90.00 | 3696 | 750.00 |
| 3158 | 200.00 | 3235 | 300.00 | 3312 | 350.00 | 3389 | 110.00 | 3466 | 70.00 | 3543 | 100.00 | 3620 | 85.00 | 3697 | 80.00 |
| 3159 | 100.00 | 3236 | 45.00 | 3313 | 350.00 | 3390 | 155.00 | 3467 | 150.00 | 3544 | 70.00 | 3621 | 27.50 | 3698 | 260.00 |
| 3160 | 400.00 | 3237 | 40.00 | 3314 | 350.00 | 3391 | 75.00 | 3468 | 375.00 | 3545 | 1100.00 | 3622 | 27.50 | 3699 | 160.00 |
| 3161 | 330.00 | 3238 | 85.00 | 3315 | 350.00 | 3392 | 70.00 | 3469 | 400.00 | 3546 | 35.00 | 3623 | 28.00 | 3700 | 220.00 |
| 3162 | 300.00 | 3239 | 165.00 | 3316 | 360.00 | 3393 | 250.00 | 3470 | 200.00 | 3547 | 2000.00 | 3624 | 60.00 | 3701 | 105.00 |
| 3163 | 370.00 | 3240 | 40.00 | 3317 | 350.00 | 3394 | 250.00 | 3471 | 125.00 | 3548 | 2400.00 | 3625 | 40.00 | 3702 | 120.00 |
| 3164 | 320.00 | 3241 | 80.00 | 3318 | 350.00 | 3395 | 72.00 | 3472 | 105.00 | 3549 | 85.00 | 3626 | 45.00 | 3703 | 150.00 |
| 3165 | 235.00 | 3242 | 50.00 | 3319 | 450.00 | 3396 | 75.00 | 3473 | 50.00 | 3550 | 151.00 | 3627 | 35.00 | 3704 | 125.00 |
| 3166 | 240.00 | 3243 | 710.00 | 3320 | 100.00 | 3397 | 90.00 | 3474 | 100.00 | 3551 | 70.00 | 3628 | 30.00 | 3705 | 50.00 |
| 3167 | 135.00 | 3244 | 154.00 | 3321 | 250.00 | 3398 | 70.00 | 3475 | 1800.00 | 3552 | 120.00 | 3629 | 45.00 | 3706 | 140.00 |
| 3168 | 65.00 | 3245 | 725.00 | 3322 | 130.00 | 3399 | 1250.00 | 3476 | 320.00 | 3553 | 240.00 | 3630 | 120.00 | 3707 | 60.00 |
| 3169 | 120.00 | 3246 | 300.00 | 3323 | 70.00 | 3400 | 400.00 | 3477 | 100.00 | 3554 | 70.00 | 3631 | 35.00 | 3708 | 70.00 |
| 3170 | 156.00 | 3247 | 700.00 | 3324 | 50.00 | 3401 | 60.00 | 3478 | 40.00 | 3555 | 110.00 | 3632 | 100.00 | 3709 | 72.00 |
| 3171 | 130.00 | 3248 | 110.00 | 3325 | 45.00 | 3402 | 110.00 | 3479 | 1850.00 | 3556 | 140.00 | 3633 | 145.00 | 3710 | 70.00 |
| 3172 | 150.00 | 3249 | 190.00 | 3326 | 100.00 | 3403 | 115.00 | 3480 | 90.00 | 3557 | 120.00 | 3634 | 65.00 | 3711 | 110.00 |
| 3173 | 2700.00 | 3250 | 230.00 | 3327 | 400.00 | 3404 | 60.00 | 3481 | 90.00 | 3558 | 85.00 | 3635 | 80.00 | 3712 | 133.00 |
| 3174 | 100.00 | 3251 | 70.00 | 3328 | 575.00 | 3405 | 50.00 | 3482 | 300.00 | 3559 | 1200.00 | 3636 | 60.00 | 3713 | 2700.00 |
| 3175 | 375.00 | 3252 | 70.00 | 3329 | 500.00 | 3406 | 235.00 | 3483 | 120.00 | 3560 | 250.00 | 3637 | 40.00 | 3714 | 260.00 |
| 3176 | 175.00 | 3253 | 70.00 | 3330 | 55.00 | 3407 | 110.00 | 3484 | 70.00 | 3561 | 250.00 | 3638 | 65.00 | 3715 | 175.00 |
| 3177 | 150.00 | 3254 | 160.00 | 3331 | 450.00 | 3408 | 80.00 | 3485 | 70.00 | 2562 | 1000.00 | 3639 | 80.00 | 3716 | 80.00 |
| 3478 | 300.00 | 3255 | 165.00 | 3332 | 110.00 | 3409 | 300.00 | 3486 | 1050.00 | 2563 | 40.00 | 3640 | 30.00 | 3717 | 350.00 |
| 3179 | 90.00 | 3256 | 740.00 | 3333 | 200.00 | 3410 | 250.00 | 3487 | 350.00 | 3564 | 95.00 | 3641 | 45.00 | 3718 | 550.00 |
| 3180 | 270.00 | 3257 | 130.00 | 3334 | 150.00 | 3411 | 500.00 | 3488 | 190.00 | 3565 | 130.00 | 3642 | 31.00 | 3719 | 360.00 |
| 3181 | 200.00 | 3258 | 670.00 | 3335 | 4500.00 | 3412 | 45.00 | 3489 | 75.00 | 3566 | 104.00 | 3643 | 66.00 | 3720 | 300.00 |
| 3182 | 85.00 | 3259 | 150.00 | 3336 | 1800.00 | 3413 | 45.00 | 3490 | 75.00 | 3567 | 100.00 | 3644 | 210.00 | 3721 | 65.00 |
| 3183 | 125.00 | 3260 | 750.00 | 3337 | 85.00 | 3414 | 1400.00 | 3491 | 130.00 | 3568 | 75.00 | 3645 | 77.00 | 3722 | 40.00 |
| 3184 | 155.00 | 3261 | 120.00 | 3338 | 250.00 | 3415 | 110.00 | 3492 | 220.00 | 3569 | 375.00 | 3646 | 35.00 | 3723 | 70.00 |
| 3185 | 165.00 | 3262 | 155.00 | 3339 | 109.00 | 3416 | 300.00 | 3493 | 340.00 | 3570 | 60.00 | 3647 | 60.00 | 3724 | 20.00 |
| 3186 | 175.00 | 3263 | 825.00 | 3340 | 120.00 | 3417 | 70.00 | 3494 | 700.00 | 3571 | 1600.00 | 3648 | 130.00 | 3725 | 70.00 |
| 3187 | 80.00 | 3264 | 170.00 | 3341 | 50.00 | 3418 | 250.00 | 3495 | 500.00 | 3572 | 130.00 | 3649 | 110.00 | 3726 | 85.00 |
| 3188 | 70.00 | 3265 | 950.00 | 3342 | 45.00 | 3419 | 375.00 | 3496 | 225.00 | 3573 | 40.00 | 3650 | 160.00 | 3727 | 50.00 |
| 3189 | 1400.00 | 3266 | 130.00 | 3343 | 120.00 | 3420 | 900.00 | 3497 | 200.00 | 3574 | 50.00 | 3651 | 250.00 | 3728 | 50.00 |
| 3190 | 1250.00 | 3267 | 175.00 | 3344 | 700.00 | 3421 | 600.00 | 3498 | 650.00 | 3575 | 300.00 | 3652 | 96.00 | 3729 | 35.00 |
| 3191 | 875.00 | 3268 | 190.00 | 3345 | 180.00 | 3422 | 250.00 | 3499 | 800.00 | 3576 | 200.00 | 3653 | 225.00 | 3730 | 45.00 |
| 3192 | 750.00 | 3269 | 198.00 | 3346 | 250.00 | 3423 | 475.00 | 3500 | 1000.00 | 3577 | 30.00 | 3654 | 100.00 | 3731 | 210.00 |
| 3193 | 700.00 | 3270 | 210.00 | 3347 | 310.00 | 3424 | 150.00 | 3501 | 220.00 | 3578 | 65.00 | 3655 | 975.00 | 3732 | 90.00 |
| 3194 | 74.00 | 3271 | 135.00 | 3348 | 550.00 | 3425 | 80.00 | 3502 | 500.00 | 3579 | 65.00 | 3656 | 175.00 | 3733 | 45.00 |
| 3195 | 800.00 | 3272 | 200.00 | 3349 | 350.00 | 3426 | 325.00 | 3503 | 850.00 | 3580 | 127.00 | 3657 | 975.00 | 3734 | 60.00 |
| 3196 | 600.00 | 3273 | 1400.00 | 3350 | 295.00 | 3427 | 450.00 | 3504 | 85.00 | 3581 | 50.00 | 3658 | 140.00 | 3735 | 35.00 |
| 3197 | 300.00 | 3274 | 270.00 | 3351 | 70.00 | 3428 | 125.00 | 3505 | 140.00 | 3582 | 50.00 | 3659 | 350.00 | 3736 | 40.00 |
| 3198 | 250.00 | 3275 | 70.00 | 3352 | 115.00 | 3429 | 150.00 | 3506 | 185.00 | 3583 | 375.00 | 3660 | 50.00 | 3737 | 140.00 |
| 3199 | 160.00 | 3276 | 180.00 | 3353 | 70.00 | 3430 | 225.00 | 3507 | 71.00 | 3584 | 353.00 | 3661 | 1100.00 | 3738 | 110.00 |
| 3200 | 125.00 | 3277 | 130.00 | 3354 | 210.00 | 3431 | 185.00 | 3508 | 150.00 | 3585 | 40.00 | 3662 | 45.00 | 3739 | 100.00 |
| 3201 | 60.00 | 3278 | 6750.00 | 3355 | 35.00 | 3432 | 300.00 | 3509 | 110.00 | 3586 | 100.00 | 3663 | 160.00 | 3740 | 50.00 |
| 3202 | 655.00 | 3279 | 110.00 | 3356 | 70.00 | 3433 | 400.00 | 3510 | 600.00 | 3587 | 55.00 | 3664 | 400.00 | 3741 | 45.00 |
| 3203 | 575.00 | 3280 | 153.00 | 3357 | 75.00 | 3434 | 275.00 | 3511 | 150.00 | 3588 | 60.00 | 3665 | 70.00 | 3742 | 70.00 |
| 3204 | 1150.00 | 3281 | 171.00 | 3358 | 55.00 | 3435 | 600.00 | 3512 | 225.00 | 3589 | 90.00 | 3666 | 160.00 | 3743 | 50.00 |
| 3205 | 1150.00 | 3282 | 150.00 | 3359 | 1350.00 | 3436 | 100.00 | 2513 | 750.00 | 3590 | 80.00 | 3667 | 147.00 | 3744 | 70.00 |
| 3206 | 3500.00 | 3283 | 425.00 | 3360 | 80.00 | 3437 | 165.00 | 3514 | 150.00 | 3591 | 90.00 | 3668 | 375.00 | 3745 | 180.00 |
| 3207 | 580.00 | 3284 | 140.00 | 3361 | 35.00 | 3438 | 250.00 | 3515 | 195.00 | 3592 | 60.00 | 3669 | 300.00 | 3746 | 250.00 |
| 3208 | 925.00 | 3285 | 1700.00 | 3362 | 100.00 | 3439 | 180.00 | 3516 | 350.00 | 3593 | 60.00 | 3670 | 260.00 | 3747 | 110.00 |
| 3209 | 525.00 | 3286 | 75.00 | 3363 | 200.00 | 3440 | 200.00 | 3517 | 300.00 | 3594 | 280.00 | 3671 | 260.00 | 3748 | 60.00 |
| 3210 | 475.00 | 3287 | 150.00 | 3364 | 110.00 | 3441 | 325.00 | 3518 | 250.00 | 3595 | 280.00 | 3672 | 240.00 | 3749 | 600.00 |
| 3211 | 440.00 | 3288 | 126.00 | 3365 | 75.00 | 3442 | 285.00 | 3519 | 150.00 | 3596 | 280.00 | 3673 | 105.00 | 3750 | 110.00 |
| 3212 | 825.00 | 3289 | 170.00 | 3366 | 100.00 | 3443 | 260.00 | 3520 | 4100.00 | 3597 | 425.00 | 3674 | 170.00 | 3751 | 400.00 |
| 3213 | 825.00 | 3290 | 80.00 | 3367 | 45.00 | 3444 | 200.00 | 3521 | 150.00 | 3598 | 500.00 | 3675 | 75.00 | 3752 | 45.00 |
| 3214 | 400.00 | 3291 | 130.00 | 3368 | 90.00 | 3445 | 1100.00 | 3522 | 150.00 | 3599 | 40.00 | 3676 | 96.00 | 3753 | 225.00 |
| 3215 | 326.00 | 3292 | 115.00 | 3369 | 80.00 | 3446 | 2000.00 | 3523 | 650.00 | 3600 | 25.00 | 3677 | 176.00 | 3754 | 150.00 |
| 3216 | 40.00 | 3293 | 100. | | | | | | | | | | | | |



Mac Farland

Jan 14-16, 1981

Bowers/Ruddy

| | | | | | | | | | | | | | | | |
|------|---------|------|---------|------|--------|------|---------|------|---------|------|--------|------|---------|------|--------|
| 3757 | 100.00 | 3778 | 50.00 | 3797 | 55.00 | 3816 | 150.00 | 3835 | 90.00 | 3854 | 110.00 | 3873 | 60.00 | 3892 | 250.00 |
| 3758 | 45.00 | 3779 | 250.00 | 3798 | 150.00 | 3817 | 450.00 | 3836 | 60.00 | 3855 | 170.00 | 3874 | 100.00 | 3893 | 80.00 |
| 3759 | 210.00 | 3780 | 600.00 | 3799 | 110.00 | 3818 | 1550.00 | 3837 | 235.00 | 3856 | 130.00 | 3875 | 80.00 | 3894 | 31.00 |
| 3760 | 90.00 | 3781 | 90.00 | 3800 | 95.00 | 3819 | 1250.00 | 3838 | 45.00 | 3857 | 75.00 | 3876 | 30.00 | 3895 | 85.00 |
| 3761 | 60.00 | 3782 | 70.00 | 3801 | 45.00 | 3820 | 200.00 | 3839 | 1300.00 | 3858 | 110.00 | 3877 | 45.00 | 3896 | 190.00 |
| 3762 | 105.00 | 3783 | 66.00 | 3802 | 850.00 | 3821 | 725.00 | 3840 | 1200.00 | 3859 | 30.00 | 3878 | 85.00 | 3897 | 160.00 |
| 3763 | 100.00 | 3784 | 75.00 | 3803 | 950.00 | 3822 | 300.00 | 3841 | 3900.00 | 3860 | 20.00 | 3879 | 80.00 | 3898 | 130.00 |
| 3764 | 20.00 | 3785 | 700.00 | 3804 | 425.00 | 3823 | 2000.00 | 3842 | 2000.00 | 3861 | 470.00 | 3880 | 45.00 | 3899 | 120.00 |
| 3765 | 300.00 | 3786 | 60.00 | 3805 | 300.00 | 3824 | 800.00 | 3843 | 275.00 | 3862 | 465.00 | 3881 | 75.00 | 3900 | 80.00 |
| 3766 | 80.00 | 3787 | 100.00 | 3806 | 500.00 | 3825 | 900.00 | 3844 | 250.00 | 3863 | 125.00 | 3882 | 50.00 | 3901 | 200.00 |
| 3767 | 4000.00 | 3788 | 86.00 | 3807 | 300.00 | 3826 | 200.00 | 3845 | 275.00 | 3864 | 110.00 | 3883 | 80.00 | 3902 | 60.00 |
| 3768 | 60.00 | 3789 | 150.00 | 3808 | 600.00 | 3827 | 225.00 | 3846 | 230.00 | 3865 | 15.00 | 3884 | 55.00 | 3903 | 100.00 |
| 3769 | 45.00 | 3790 | 1800.00 | 3809 | 240.00 | 3828 | 220.00 | 3847 | 140.00 | 3866 | 35.00 | 3885 | 37.00 | 3904 | 65.00 |
| 3770 | 70.00 | 3791 | 70.00 | 3810 | 100.00 | 3829 | 160.00 | 3848 | 200.00 | 3867 | 90.00 | 3886 | 140.00 | 3905 | 75.00 |
| 3771 | 185.00 | 3792 | 550.00 | 3811 | 250.00 | 3830 | 250.00 | 3849 | 225.00 | 3868 | 70.00 | 3887 | 1300.00 | 3906 | 40.00 |
| 3772 | 90.00 | 3793 | 151.00 | 3812 | 700.00 | 3831 | 500.00 | 3850 | 175.00 | 3869 | 40.00 | 3888 | 165.00 | 3907 | 60.00 |
| 3773 | 80.00 | 3794 | 550.00 | 3813 | 100.00 | 3832 | 450.00 | 3851 | 180.00 | 3870 | 45.00 | 3889 | 120.00 | 3908 | 110.00 |
| 3774 | 285.00 | 3795 | 750.00 | 3814 | 300.00 | 3833 | 20.00 | 3852 | 160.00 | 3871 | 335.00 | 3890 | 100.00 | 3909 | 125.00 |
| 3775 | 48.00 | 3796 | 210.00 | 3815 | 330.00 | 3834 | 150.00 | 3853 | 100.00 | 3872 | 100.00 | 3891 | 40.00 | 3910 | 60.00 |
| 3776 | 525.00 | | | | | | | | | | | | | 3911 | 65.00 |
| 3777 | 40.00 | | | | | | | | | | | | | 3912 | 126.00 |
| | | | | | | | | | | | | | | 3913 | 175.00 |

- 6 -

CALENDAR

Schedule of Future Auction Sales

1981

April 3 & 4 — Chesterfield Collection—Indianapolis

June 15-17—Tuttle Collection, Los Angeles

July 28-August 1—ANA, New Orleans

September 23-25—Los Angeles

November 10-12—Los Angeles

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The MacFarland Sale Part I



Bowers & Ruddy Galleries
Public Auction Sale
January 14, 15, & 16 1981



W. James MacFarland, M.D.

Dr. W. James MacFarland, who has made his home in New York State, began collecting in 1938 when his grandfather died at the age of 94 and bequeathed to him a large number of American, Canadian, English, and other coins. In 1952, Dr. MacFarland became an ANA member, and soon after the Society of Paper Money Collectors was organized, he joined this group as well.

Dr. MacFarland collected with an eye to quality. His coins were purchased from leading collectors and dealers from all over America.

A graduate of Syracuse University, Dr. MacFarland received his medical degree in 1931. He entered the speciality of radiology and practiced over the years at several different hospitals in upstate New York. In 1957 he became a Fellow of the American College of Radiology. A decade later he received the President's Citation of the New York State Medical Society, awarded for work he did in community service. At one time he served as president of the Steuben County Medical Society and in 1954-1955 was president of the Radiological Society of the State of New York. His non-medical activities have included a directorship in the Hornell (New York) Chamber of Commerce (which gave him its Distinguished Service Award in 1972), the United Presbyterian Church (of which he is an elder), the Hornell YMCA, and the Boy Scouts of America.

It is with great pleasure that we offer for bidding competition the outstanding collection formed over several decades by one of New York State's most prominent citizens, a gentleman who collected coins and notes with discrimination and care. It is Dr. MacFarland's wish the successful bidders will share the joy of ownership which he had while the pieces were in his possession.

Highlights of the Sale



Lot 3



Lot 34



Lot 86



Lot 87



Lot 93



Lot 97



Lot 105



Lot 144



Lot 163



Lot 164



Lot 169



Lot 193



Lot 288



Lot 337





Lot 338



Lot 380



Lot 453



Lot 574



Lot 646



Lot 677



Lot 705



Lot 779



Lot 857



Lot 880



Lot 883



Lot 884



Lot 894



Lot 895



Lot 899



Lot 904



Lot 954



Lot 955



Lot 1158



Lot 1167



Lot 1294



Lot 1299



Lot 1451



Lot 1464



Lot 1493



Lot 1498



Lot 1540



Lot 1555



Lot 1577



Lot 1688



Lot 1756



Lot 1768



Lot 1803



Lot 1818



Lot 2055



Bowers & Ruddy Galleries presents . . .

The Dr. W. James MacFarland Collection — Part I

—and other important properties—

To be offered at unreserved
mail bid and public auction sale
January 14, 15, & 16, 1981

SESSION I

(United States Coins)

Wednesday Evening, January 14. 8:00 p.m. Sharp.

Lots 1-674

SESSION II

(United States Coins)

Thursday Evening, January 15. 7:00 p.m. Sharp.

Lots 675-1392

SESSION III

(United States Coins & Currency)

Friday Evening, January 16. 7:00 p.m. Sharp.

Lots 1393-2101

Sale to be held at the
Sheraton-Universal Hotel
Studio Room
30 Universal City Plaza
North Hollywood, California 91608

Bowers & Ruddy Galleries

6922 Hollywood Boulevard, Los Angeles, California 90028

Telephone (213) 466-4595

Toll Free Number (800) 421-4224

Telex: 69-1555 PHOTOGRADE LSA

AUCTIONEER: George Bennett

•Instructions to Bidders•

Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

**ALL ILLUSTRATIONS ARE OF THE
ACTUAL COINS BEING SOLD**

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Monday, January 12, 1981. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Monday, January 12, 1981.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

**THE PRICES REALIZED LIST WILL BE
PUBLISHED 30 DAYS AFTER THE AUCTION**

PLAN TO ATTEND IN PERSON!

The Dr. W. James MacFarland Collection sale, Part I, will be held in the Studio Room of the Sheraton-Universal Hotel, 30 Universal City Plaza, North Hollywood, California, 91608; Wednesday thru Friday, January 14-16, 1981. We encourage you to make your reservations at the Sheraton-Universal (phone: 213/980-1212) or another Los Angeles hotel of your choice at the earliest possible date.

NOTICE: Successful bidders may obtain their lots at our offices in Los Angeles beginning Monday, January 19, after 1:00 p.m. Or, arrangements can be made to have purchases shipped.

NOTICE OF EXHIBITION

The Dr. W. James MacFarland sale lots will be available for viewing at our offices located at 6922 Hollywood Blvd., Los Angeles, California 90028.

VIEWING HOURS: Monday, January 12th thru Friday, January 16th each day between 10:00 a.m. and 4:00 p.m.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the actual days of the sale are apt to be crowded. **Lots will not be available for viewing during the auction.** Thank you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, and the L.A. County Museum of Art are but a short drive away.

Helpful Mail Bidding Suggestions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of the following comments will increase your bidding success. If this is your first sale then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call and a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge card.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

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*Special thanks to the Auction Department for all of their energy and cooperation.

SESSION I
(United States Coins)
Wednesday Evening, January 14. 8:00 p.m. Sharp.
Lots 1-674

United States Coins

Colonials

- 1 St. Patrick's (Mark Newby) farthing (¼ d.). Fine-12, charcoal patina, free of corrosion and damage common on this scarce item. Type with FLOREAT:REX: and colon after PLEBS punctuation.
- 2 Another St. Patrick's farthing, different type. Good-4 overall, sharpness ranges from Fair to nearly Fine, but the coin is slightly bent.

Elephant Token in Nearly Mint State



(See Color Photo)

- 3 (1694) London Elephant token. Betts-81. Usual type with four colons and six-pointed star below shield. Thick flan with edges not quite perpendicular to faces of planchet. A splendid Choice AU-55 example with considerable lustre under medium grayish brown toning. A few light planchet defects hidden in details of elephant and on rims, but these are normal and of no consequence. Denticles more than 90 percent full, even though the elephant side is struck slightly off-center towards 6:00. An unusually fine example with some claims to Unc. Most of the fully Mint State ones are not markedly superior to this, and the piece is unknown in full brilliance. For example, the Garrett coin was Unc. with traces of red; that coin sold for \$2600 last October.

Note: Refer to our Garrett sale, page 46 for the historical background on these mysterious coins. Some comments and speculations on the origin and meaning of the elephant device can be found in an article in the Sept. 1960 issue of the Numismatic Scrapbook Magazine

- 4 (1694) Elephant token, same type, also thick flan. More or less VG-8, much of reverse weaker, and more like AG-3, smooth dark brown surfaces with no defects. Appears to be the variety described above, but the central reverse details are too weak to be certain.
- 5 1722 Rosa Americana halfpenny. Regular type with U's in legends, rosettes in reverse legend, period after REX. Nelson-11. Fine-12, moderate scattered porosity and some minor discoloration; weak on reverse at UTILE. Usual edge file marks, as made.
- 6 1722 Rosa Americana penny. Regular type with U's in legends, period after REX, single rosette after date, usual plain edge. Nelson-10. VG-8, brassy color with some light porosity and discoloration.

- 7 1723 Rosa Americana halfpenny and twopence. These average Good-4. (Total: 2 pieces)
- 8 Pair of 1723 Rosa Americana twopence pieces, different varieties. VG-8 and Good-4. (Total: 2 pieces)
- 9 1) 1722 Hibernia halfpenny. First style, harp left. Nelson-3. Good-4 or better. 2) 1724 Hibernia halfpenny, period after date. Fine-12, nice clean coin. (Total: 2 pieces)
- 10 1723/2 Hibernia halfpenny. VF-20 with smooth steel surfaces. Scarce item.



- 11 1723 Wood's Hibernia farthing. Usual DEI GRATIA type, Nelson-7. MS-60, Uncirculated, mostly glossy light chocolate with traces of lingering red around some of the letters and a darker stain on reverse near HIBER. Popular in this condition.
- 12 1723 Hibernia farthing. Usual DEI GRATIA type. EF-40, pleasing piece with plenty of reflectivity to the surfaces.
- 13 Pair of 1723 Hibernia farthings, different die varieties, both DEI GRATIA type. Both are Choice VF-30, and pleasing. (Total: 2 pieces)
- 14 Pair of 1723 Hibernia farthings, usual type. EF-40, cleaned and Fine-12, dark. (Total: 2 pieces)
- 15 1) 1723 Hibernia farthing, usual type. Fine-12, weak at HIB; 2) 1724 Hibernia halfpenny. Only Fair condition. (Total: 2 pieces)
- 16 1723 Hibernia halfpenny. Regular type, no period before HIBERNIA. AU-50, strongly struck, dullish red-brown surfaces with a tiny lamination defect from top of King's head to rim. Reverse die cracked and severely rusted; possibly struck in 1724. Ex Gibson-Groves sale, Lot 310.
- 17 Lot of 1723 Hibernia halfpennies. Many different types and die varieties. Grades range from Good-4 up to VF-20 or better. Unusual lot for the collector interested in beginning an in-depth study of these pieces, or for the dealer or trader. (Total: 15 pieces)

**Rare 1724 Wood's Halfpenny
With Continuous Legend Over Head**



- 18 **1724 Hibernia halfpenny.** This is the rare type with the legend **GEORGIUS DEI GRATIA REX**, spaced evenly over the head. **Fine-12**, charcoal and steel surfaces, lighter on relief areas, few light planchet defects. Very rare naked eye type coin; no recent auction records in any grade, none even in the Garrett collection. The objective rarity would be difficult to establish, since most collectors do not attribute their Hibernia coppers, however it is unquestionably seldom seen. Taxay lists it as C358 with a 1976 price of \$250 in Fine, which is 10 times the price listed for the usual 1724 halfpennies. The type is not listed in Crosby, Vlack, or the *Guide Book*. Whatever it brings will undoubtedly be only a small fraction of its future potential value!

Note: All of the other Wood's halfpenny obverses, both in the HIBERNIA and Rosa Americana series, have the obverse legend spaced with a wide gap between the words DEI and GRATIA above the head. This obverse die is completely different with uniform spacing between all of the words, and is actually similar to Wood's farthing obverses. Thus this very rare type could either be a pattern (unlikely since it bears the date of 1724) or simply a blundered obverse, where the engraver thought he was working on a farthing obverse instead of a halfpenny one. For students of this series, we give the following die characteristics which have not been previously published, as far as we know. Obverse: Short diecrack between GE, upper ribbon points to center of second G, lower ribbon to center of R, period after REX, severe die swelling in front of nose and mouth, and a straight ridge from nose to rim, grazing right side of first A in GRATIA. This die deterioration probably accounts for the rarity of the variety, as the die would have been condemned early. Reverse: No period after date, 11 harpstrings, double baseline, head of seated figure below A, end of branch below left foot of I, raised blob of metal left of base of 2.

- 19 Pair of 1760 Voce Populi halfpennies, different varieties. Good-4 or better. (Total: 2 pieces)
- 20 1767 French Colonies sou, with RF counterstamp. VF-20, usual crude flan, but far above average.
- 21 1781 North America token. VF-20, bold, struck 5 percent off-center towards 7:00.
- 22 1781 North America token. Fine-12, but severely banged up about the rims.



- 23 **1773 Virginia halfpenny.** Period after GEORGIUS; 7 harpstrings. **MS-60, Uncirculated**, about 70 percent mint red with considerable re-

maining brilliance in the protected areas. Usual light spotting and staining. Two Mint State Virginia halfpennies realized \$800 and \$1100 in our recent Park Forest sale.

- 24 1773 Virginia halfpenny. No period after GEORGIUS; 7 harpstrings. EF-40 with attractive surfaces.
- 25 1773 Virginia halfpenny. No period; 8 harpstrings, scarce type. EF-40, choice glossy dark brown surfaces. A premium example of the variety for the specialist.
- 26 1783 Nova Constellatio copper. Pointed rays; small U.S. Crosby 2-B. Sharpness close to EF-40, but cleaned in the past and now toning down, traces of dirt and verdigris remain in leaves, rays, and some letters, small clip out of planchet at 2:00, possibly as struck. In spite of these minor problems, this is a far above average example with a full strike in the centers. Should be examined.
- 27 1785 Nova Constellatio. Pointed rays. Crosby 3-B. VF-20, medium steel toning. Usual late die state with severe rust disfiguration in rays and heavy break in leaves above the date.
- 28 1787 Vermont copper. Ryder-13, the BRITANNIA reverse. Sharpness of VF-20 or better on obverse; reverse much weaker as always, but most of the letters of BRITANNIA can be made out, which is seldom the case. Irregular planchet clip at bottom, and four scratches running across reverse.
- 29 1788 Vermont. Ryder-27, the Round Head. Sharpness of VF-20, but this has areas of scattered roughness and porosity as almost always the case on this difficult variety. Free of any deep disfiguring corrosion however. Scarce naked eye type coin that should be better appreciated. This is the only Vermont reverse with INDE*ET to the left of the seated figure. Struck in 1789 at Machin's Mills and closely related to several varieties of Connecticut coppers and counterfeit British halfpennies also made there in the same time period.
- 30 Pair of 1786 New Jersey coppers, unattributed. Fine-12 with rim bumps and VG-8, cleaned, slightly damaged at date. (Total: 2 pieces)
- 31 1786 New Jersey coppers. Three interesting varieties. Maris 16-L, 17-K (no evidence of an undertype), and 17-b. Good-4 to VG-8, all pleasing pieces for the Jersey collector. (Total: 3 pieces)
- 32 1787 New Jersey copper. Maris 39-a. VF-20, light glossy brown. Variety with "fallen" last 7 of date, and two lumps in shield along an imaginary line connecting L and M.



- 33 **1787 New Jersey copper. Maris 52-i (R-3).** Straight beams with knobless handles. Dies by Atlee. **Sharpness of EF-40**, but completely porous. Very Fine would seem to be a reasonable compromise grade for this scarce variety, which is seldom seen this sharp. The AU Garrett example was bid to \$2400 this past October.

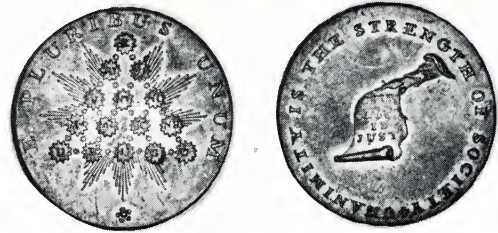
Extremely Rare 1787 New Jersey Maris 73-aa



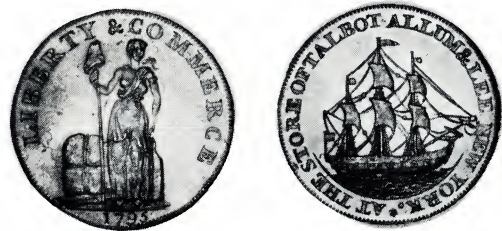
- 34 **1787 New Jersey copper. Maris 73-aa (nearly R-7).** 114.2 grains. **VF-20 or better**, perfectly centered on a clean, smooth planchet, with light olive toning. Minor corrosion stain above the horsehead and along the rim in that area. **Overstruck on a George III Machin's Mills counterfeit halfpenny**, with bold traces of the undertype visible on both sides. As a result of the overstriking, the legends are an absolute jumble. There is evidence that the piece was struck twice with the Jersey dies in an attempt to hide some of the undertype. NO of obverse legend obliterated and VA weak, due to the overstriking. The reverse legend reads .III . PLURIBUS ★ UNUM ★ with the first star from the Jersey die, and the second from the undertype! Far better than the Maris 73-aa in the Garrett sale (Lot 1479, at \$500), which was struck over an unattributed 1787 Connecticut copper, draped bust left type. According to specialist Richard Picker, at least two more are known struck over Connecticut, and there is a rumor of another struck over a Vermont copper. This is the first one we've seen struck over a Machin's Mills halfpenny. Collectors should adjust their condition censuses accordingly as this is a new discovery. It came to us in a lot of miscellaneous worn Jersey coppers, and was only discovered to be 73-aa during the cataloging. Of the highest interest to the specialist, and an opportunity that may not be repeated for many years!
- 35 1787 Connecticut copper. Draped bust left. Miller 33.3-W.1 (R-4). Fine-12, smooth steel surfaces and free of defects. Variety with the first N of CONNEC boldly double-punched and the E apparently corrected from an F. Desirable piece for the specialist and seldom seen finer.
- 36 Lot of three unattributed draped bust left Connecticut coppers, all different varieties. Good-4 to VG-8 condition. (Total: 3 pieces)
- 37 Lot of three Connecticut coppers, all interesting type coins. Miller 1.2-C (Mutton head), 4-L (the Horned Bust), and 6.1-M (Laughing Head). Good-4 or better. Highly interesting lot. (Total: 3 pieces)



- 38 **1787 Connecticut copper. The CONNECT variety. Mailed bust left. Miller 15-F (R-4).** **Choice EF-45 or better**, but marred by several huge planchet cracks and laminations, one of which obliterates the last two digits of the date (this variety is unknown on a perfect planchet). Really sharp detail, and glossy reddish-gold surfaces. Equal in sharpness to the one in the 1975 EAC sale, Lot 97, which was called "one of possibly three sharpest specimens known."
- 39 1788 Connecticut copper. Draped bust left. Miller 16.1-D. VF-20, bold, dark brown and rather pleasing.
- 40 1) 1787 Massachusetts cent. VG-8 with two deep scratches at bottom.
2) 1787 Nova Eborac copper, seated figure left. VG-8, dark and rough. (Total: 2 pieces)



- 41 **(1792) Kentucky token. Lettered edge**, blundered PAYABLE IN LANCASTERONDON OR BRISTOL. Thick flan, large edge letters. **MS-60, Uncirculated**, mint red mostly faded to bluish olive, flashes of original brilliance around scroll, legend and triangle. Many times rarer than the plain edge pieces that follow.
- 42 (1792) Kentucky token. Thin flan, plain edge. Choice AU-55, if not actually Uncirculated, but poorly stored with a dull area at arm and on reverse at E PLU. Traces of mint color in protected areas, otherwise glossy bluish brown, the usual color for these.
- 43 Another Kentucky token, also with plain edge. EF-40, weak at OUR CAUSE, as often found.
- 44 Another Kentucky token. EF-40, twin to last, a little stronger at scroll.
- 45 Last of the plain edge Kentucky tokens in this offering. VF-20, bluish olive color.
- 46 1794 Talbot, Allum & Lee cent. Fuld-2, small & on obverse; large & on reverse. Usual lettered edge. Choice EF-45 with the usual local weaknesses; glossy chocolate brown.



- 47 **1795 Talbot, Allum & Lee cent. MS-65, Choice Uncirculated**, golden olive toning over fully lustrous surfaces. From the great Gibson-Groves sale, Lot 346.

Note: The firm of Talbot, Allum and Lee was established in 1794 and ran an importing business at 241 Pearl St., New York City. It contracted with one of the Birmingham private mints for a quantity of halfpenny-sized tokens. These were made both for promotional purposes, and also to fill a genuine need for small change due to the insufficient number of U.S. large cents in the New York City area. The stock obverse die was later combined with numerous fantasy reverses to produce a series of mulings meant for English coin collectors in the waning days of the Conder token craze. The regular TAL tokens are usually found in VF-AU grades, indicating that they circulated for only a few years, and probably only in New York City and the surrounding areas. In 1796 Lee retired, and the firm was dissolved in 1798. In 1795 the tokens were bought up in quantity by the U.S. Mint, which cut them down and used them as planchets for half cents. Many U.S. half cents dated 1795 and 1797 exist which strongly show the TAL undertype.

Those of our readers near a large public library might want to look up a report by W. C. Prime in the March, 1860 issue of Harper's Monthly Magazine. In it Mr. Prime relates a story told to him by a friend, who, as a boy, often went to the Talbot, Allum and Lee store and purchased small quantities of tokens with silver to use as change.

- 48 1795 Talbot, Allum & Lee cent. VF-20.
- 49 1794 Franklin Press token. Plain edge. AU-50, bluish brown, traces of lustre, also traces of verdigris in a few letters of PAYABLE.
- 50 1783 Washington cent. Large military bust; 3 berries on reverse. Choice VF-30.

- 51 1783 Washington large military bust and 1783 Washington draped bust cents. Both Choice VF-30. (Total: 2 pieces)
- 52 1783 Washington large military bust. Three-piece lot, different varieties. Fine-12. (Total: 3 pieces)
- 53 Another trio of Washington large military bust cents. VG-8 to Fine-12. (Total: 3 pieces)
- 54 Four Washington items: (1) 1783 Large military bust. VG-8; (2) 1783 Draped bust cent. Good-4; (3) Double head cent. Fair-2; (4) 1795 Liberty and Security halfpenny, usual lettered edge. VG-8 with minor damage. (Total: 4 pieces)
- 55 1783 Washington draped bust cent. No button. Fine-12 with some light scratches.
- 56 (1-3) 1783 Washington draped bust cent. (4-6) Washington double head cent. Grades range from Good-4 to Fine-12. (Total: 6 pieces)
- 57 Washington double head cent. Baker-6. Choice VF-30.
- 58 Another double head cent. VF-20 or better.



- 59 **1793 Washington ship halfpenny.** Lettered edge. Baker-18. Obverse of the 1791 Washington small eagle cent. **EF-40**, medium brown. From the latest die state, with advanced die failure at top of ship, die collapse at rim at 4:00, no sign of overdate, obverse legend boldly clashed at NNY, severe die rust on both sides over entire surfaces. An item of great interest and quite scarce in this condition.
- 60 1793 Washington ship halfpenny. Fine-12, mottled shades of brown, planchet dimple on coat, otherwise would have some claim to a VF rating. Also from the late die state.
- 61 1793 Washington ship token. Good-4, with reverse smooth in places from die failure.
- 62 1795 Washington Liberty and Security halfpenny. Baker-31. BIRMINGHAM edge (scarce). Fine-12 in sharpness, but porous and rough.
- 63 (1795) Liberty and Security "penny". Bust left, ASYLUM edge. Baker-30. VF-20. What looks like rim knocks are not; they are the result of the too elaborate rim designs and are usual on these pieces.
- 64 Washington Success token. Large size, brass, reeded edge. Baker-265. VG-8 or so, light porosity, and a pair of ¼ inch planchet cracks at obverse rim at 2:00 and 8:00.



- 65 **1787 Fugio cent. Club rays with rounded ends.** Newman 3-D, the rarer of the two known varieties of this scarce type. **VG-8** overall, with splendid smooth olive surfaces, weak at sundial and around rims. Most

difficult to find in decent condition, as none were in the Bank of New York hoard. Kessler rates this nearly R-5 with only 2 or 3 known above EF. The AU Garrett coin brought \$1100 in the third Garrett sale held last October.

- 66 1787 Fugio cent. Pointed rays; UNITED STATES. Newman 8-B. Glossy chocolate AU-50 with a couple of fairly routine planchet flaws (as made), and the usual light clash marks. Nearly a full strike. The interesting blundered reverse die with ARE cut over a second erroneous ONE. Common variety, but popular.
- 67 1787 Fugio cent. Pointed rays; STATES UNITED. Newman 11-X. VG-8, some details stronger, central reverse is very weak. Obverse rim bump at 5:00, light chocolate color.
- 68 Pair of 1787 Fugios, both pointed rays; STATES UNITED type. One of them with reverse die rotated by 180 degrees, the other with normal alignment. Good-4 to VG-8. (Total: 2 pieces)



- 69 **1787 Fugio cent. New Haven restrike in copper.** Newman 104-FF. Struck from copy dies in the 1860s by parties unknown, although there are plenty of speculations and guesses. **MS-60, Uncirculated**, rich dark brown. Reverse die rotated 180 degrees.



- 70 **1787 Fugio cent. Another New Haven restrike.** **MS-60, Uncirculated**, reddish olive toning. Normal die alignment. Originally from the Dr. Conway Bolt collection.
- 71 Sommer Islands shilling, Dickeson copy, struck in the 1850s. Copper, piefort (double thickness). Prooflike Uncirculated with gorgeous bluish brown iridescence.
- 72 1776 Continental dollar, Dickeson copy. Copper, piefort. Uncirculated, some mint red. These were struck for distribution as souvenirs at the U.S. Centennial Exposition in 1876 from copy dies by the noted 19th-century numismatist Professor Montroville Wilson Dickeson.

Half Cents

- 73 1803 C-1 and 1807. Both Fine-12, but the 1807 has been harshly burnished in the distant past. (Total: 2 pieces)
- 74 1804 C-8, spiked chin; stems to wreath. EF-40, reddish steel colors, nicely mottled.
- 75 (1) 1804 C-13. Plain 4; stemless. VF-20, minor damage; (2) 1828 13 stars, C-3. Choice AU-55, golden-tan with considerable underlying mint lustre. A coin that could possibly be stretched to full Unc. (Total: 2 pieces)

- 76 1804 C-13. Plain 4; stemless wreath. VF-20, faintly iridescent.
- 77 1805 C-4, large 5 in date. Fine-12 or better, medium brown. From the Garrett collection, Lot 14.
- 78 1806 C-4, large 6 in date. VF-20 or possibly better, but very weakly struck, especially at top of reverse. Reddish olive color.
- 79 1809 C-6. EF-40, grayish brown with excellent surfaces. Reverse die rotated 180 degrees.



- 80 1825 C-2, curl above 25. **Choice AU-55** with claims to the Uncirculated grade. Greenish violet tones over nearly fully lustrous surfaces. Minuscule rim nick opposite point of bust. Scarce date and seldom seen any finer.
- 81 Miscellaneous lot of half cents. 1826, 1828, 1829, 1834, 1853 (2 pcs.). Fine-12 to VF-20. (Total: 6 pieces)
- 82 1828 C-3, 13 stars. EF-40, cleaned.
- 83 1833 AU-50, cleaned an unnatural bright orange.
- 84 1853 MS-60, Uncirculated, but cleaned an unnatural orange and violet.
- 85 1854 AU-50 with blue toning.

Large Cents

Condition Census 1794 S-42



(See Color Photo)

- 86 1794 S-42. **AU-50**, grayish brown, usual weakness at OF. Good surfaces except for an X lightly scratched into obverse field in front of mouth (it does not disturb the attractive colors). An R-4 variety (formerly R-5); this is definitely in the condition census. Only a single Mint State piece is known, and that was discovered in England about 1968. This piece is from the Garrett cabinet and is one of the large cents sold in 1976. Ex Garrett Collection (1976).



(See Color Photo)

- 87 1794 S-60. **EF-40**, splendid glossy bluish chocolate, although there is evidence that this was lightly brushed long ago to remove some verdigris at bottom of reverse. Usual clash marks from leaves of wreath under LIB, die injuries within top left triplet of leaves from clashes with obverse die. R-3. A full grade better than the Ted Naftzger piece sold by New Netherlands in 1973, and that coin was called possibly the sixth finest there. We would guess that this is tied for third or fourth best.



- 88 1794 S-70, usual straight crack between TY. **VF-20** overall, sharpness of Choice VF-30 but uniformly porous. Dark steel surfaces; strike a little soft in center of obverse.
- 89 1794 Good-4, obverse bolder and nearly VG; reverse weak in centers. Light brown.



- 90 1795 S-76b. Plain edge, **ONE CENT** high in wreath. **AU-50**, lustrous medium brown with attractive bluish overtones. Tiny planchet clip above RT scarcely extending to denticles, few small rimnicks on either side, faint stain in region of lower hair curls and on reverse at RICA. A very attractive cent that should be seen.
- 91 Unattributed lot of early large cents. 1795, 1796 cap (2 pcs.), 1796 draped bust. Fair-2 condition, but all are identifiable. A lot which will give the die variety hunter a lot of fun! (Total: 4 pieces)
- 92 Another lot of unattributed cents 1797-1807. Includes 1798/7, 1801 3 errors reverse, and other interesting varieties. Fair-2 to Fine-12. (Total: 13 pieces)



- 93 1798 S-167. Large 8, style 2 hair. **MS-60, Uncirculated**, traces of faded mint color around hair knot and face, but mostly bluish steel color with many microscopic contact marks. Usual faint crack through 8 of date gives this the impression of an overdate, but the style 2 hair immediately gives it away. Only rated R-1, but only 3 or 4 Mint State ones are known. Ex Garrett Collection (1976).
- 94 1798 S-166. Same obverse; different reverse with the heavy arc crack from ED to fraction. Latest die state with all of the other cracks mentioned by Sheldon. **AU-50**, medium to dark brown, nicely mottled, some minor scattered corrosion across top of reverse. A very attractive cent for the type collector, or the collector by dates (the large cent is the only obtainable denomination in high grade bearing the date 1798).

- 95 Three interesting varieties: (1) 1800 S-197 VG-8; (2) 1801 S-219, 3 errors reverse. Good-4, porous; (3) 1803 S-249, the corrected fraction. VG-8. (Total: 3 pieces)
- 96 (1) 1802 S-232, T/Y in LIBERTY, heavy rim break over AT. VF-20. Sharpness of nearly EF-40 but skillfully burnished to remove corrosion and retoned bluish-steel; (2) 1854 Choice VF-30. (Total: 2 pieces)



(See Color Photo)

- 97 **1803 S-258, large fraction, short bar.** From our Garrett sale, Lot 110 where it was catalogued as **AU-50**, but we believe that this grade is ultra-conservative and the coin is **actually just a hair's breadth short of full Mint State**. Splendid olive and steel surfaces with plenty of underlying lustre. Usual arc crack in lower left quadrant of obverse. Engraver's finishing lines still visible along lower folds of drapery; diagonal die cut from D of UNITED up to rim. Despite the fact that there are at least a half dozen full red coins known of this variety, this coin was the subject of intense bidding at the Garrett sale.
- 98 1803 S-260. Fine-12, dark, obverse rim bump at 3:00.
- 99 Pair of 1803 cents. Good-4 and VG-8, porous. (Total: 2 pieces)
- 100 1806 S-270 (only variety of date). Just Fine-12 with charcoal patina.
- 101 1808 S-278. VF-20 or better in sharpness but several straight pin-scratches across obverse. Reverse is fully Choice VF-30 and there is none of the usual porosity.
- 102 Group of Classic Head cents: (1) 1808 S-279 VG-8; (2) 1809 S-280 AG-3; (3) 1811 S-287, perfect date. Good-4; (4) 1813 S-292 VG-8. The 1813 is porous but the others have smooth surfaces. (Total: 4 pieces)
- 103 (1) 1810/09 S-281. Fine-12. (2-5) Four 1812 cents, three large dates and one small date. Good-4 to VG-8 condition for these. All with smooth surfaces. (Total: 5 pieces)
- 104 1811 S-287. VF-20, obverse with moderate porosity; reverse clean. Scarce date.



(See Color Photo)

- 105 **1812 Small date. S-290. Choice AU-55,** a frosty delectable chocolate beauty. Not in the Condition Census, but superb nonetheless. From our Garrett sale, Lot 126 at \$2600.

Note: The cents of 1812-14 were all struck from the 20 long tons of copper planchets received in early 1812 from Boulton and Watt, before the war. The mint ran out of these planchets in 1815, and cent coinage had to be stopped until a new supply was received in 1816. The quality of the copper planchets in this period was poor, and most Classic head cents are dull, porous, and rough, even when relatively unworn. It is possible that many of the cent planchets were spoiled before the coins could be struck; either in transit from England, or while in storage at the Philadelphia Mint.

- 106 1812 Small date. AG-3.



- 107 **1817 N-6. Close date, spaced 1 817. MS-60, Uncirculated,** lustrous tan with some mint red lingering in the protected areas. Strictly original and decidedly attractive. From our Garrett sale, Lot 131.



- 108 **1817 N-9, divided date 18 17. MS-60, Uncirculated,** golden tan shades, obviously faded from the original mint color, traces of verdigris on reverse around parts of legend. Early state of dies: full denticles, stars not drawn to rim, no sign of the mouse break.



- 109 **1817 Another N-9. Also MS-60, Uncirculated,** golden tan, like the last, with the obverse a little duller than the reverse. Later die state with denticles mostly gone and stars joined to rim. Still no sign of the mouse break. From the 1976 ANA sale, Lot 260.



- 110 **1817 N-13, date spaced 1 8 17, Randall hoard variety. MS-60, Uncirculated,** mostly mint red starting to tone down to light brown in fields. Weak impression around obverse border. Also from the Garrett sale, Lot 132.
- 111 (1) 1817 Close date, 13 stars. Strong EF-40; (2) 1818 Close date. VF-20. Reverse rotated about 30 degrees. (Total: 2 pieces)
- 112 Lot of 1821 cents. 2 narrow dates and 3 wide dates. Good-4 to VG-8. (Total: 5 pieces)
- 113 (1) 1822 Wide date. EF-40; (2) 1822 Medium date. VF-20. Nice collectible pair. (Total: 2 pieces)
- 114 1823/2 and 1823 (2 pcs.). All Good-4 condition. Scarce date. (Total: 3 pieces)

- 115 Group of 1824 cents. 3 close dates and 2 wide dates. Good-4 to Fine-12. (Total: 5 pieces)
- 116 (1) 1826 N-8, the so-called 1826/5 overdate. Choice VF-30, dark bluish steel. (2) 1828 Large narrow date. VF-20 or so, marks. (Total: 2 pieces)
- 117 1828 Large date pair. EF-40, dipped and VF-20, slightly iridescent. (Total: 2 pieces)
- 118 1829 Tall 1 in date; large letters, both as in 1828. N-2. Choice EF-45, steel color with violet overtones. Pleasing coin in all respects.
- 119 Group of 1830 cents. (1-2) Large letters, close date; (3) Large letters, wide date; (4) Medium letters. Good-4 to VG-8, the last of these is scarce. (Total: 4 pieces)
- 120 1833 N-5, the popular "horned 8." Actually one can easily see that the 8 was originally punched too high in the die, then corrected, and the "horns" that give this variety its name are traces of the first, misplaced 8. VF-20, dark brown.
- 121 Lot of 1834 cents. (1) Large 8, stars and letters; (2) Large 8, large stars, medium letters; (3) Large 8, small stars, medium letters; (4-7) Small 8, large stars, medium letters. The second of these varieties is scarce. These grade Good-4 to Fine-12. (Total: 7 pieces)
- 122 1835 Small 8, head of 1834. Choice EF-45, weak at stars 3 to 6.



- 123 **1836 N-6. MS-60, Uncirculated**, bluish olive (obverse) and tan (reverse) surfaces over full underlying mint lustre with faint traces of some mint red. A few spots and stains, but the lustrous surfaces fully redeem them. Reverse die cracked across in an arc from S to M.

Note: With a distinctive obverse portrait, different from any other 1836 cent variety. Note how the top of the head is wavy, the lowest lock is crude, hairbun somewhat looser, lowest edge of bust in high relief. The nose has a more Roman treatment and there is a small center dot before the larger than normal ear. Some collectors feel that this obverse was prepared by Gobrecht, possibly when Chief Engraver Kneass was recuperating from a massive stroke that left him partially paralyzed.

- 124 1836 AU-50 with mottled toning.
- 125 **1838 N-3. MS-60, Uncirculated**, considerable mint red. Variety with perfect E in LIBERTY and two reverse center dots, arranged vertically like a colon. Evidently the engraver first laid his compass point high of center, then corrected himself.



- 126 **1838 N-9.** Date spaced 183 8; fine spine from leaf tip under R of AMERICA. **MS-60, Uncirculated**, some mint red, not as much as the previous lot, but more underlying lustre, making this a slightly more desirable cent, in our opinion. Shallow flan chip above T in CENT. Weakly struck around left side of obverse rim with most stars flat.
- 127 1838 and 1852. Both Fine-12 or better, but corroded. (Total: 2 pieces)

- 128 1839/6 N-1, plain hair cord. Fine-12, reasonably clean and attractive for this scarce variety. Early die state before the horizontal obverse crack.
- 129 1839 Silly head; reverse of 1838. Choice EF-45 or so, chocolate brown, couple of nicks on rims.
- 130 1840 Large date (as in 1839). Choice AU-55, full sharpness, but somewhat dull grayish brown.
- 131 1841 Choice AU-55, much like the last, but with some faded red in protected areas. Scarce date even in this condition.
- 132 1845 Choice AU-55, evidence of an old cleaning, colors fading to greenish violet. Despite the treatment, the surfaces have excellent reflectivity, especially the obverse. Another scarce date, and a worthwhile coin.
- 133 Pair of 1845 cents. Both basically EF-40, but one is dark, and the other is recolored. (Total: 2 pieces)
- 134 Pair of interesting varieties: 1846 Tall date. EF-40, some light verdigris; 1851/81 VF-20, cleaned. (Total: 2 pieces)
- 135 1848 Closed 4 in date. Choice EF-45, light brown.
- 136 Pair of 1848 cents. EF-40 and VF-20. Light to medium brown. (Total: 2 pieces)
- 137 Similar pair of 1849 cents. EF-40 and VF-20. (Total: 2 pieces)
- 138 1850 MS-60, Uncirculated, light brown with a reddish tint.
- 139 1851 trio. Choice VF-30 to EF-40. (Total: 3 pieces)
- 140 **1852 MS-63, Uncirculated**, glossy chestnut brown with traces of red in protected areas (between letters, numbers, and around stars and leaves).
- 141 1852 Choice AU-55, possibly Uncirculated, but lustre is very subdued and there is a serious green spot on reverse at T of CENT. Medium brown with some red.
- 142 Pair of 1852 cents. Both with sharpness better than EF-40, but one is lightly cleaned; the other has some dull stains on the obverse. (Total: 2 pieces)
- 143 1853 Choice VF-30 and 1856 AU-50, dipped. (Total: 2 pieces)

Small Cents

Popular 1856 Flying Eagle Cent



(See Color Photo)

- 144 **1856 Flying eagle cent.** Closed 6 in date, closed E's; usual variety. **Proof-63**, with warm golden gray toning, and a duller gray stain at top of reverse. Scarce and extremely popular first small cent; finally coming into its own after several years in the doldrums due to the dispersal of the John Beck hoard of over 500 pieces a few years ago.
- 145 1857 MS-60, Uncirculated, iridescent golden gray, weakly struck around obverse legend and tail of eagle. Reverse is finer, and many would consider our MS-60 rating ultra-conservative. Lightly doubled date.

- 146 1857 AU-50, rosy gold tones. Perfect date, as on all to follow.
- 147 Pair of 1857 flying eagles: (1) Choice AU-55, streaky, some lustre, poor strike. (2) AU-50, a little dirty. (Total: 2 pieces)
- 148 Lot of 1857 flying eagle cents. VF-20 to EF-40 condition. (Total: 5 pieces)
- 149 1857 EF-40 and 1858 large letters, Choice EF-45. (Total: 2 pieces)
- 150 Large lot of circulated flying eagle cents. 1857 (7 pcs.) and 1858 (32 pcs.) Good-4 to VF-20 condition. Good trading lot! (Total: 39 pieces)
- 151 1858 Small letters; low leaves at C and T. Choice AU-55, streaky gold toning over lustrous surfaces. Scarce.
- 152 1858 Small letters; low leaves at C and T. Choice AU-55, much lustre, but signs of an old cleaning.
- 153 1858 Large letters; low leaves at C and T. AU-50, cleaned.
- 154 1858 Large letters; high leaves at C and T. AU-50 or better, also lightly cleaned.
- 155 Group of 1858 flying eagles, various types and varieties. VF-20 to EF-40 condition. (Total: 7 pieces)
- 156 Miscellaneous group: (1) 1858 Small letters. EF-40, marks; (2) 1904 AU-50, cleaned; (3) 1909 VDB EF-40. (Total: 3 pieces)



- 157 **1859 MS-65, Uncirculated**, warm golden gray toning with full mint lustre. Carbon spot on reverse rim at 8:00. Single year of type with Indian head obverse and laurel wreath reverse. Common in worn condition (over 36 million struck!) but quite scarce in choice Unc. If a common date BU Indian is worth \$500 (and they've been bringing that lately), then this is potentially worth \$4000 or more in this grade.
- 158 1859 EF-40 and 1860 AU-50. Nice collector coins. (Total: 2 pieces)
- 159 1859, 1860, 1861. All nice EF-40 to Choice EF-45; perfect for the date collector. (Total: 3 pieces)
- 160 1859, 1861, 1862. All EF-40. (Total: 3 pieces)
- 161 1859 EF-40 and 1901 AU-50. (Total: 2 pieces)
- 162 Lot of 1859 cents. Fine-12 to VF-20 condition. (Total: 7 pieces)

Extremely Rare 1860 Type-2 Cent in Proof



(See Color Photo)

- 163 **1860 Copper-nickel**. Indian head; oak wreath and shield. **Second hub, with rounded truncation of bust; type of 1861-64. Brilliant golden Proof-63.** Breen notes that although 1,000 Proof 1860 cents were struck, only about 542 pieces were actually released (514 with the sets, and another odd 28 or so pieces sold individually), the remainder being melted as unsold. However all of the ones seen by Breen are from the first obverse hub (1859-60) with pointed bust. He notes: "The limited number of Proofs seen of this rare issue come from the first hub

(1859-60) showing pointed truncation, though conceivably Proofs may exist made later in the year, some even from working dies sunk from the second hub (1861-64, no L); rounded end of truncation." This is the first Proof we can recall seeing from the type 2 hub; with this in mind it is automatically subject to more doubt than a purported Proof from the usual first hub. However, after close examination we are convinced of the Proof status of this coin. We note the mirror surfaces equal to those on other copper-nickel Proofs, the sharp, squared rims, squared letter and date figures, high wire rim all around reverse edge, and full sharp strike. Worth far more than an ordinary (Type 1) 1860 Proof, to say the least!



(See Color Photo)

- 164 **1861 Brilliant Proof-63**, subtle rose and gold overtones, light flyspecks. Rare in Proof, like all copper-nickel cents; possibly 100 to 150 pieces of this date survive from a net mintage of less than 400 pieces. These are now underrated in comparison with other much more common Proof-19th century coins that sell for more.



- 165 **1862 Brilliant Proof-63**. Answers the die characteristics described in Breen. Estimated total of 550 pieces actually released.
- 166 (1) 1862 Choice AU-55, nearly full lustre and better than many "BUs" on the market; (2) 1908 MS-60, BU. (Total: 2 pieces)
- 167 1863 MS-60, Brilliant Uncirculated, prooflike. Mottled iridescent greenish gold toning over the partially mirror surfaces. Few moderate carbon spots.



- 168 **1864 Copper-nickel. Proof-60**, obverse brilliant golden; reverse a duller greenish gray.



(See Color Photo)

- 169 **1864 Bronze. Rounded bust, no L on ribbon. Proof-60 or better.** Colors range from a rich gold in center to deeper shades of violet near the rims. Full underlying mirror surfaces. Estimated total of 100 pieces struck versus 370 for the 1864 copper-nickel. It is believed that the 370 Proof sets issued in February and March, 1864 all contained copper-nickel cents since the bronze cents could not have been struck prior to April 22 (date of authorization). Thus the entire mintage of bronze Proofs must have gone into the 100 Proof sets released in July. For further details, see the *Breen Encyclopedia*, which should be on the shelf of every collector and investor even thinking of buying a Proof U.S. coin.
- 170 (1) 1864 Bronze, no L. AU-50, chocolate brown; (2-6) 1864 L cents, grading Fine-12 to VF-20. (Total: 6 pieces)

- 171 1864 No L, bronze. EF-40. Also 1864 L. Choice VF-30. (Total: 2 pieces)



- 172 **1864 L**, pointed bust (new obverse hub). **MS-65, Choice Uncirculated**, frosty, mint red mellowing into gold and tan shades, single obverse carbon spot in feathers, but a choice example.

- 173 1864 L trio. Good-4, VG-8 and VF-20. (Total: 3 pieces)



- 174 **1865 Plain 5** in date. **Dazzling sunset toned Proof-65**. 500 pieces released, but many of the ones still around have turned dull.



- 175 **1866 Brilliant golden Proof-65**, superb color over mirror surfaces. A few minuscule flyspecks, but really a beauty.

- 176 1867 Proof-63, mottled sunset tones with plenty of fiery brilliance left.

- 177 1868 Brilliant Proof-63. Reverse die rotated 180 degrees, as on a few others of this date that we have handled. Breen offers no clue for the significance (if any) of this.

- 178 1869 Brilliant Proof-63. With faint diagonal lines (die file marks) through ES.

- 179 Trio of 1869 cents; with two of them different varieties of the recut 9 (often labelled as overdates). Good-4 to VG-8 condition. Scarce date. (Total: 3 pieces)



- 180 **1870 Proof-65**, brilliant with gold and olive tints.

- 181 1870 EF-40, medium brown.

- 182 1871 Proof-60.

- 183 1872 Proof-60, brilliant with mottled gold and tan shades.

- 184 1872 EF-40.

- 185 1872 Also EF-40.

- 186 1873 Closed 3 in date. Proof-63, rich gold and sunset brilliance.

- 187 1873 Open 3 in date. Cleaned MS-60, Uncirculated with a planchet chip at center of reverse. The raised lump of metal on the neck is due to a chip on the die.

- 188 1874 Proof-60 with deep gold toning.

- 189 1875 Proof-60, deeply toned an irregular gray with flashes of gold in the fields.

- 190 1875 MS-60, cleaned Uncirculated. Variety with die file marks through date.

- 191 1876 Proof-60, cleaned.

- 192 1876, 1884, 1885. All MS-60, Uncirculated. The 1884 is attractively iridescent; the others are a dullish brown with traces of red. (Total: 3 pieces)



(See Color Photo)

- 193 **1877 Deeply toned Proof-63**. The obverse is mottled in shades of gold, olive and violet and slightly streaky (the only reason this is not called a Proof-65); the reverse is a gorgeous blend of deep violet giving way to electric blue at the rims. The key date, and few are as beautiful as this one.

Note: In every auction sale there are a handful of coins that are long remembered by the cataloguer after the auction takes place, because of their unusual or beautiful qualities. This coin will undoubtedly be one of them. We have seen slightly finer 1877 cents, from the viewpoint of technical grade, but none have had more character or beauty than the one right here.

- 194 1878 Brilliant Proof-63, scattered flyspecks and a tiny scratch below EN on reverse.

- 195 1879 MS-63, Brilliant Uncirculated, prooflike, rose toning.



- 196 **1880 Proof-65**, olive and gold brilliance with light flyspecks.

- 197 1881 Proof-63, medium gold and rose tones.



- 198 **1882 Proof-65**, fantastic toning in brilliant tints of greenish gold, rose and violet. Worth a healthy premium for the colors. Indian Proof toning at its best!

- 199 **1883 Proof-65** with mottled toning. Nice.

- 200 1883 Proof-63, richly toned in iridescent shades, but some slight obverse streaking keeps this out of the 65 class.



201 **1884 Proof-65** with iridescent gold and rose tones.

202 1884 and 1885. Both EF-40. (Total: 2 pieces)



203 **1885 Proof-65**, olive, gold and rose tones attractively mottled.



204 **1886 Olive toned Proof-65** with a couple of carbon spots on reverse.

205 1887 Proof-63, tan and gold.



206 **1888 Proof-65**, another iridescent beauty with shades of peach and gold giving way to brilliant arcs of green at borders. This and the first 1882 are the stars of the sale from the point of quality.

207 1889 Proof-63, deeply toned gray with some light iridescent tints.

208 1890 Brilliant Proof-60, usual light flyspecks.

209 1891 Proof-63. Superb olive-gold brilliance but too many flyspecks on obverse to make the Proof-65 level.



210 **1892 Proof-65**, slightly streaky with pink and green obverse toning; reverse a more uniform brilliant olive.

211 1892 Brilliant Proof-60, tan color with light flyspecks.

212 1893 Proof-63, mottled olive tones.

213 1894 Proof-63, brilliant golden with a carbon spot on reverse near O in ONE.

214 1895 Proof-63 overall. The obverse is brilliant golden and excellent, but the reverse has toned dull. Another way to grade this piece would be 65/60. Closed loop to 9 in date, and the 895 are recut below at bottom loops. Listed by Breen as "very rare. Is this a proof-only variety?"

215 1896 Proof-63, deeply toned in various iridescent shades. Reverse carbon spot near shield.

216 1897 Proof-63, brilliant golden with scattered flyspecks.

217 1898 Proof-60 with irregular gold tones.



218 **1899 Brilliant Proof-65.**



219 **1900 Proof-65**, gold and rose toning.

220 1900 and 1901. MS-60, Brilliant Uncirculated, both probably recolored, but with full lustre. (Total: 2 pieces)

221 1901 Proof-63, olive and rose mottlings.

222 1902 Proof-63 with deep gold toning.



223 **1903 Proof-65**, brilliant greenish gold.

224 1904 Proof-60, lightly cleaned.

225 1905 Proof-63, golden brilliance with light flyspecks.

226 1905 MS-60, Brilliant Uncirculated.

227 1906 Proof-60, rose toning.

228 1907 Proof-60, cleaned.

229 1907 MS-60, Uncirculated, mostly reddish gold.

230 1908 Brilliant Proof-63 with light flyspecks.

231 1908 Brilliant Proof-63, similar.

232 1908 Choice AU-55 and 1909 Indian MS-60, Uncirculated. Both have been dipped. (Total: 2 pieces)

233 1908-S MS-63, Uncirculated with golden gray toning.

234 1909 Indian. Proof-63 with deep purple and greenish gold tones.

235 1909 Indian. MS-63, Brilliant Uncirculated.

236 1909 Indian. MS-60, Brilliant Uncirculated, lamination defects on reverse.

237 1909-S Indian. MS-60, Uncirculated, dipped.

238 1909-S Indian. MS-60, Uncirculated, iridescently toning down from an old cleaning.

239 1909-S Indian. VG-8.

- 240 1909-S Indian. Good-4, light marks on reverse.
- 241 1909 VDB pair. MS-63 and MS-65, both Brilliant Uncirculated. (Total: 2 pieces)
- 242 Group of Lincolns: (1) 1909 VDB MS-63, BU; (2) 1933 MS-65, BU; (3) 1941 Proof-65; (4) 1942 Proof-65. (Total: 4 pieces)
- 243 **1909-S VDB MS-63, Uncirculated** with golden brown toning.
- 244 (1) 1909-S VDB Fine-12; (2) 1909-S VF-20. (Total: 2 pieces)
- 245 **1909 Lincoln. Matte Proof-60**, mostly brown, with subdued traces of gold.
- 246 1909-S MS-63, Brilliant Uncirculated.
- 247 1909-S AU-50, cleaned brilliant.
- 248 1909-S, 1910-S, 1911-S, 1912-S, 1914-D, 1915-S Lincolns, all Fine-12. Nice lot for the collector. (Total: 6 pieces)
- 249 **1910 Matte Proof-60**, dullish rose and gold tones.
- 250 1910 Matte Proof-60, cleaned.
- 251 1910-S AU-50, dipped. Also 1912-S and 1914-D. Fine-12 for these two. (Total: 3 pieces)
- 252 **1913 Matte Proof-63**, purple and blue toning which appears to be artificial.
- 253 1913 Matte Proof-60, mostly brilliant with some darker stains.
- 254 1) 1914 AU-50; 2) 1914-D EF-40, but whizzed and retoned. (Total: 2 pieces)
- 255 1914-D AU-50, dipped years ago.
- 256 1926 MS-65, Uncirculated, rose toning; also 1929 MS-60, BU. (Total: 2 pieces)
- 257 1928-S, 1931-D, 1931-S. All cleaned AU-50 coins. (Total: 3 pieces)
- 258 1931-S EF-40.
- 259 Run of Proof Lincolns 1938-1942. All are Proof-65 brilliant except for the 1940 and 1942 which should be graded as Proof-60. (Total: 5 pieces)
- 260 1942 Brilliant Proof-60.
- 261 1942 Brilliant Proof-60.
- 262 1972 Doubled die obverse. MS-60, BU, spotted.

Two-Cent Pieces

- 263 (1) 1864 Small motto. Fine-12; (2) 1864 large motto. Choice EF-45, cleaned. Reverse die rotated by about 20 degrees. (Total: 2 pieces)
- 264 1864 Large motto. Choice AU-55, dark golden brown.
- 265 1864 Large motto. Choice AU-55, medium brown. Variety with incomplete motto ribbon above IN GOD.
- 266 1864 Large motto and 1866. Both Choice VF-30 coins. (Total: 2 pieces)
- 267 Circulated lot of two-cent pieces. Includes 1864, 1865, 1867, 1870, 1871. Some duplication. VF-20 or better. (Total: 11 pieces)
- 268 1865 EF-40, but somewhat dirty.

- 269 1867 MS-63, Uncirculated, mint color mellowing to gold; full underlying mint lustre.
- 270 1867 Doubled die obverse; obvious on motto. Fine-12 or better, for this weakly struck coin. Some arrested corrosion on reverse near parts of border. Usual weaknesses at motto and at NTS on reverse. Rare and seldom seen in any grade.
- 271 1872 Fine-12, somewhat scarce date.

Nickel Three-Cent Pieces

- 272 1865 MS-60, frosty Uncirculated, usual poor impression around borders.



- 273 **1866 Proof-63** with steel toning over mirror surfaces.



- 274 **1880 Proof-65, brilliant.**



- 275 **1880 MS-63, Brilliant Uncirculated**, many times scarcer than the Proof!



- 276 **1882 Proof-67, golden.** Microscopic lint mark near left ribbon end.

Pair of the Very Rare 1884 Business Strikes



- 277 **1884 MS-63, Brilliant Uncirculated, frosty.** Light flyspecks, very weak impression around denticles, prooflike on reverse, and not impossibly a very carelessly made Proof, but we don't think so, although we admit this is struck with the same dies used for Proofs. Very rare as a circulation strike, only 1,700 pieces minted, about half the total for Proofs!



- 278 **1884 MS-63, Brilliant Uncirculated**, an exact twin to the last, also with frosty surfaces and weak rims. We remark again that if these two are Proofs, they must be the most sloppily made Proofs in the history of the U.S. Mint. However, both of these coins must stand on their own merits, and the physical facts force us to call them business strikes.



- 279 **1889 Brilliant Proof-65.**

Silver Three-Cent Pieces

- 280 1853 MS-60, Uncirculated, dull, struck with a pair of totally worn out dies.
- 281 1862 MS-60, Brilliant Uncirculated, light hairlines over prooflike surfaces. Usual prominent obverse clash marks.

Nickels

- 282 Group of four with rays shield nickels: 1866 (3 pcs.) and 1867. EF-40 to AU-50. (Total: 4 pieces)
- 283 1867 With rays. MS-60, Brilliant Uncirculated, poorly struck up as nearly always.
- 284 Group of shield nickels: (1-2) 1867, no rays; (3-4) 1868; (5) 1872. All EF-40 to AU-50 condition. (Total: 5 pieces)
- 285 Another run of circulated nickels: 1867 no rays, 1868, 1871, 1872, 1874, 1882. VF-20 to EF-40 condition on these. (Total: 6 pieces)
- 286 Miscellaneous nickel lot: (1) 1868 MS-60, BU; (2) 1931-S MS-60, cleaned Unc.; (3) 1973-D Jefferson nickel struck on a cent planchet. AU-50, much lustre, full date. (Total: 3 pieces)
- 287 1873 Closed 3 in date. Brilliant Proof-63.

Unique Unpublished 1873 With Doubled Die Obverse



(See Color Photo)



- 288 **1873 Open 3 in date. Dramatically doubled obverse die.** The entire shield and most of the branches were doubled in the hubbing process. Apparently the working die was given one blow with the hub set far too low, then it was corrected by giving it several blows while properly aligned. Many details of the original impression can be made out: extra horizontal lines in shield extending far down into the verticals, the original cross and much of the outlines to the upper branches are visible. *An absolutely fantastic blunder, much more obvious than the "shift" on the 1955 cent.* The consignor marked this "double strike," but this would be impossible, since there is no sign of doubling on the obverse legend and date, and no doubling anywhere on the reverse. The only other possible explanation would be a rebound of the upper die during striking of the coin (similar to what produces the double-profile phenomenon on certain early large cents and half dollars). This would explain the lack of doubling on the reverse, and also the lack of doubling on the obverse legend and date, since the regions of the die close to the edge do not participate in the "bounce". However the "shifted" details are far too strong and also it is hard to see how such a rebound could occur with the steam-powered press then in use. So the only logical explanation is doubling in the hubbing process. *The first such piece we have ever heard about, much less handled.* The grade is **MS-60, Brilliant Uncirculated or better.** The coin can be identified by a carbon spot on the star beneath the A in STATES and by a minute planchet chip beneath D in GOD. A blue-chip error and worth any price it brings!
- 289 1876 MS-60, BU.
- 290 1880 MS-60, BU, prooflike.
- 291 1882 MS-63, BU with a blush of iridescence.
- 292 1883 Shield type. Proof-63, brilliant.
- 293 1883 Liberty type. No CENTS. MS-63, Brilliant Uncirculated.
- 294 1883 No CENTS. MS-63, Brilliant Uncirculated.
- 295 (1) 1883 No CENTS; (2) 1913 Buffalo, Type 1; (3) 1937-S. All MS-60, BU coins. (Total: 3 pieces)
- 296 1883 With CENTS. MS-63, Brilliant Uncirculated.
- 297 A run of circulated Liberty type nickels. 1883 With CENTS, 1884, 1890, 1893 (2 pcs.), 1894, 1905, 1906. EF-40 to AU-50 condition. (Total: 8 pieces)
- 298 1887 Proof-60, dull.
- 299 1887 MS-60, Brilliant Uncirculated.
- 300 1890 Brilliant Proof-65.
- 301 Another run of Liberty nickels: 1890, 1891, 1898, 1905. AU-50 to Choice AU-55. Also 1906 MS-63, BU, and 1907 Choice AU-55, possibly BU but weakly struck. (Total: 6 pieces)
- 302 1894 MS-65, Brilliant Uncirculated.
- 303 1898 MS-65, Brilliant Uncirculated.
- 304 1900 MS-60, Uncirculated with gray toning.
- 305 1901 MS-63, Brilliant Uncirculated.
- 306 1910 MS-65, Uncirculated, toned, a little streaky but not unattractively so.
- 307 1912 MS-63, Uncirculated with mottled toning.
- 308 1913 Buffalo, Type 1. MS-65, Uncirculated, usual steel-grey color with full underlying lustre.

- 309 1913 Type 1. MS-65, Uncirculated, gray. Double profile on Indian. Unusual.
- 310 Collector's lot of circulated buffalos: (1) 1913 Type 1; (2-3) 1916; (4) 1917; (5-6) 1923; (7) 1927. All EF-40 to AU-50 condition. (Total: 7 pieces)
- 311 1913-S Type 1. Choice AU-55 with much lustre.
- 312 1913-S Type 2 and 1914-D. Both EF-40 coins. (Total: 2 pieces)
- 313 1914-D Strong EF-40.
- 314 1914-S, 1915-D, 1916-D, 1916-S, 1928-S. EF-40 to Choice EF-45. (Total: 5 pieces)
- 315 1915-S MS-63, Uncirculated, iridescent gray with partial prooflike surfaces (highly unusual); almost a full strike.
- 316 1916-D Choice AU-55, lustrous.
- 317 1919-D Choice EF-45 with iridescent toning.
- 318 1921 MS-60, Brilliant Uncirculated.
- 319 1921 MS-60, Brilliant Uncirculated.
- 320 1924-D AU-50 but whizzed.
- 321 1925-S Choice AU-55 or better.
- 322 1926 MS-65, Brilliant Uncirculated.
- 323 1926 MS-63, lightly toned Uncirculated.
- 324 1926-D EF-40, sharply struck, but cleaned in acid.
- 325 1927-D MS-60, Uncirculated, lightly iridescent.
- 326 1927-S Choice AU-55, light gray toning, some lustre, good strike.
- 327 1928-D MS-63, toned Uncirculated.
- 328 1930 MS-65, Brilliant Uncirculated.
- 329 1930-S MS-63, Uncirculated, light olive toning.
- 330 Lot of 1938 nickels. 1938-D and 1938-D/S buffalos, Choice AU-55 and MS-63, BU. Also a Proof-65 1938 Jefferson. (Total: 3 pieces)
- 331 1938-D/S Buffalo. MS-65, Uncirculated, toned.
- 332 Group of Jeffersons: (1) 1938 Proof-65; (2) 1939-S MS-65, BU; (3) 1942-P Type 2. MS-63, BU. (Total: 3 pieces)
- 333 Run of Proof Jeffersons. 1939, 1941, 1942 Type 1, 1942 Type 2, 1951. Brilliant Proof 60 to Proof-65. (Total: 5 pieces)
- 334 1939-D MS-60, Uncirculated, light toning.
- 335 Group of Proof Jeffersons: 1941 and 1942 Type 1 (4 pcs.) Brilliant Proof-60 to Proof-65. (Total: 5 pieces)
- 336 Set of Wartime Jeffersons 1942-1945. MS-60 to MS-65, BU. (Total: 11 pieces)

Half Dimes



(See Color Photo)

- 337 1794 Valentine-1. Choice VF-30 with medium iridescent gray toning.

- 337 Fairly well struck, and pleasing enough to have been previously sold at a major auction as "About Uncirculated". Variety with the wide date and double leaf at top right branch. (Later reverses have a single terminal leaf). Very rare variety, probably high R-6; none in the Hawn or Gilhousen collections. 1794 as a date is rare with possibly 200 or so known in all grades, but when the date does turn up, it is usually the much more common V-4 variety with the break through TY.

Note: All four varieties of 1794 were undoubtedly struck in 1795 and included with that year's mintage total. The most logical guess (see the Breen supplement to Valentine) is that the 1794 dated pieces were included in the 7,756 pieces delivered by the Coiner on March 30, 1795. Dies for the 1794 half dimes were prepared by Scot months earlier, possibly before September 1794, but the coining department was busy striking half dollars, and so no half dimes were struck until February of 1795 when dies for the half dollar ran out (most half dollars dated 1794 were actually struck during the first half of 1795, as well). The only half dimes actually struck in 1794 were a handful of copper die trials (Judd-15, three pieces known) Robert Julian has found in the Archives where some of the 1794 half dimes were delivered. According to his records, 2,757 pieces were paid out to the Bank of Maryland, which had been waiting since the previous July.

Uncirculated 1795 Half Dime



(See Color Photo)

- 338 1795 V-4a. MS-60, Brilliant Uncirculated, usual uneven strike, generally strong in centers, weaker at the peripheral areas, tiny chip out of planchet between 4th and 5th stars, free of adjustment marks. Late die state with the familiar heavy rim break over TY and adjacent star, and late crack on reverse from rim to top of left wing.

Note: Most of the Uncirculated of this date come from a purported original group of 40 or 50 pieces discovered by the famous 19th century numismatist William Elliot Woodward sometime in the 1880s. He claimed in his December 16, 1885 sale that the hoard was obtained by a Roxbury woman as a birthday gift in 1795 and was kept intact by her until the 1860s or 1870s when she disposed of the group by private sale. Most of the pieces must have been the V-4 variety, judging from the known population of Unc. pieces of each variety. Present-day collectors could certainly have pleasant dreams about finding a roll like this.



- 339 1795 V-4a, slightly earlier die state with heavy rim break over TY, but before the reverse crack developed. VF-20, steel gray with a minor obverse rim nick under 7 in date.
- 340 1829 V-7. Choice AU-55, prooflike, light silvery gold toning. Triple stripes on reverse shield as on only three reverse dies of this year. All other 1829s and all later dates have double stripes. Probably the third variety struck, just after V-2 and V-3; coinage of half dimes started up July 4, 1829, after a hiatus of 24 years.
- 341 A run of circulated capped bust half dimes: 1829, 1830, 1832, 1833 (2 pcs.), 1835 (2 pcs.), 1836. Average condition is VF-20. (Total: 8 pieces)
- 342 1830 V-9. Prooflike Choice AU-55, light hairlines, usual soft impression at head and upper parts of left wing of eagle. Obverse die cracked from cap to rim left of 8th star. Reverse die a carry over from 1829, V-8. Ex Reed Hawn sale, Lot 565, as "Brilliant Uncirculated."
- 343 1830 Fine-12, toned and 1833 EF-40 with slight rim damage. (Total: 2 pieces)



- 344 **1831 V-1, MS-60, Brilliant Uncirculated**, fully prooflike and a fairly sharp strike. Light reverse clash marks. 3rd star repunched; tip of 5 in 5C recut. Probably struck after 1833, as the reverse die comes in the same state paired with obverses dated 1833 and 1835. Another Reed Hawn collection piece.

Note: Mintage figures for this entire series are unreliable due to the practice of using old dies after the year of their manufacture. This practice was especially prevalent during the period 1833-35 when the Mint moved itself to new quarters. For example, based on our experience, we find all of the 1829-36 half dimes are of comparable rarity in high grades except for 1832 and 1835 which are about twice as common as any of the others. A look at the mintage figures listed in the Guide Book will easily reveal the discrepancy, but our guess is that many 1832 dated coins were struck in the 1833-35 period and many of the half dimes struck in 1836 were actually dated 1835. In some cases, use of obsolete obverse dies can be proven by die break evidence, as explained in several instances by Valentine and others.

- 345 1831 Another V-1 in a later die state with the final S in STATES completely filled (clogged die). Choice AU-55 with mottled gold tones.

- 346 1832 V-2. Choice AU-55 with silvery gray toning and much lustre. From the W. Earl Spies Collection (Stack's), Lot 543.

Note: This is an interesting variety because of the crude die work. The bottom half of the 8 in the date is filled (clogged die), the 12th star is recut, and the 10th and 11th stars are too close together. On the reverse, we find that the period after 5C has been punched much too high, the E in STATES is low, OF was originally punched too far right, then corrected (obvious on F), the top half of the shield is very crudely made with the horizontal lines fused together into a single blob of metal.

- 347 1833 V-6. EF-40, bold, gray toning. 6th star repunched; both S's in STATES filled at tops; reverse die of 1832 V-6.

- 348 1834 V-1. EF-40. 8th star practically touches cap; final S filled in top loop.

- 349 1834 V-4. EF-40 with light gold toning. 8 high, 3 low in date. Reverse of 1832, V-7 with filled N in UNITED.

- 350 1836 V-1, small 5C. Sharpness of AU-50, but lightly polished.

- 351 1836 V-4. Choice EF-45, considerable lustre under light silvery toning. Rare variety with large 5C, U in UNITED and 5 in value both double punched, O in OF much too low, and A placed a little too close to F.

- 352 1837 Liberty seated type, no stars. Small date, as in 1838. AU-50, much lustre. From the W. Earl Spies sale, Lot 545.

- 353 1837 Liberty seated type as above. Large date with pointed top to 1, as on the earlier bust half dimes. EF-40 with scattered traces of porosity and a couple of tiny rim cuts on reverse.

- 354 1837 Seated type, large date, and 1838. Both VF-20 with steel toning. (Total: 2 pieces)

- 355 Group of seated half dimes: (1) 1837 AG-3; (2) 1838 VF-20; (3) 1853-O Arrows Fine-12; (4) 1871 Fine-12. (Total: 4 pieces)

- 356 1838 (2 pcs.) both EF-40, but one of them is slightly bent; also 1838-O Good-4 with minor damage. (Total: 3 pieces)

- 357 1839 AU-50, gold-gray toning with some lustre. 39 in date double punched.

- 358 1839 Choice EF-45, really sharp, with deep gray-gold toning.

- 359 1839 EF-40, toned.

- 360 1839-O Small O mintmark. Also 1845. Both Choice VF-30 or better, with medium toning. (Total: 2 pieces)

- 361 1839-O and 1840 no drapery. Toned VF-20. (Total: 2 pieces)

- 362 1842 AU-50 with much mint lustre.

- 363 1845 AU-50, gold toning deepening to sea-green at borders. Partly lustrous. From the Herbert Bergen collection, Lot 895.

- 364 1845 Double punched date. Choice EF-45 with dark greenish gray toning. Entire date was punched too far left, then corrected. Listed by Taxay as R-7.

- 365 1845 Strong EF-40, deeply toned; also 1850-O, large O mintmark. EF-40. Two pleasing pieces for the seated collector. (Total: 2 pieces)

- 366 1850 MS-60, Uncirculated, light bluish gold tones over prooflike surfaces.

- 367 1851 Choice EF-45, toning near rims. Sharp enough to have been sold at auction as "BU" back in 1972!

- 368 1853 Arrows at date. Choice AU-55 with nearly full mint lustre.

- 369 1853-O Arrows. AU-50 with irregular toning on reverse.

- 370 1854 Arrows. EF-40, gray toning, usual clash marks. Date weakly punched into die much too high, with all four figures overlapping base. It also looks like part of the date was effaced on the die, perhaps with the thought of correcting this glaring blunder, but such a correction was never carried out. Very unusual, and the first we can remember seeing.

- 371 1854 Arrows. EF-40, toned.

- 372 1857 MS-60, frosty Uncirculated, very weakly struck, but this is typical until 1860, when the design was changed.

- 373 1859-O AU-50, light toning. Final appearance of the old 1840-59 obverse hub.

- 374 1860-O Choice EF-45 with steel gray toning. Slightly bent.

- 375 **1863 Original:** Base of 1 recut; D complete in UNITED. **Proof-60, brilliant.**

- 376 1867 Brilliant Proof-63.

- 377 1868-S Choice EF-45, lightly toned, much lustre.

- 378 1871-S Choice AU-55, medium toning over lustrous surfaces. Scarce, only 161,000 coined from a single pair of dies.

- 379 1872-S Mintmark within wreath. EF-40, light gray, some lustre.

Dimes



(See Color Photo)

- 380 **1807** More or less VG-8, unusual uneven strike, with details ranging from barely Good up to Fine. Harshly cleaned, now toned blue at the rims.



- 381 **1814** Large date; no period after 10C. **Choice AU-55**, very close to Unc. with just a faint trace of rub on cheek; reverse is fully Mint State and the piece is fully lustrous. Extremely advanced die state with den-

ticles weak or absent on both sides, obverse die clashed at least three times, swelling at first and eighth stars; reverse die starting to shatter about the rims and inside the shield, details at lower leg feathers partly effaced from die when it was reground to remove clash marks.



- 382 **1814 Large date; STATESOFAMERICA reverse (blundered die).** EF-40 with steel toning. One of the first of these struck, before the obverse die shattered. This popular variety was first publicized by Walter Breen about 1953, who estimated that only about 3,000 pieces were struck. This one is a full grade better than the Gilhausen specimen (Lot 275) which was called one of the top 5 or 6 known. A splendid companion piece for the 1820 with the same reverse die featured in our December sale. For more information on the subsequent history of this bizarre reverse die, see the note there.

- 383 **1821 Large date.** VG-8, cleaned and retoned around the rims.

- 384 **1821 (2 pcs.), both large dates.** Also 1833 and 1834. Generally Good-4 to Fine-12 condition, although one of the 1821s is damaged. (Total: 4 pieces)

- 385 **1827 Wide date.** EF-40 or better in sharpness, but polished.



- 386 **1828 Small date, square base 2 in date. MS-60, Uncirculated and fully prooflike.** Mottled light gold and gray shades, faint hairlines in fields, and a couple of slight vertical scratches in center of reverse. The slight weakness of strike at the neck of the eagle and on the central hair curls tells us that this is a first strike, not a Proof. One of only a handful of true Uncirculateds that we have seen of this date, compared to dozens of EF-AU coins cleaned and offered as Unc. Mintage unknown, but the 20,000 pieces delivered at the end of 1828 were almost certainly the small date type, plus an unknown number coined in 1829 from the same dies.

Note: This is the first dime struck with the close, reeded collar. The same flans were used as before, but the collar makes them thicker at the edges. This is often called the first of the small size bust dimes, but the difference in size is largely an optical illusion resulting from the beads being placed in from the border (unlike the elongated radial denticles on the earlier issues). Actually, careful comparison shows that this piece is virtually identical in diameter to the above 1827 and 1814 dimes, although it is much thicker at the edges. We have noted in the past that the small size bust dimes (1828-1837) are not all of uniform diameter, as often claimed. Instead the size seems to shrink gradually as we progress to later dates. It is probable that several different edge collars were used of slightly different diameters, just as on the 1837 reeded edge collars were used of slightly different diameters, just as on the 1837 reeded edge half dollars.

- 387 **1829 Small 10C (the usual type).** Choice VF-30, violet toning.

- 388 **1832 High 2 in date; 10C placed low.** EF-40, light golden gray.

- 389 **1837 Bust type.** Choice EF-45 in sharpness, lightly cleaned. Heavy die break from rim to bust through the 7 of date.

- 390 **1837 Liberty seated type, no stars.** Large date (as on the above bust dime). Choice EF-45, lustrous, blue toning, faintest pinscratches in obverse fields.

- 391 **1837 Seated type, large date.** Fine-12. Also 1838-O AG-3. Gray toning on both. (Total: 2 pieces)

- 392 **Group of early seated dimes:** (1) 1838 EF-40, but damaged on reverse; (2) 1842 VF-20 or better, dark; (3) and (4) 1853 Arrows. VF-20; (5) 1856 Large date. Choice VF-30, cleaned. (Total: 5 pieces)

- 393 **1850-O Large O mintmark.** EF-40 with gray toning. Also 1851-O VG-8. (Total: 2 pieces)

- 394 **1856 Pair.** Large date and small date. Both Choice VF-30. (Total: 2 pieces)

- 395 **1857 MS-60, Brilliant Uncirculated.**

- 396 **1857-O Large O mintmark.** Choice AU-55, full mint lustre, toning iridescent at rims. Worth the full MS-60 price, in our opinion.

- 397 **1860, 1874, 1876, 1876-CC, 1877-CC (2 pcs.).** Generally EF-40; the 1874 has been polished. (Total: 7 pieces)

- 398 **1861 Choice EF-45, some lustre.**

- 399 **1865 Brilliant Proof-60.**

- 400 **1875-CC Mintmark within wreath.** MS-60, Brilliant Uncirculated.

- 401 **1875-S Mintmark within wreath.** Fine-12.



- 402 **1876-S MS-65, Brilliant Uncirculated.**

- 403 **1880 Brilliant Proof-63.**



- 404 **1884 Proof-65,** gorgeous deep iridescent toning in shades of gold, rose, violet and sky-blue. Full underlying mirror surfaces.

- 405 **1884, 1890, 1891.** All EF-40. (Total: 3 pieces)

- 406 **1890 and 1891.** Both Choice EF-45, light silvery toning over lustrous surfaces. (Total: 2 pieces)

- 407 **1891 EF-40 with light toning.**



- 408 **1891-O MS-63, frosty Uncirculated,** usual flat strike on head. Both dies starting to shatter; light clash marks. The lustre of an MS-65, but a tiny abrasion near the last A in AMERICA just keeps it out of that level.

- 409 **1892 Barber type.** MS-60, Uncirculated, blue toning near rims.

- 410 **1893 Choice AU-55, much lustre.** This one came to us marked "1893/2", but even under 20X magnification, we only see some faint die scratches in the upper loop of the 3, and nothing even remotely resembling the remnants of a 2.

- 411 1893-O Choice VF-30, toned, scarce.
- 412 1896 MS-60, Uncirculated, lightest silvery toning starting to form over lustrous surfaces. All Uncirculated Philadelphia Mint Barber coins are underrated in relation to their Proof counterparts.
- 413 1903 Proof-63 with deep blue toning that appears to be artificial.
- 414 1903 EF-40, light iridescent tones.



- 415 **1903-O MS-65, Choice Brilliant Uncirculated**, fully frosty and sharply struck. Underrated date; not much more common than the 1903-S in the top grades.
- 416 1907 MS-63, Uncirculated with light toning. Mark-free surfaces suggest a higher grade, but dullish lustre, as often on these.
- 417 1907-D and 1907-S. Both Choice AU-55 with much lustre. (Total: 2 pieces)



- 418 **1907-O MS-65, Uncirculated**, light golden toning. A rather weak impression with worn dies, but full mint bloom under the toning.
- 419 1910 Choice AU-55 with fully lustrous surfaces.
- 420 1910-D MS-63, Brilliant Uncirculated.
- 421 1916 Mercury type. MS-65, Brilliant Uncirculated, full bands.
- 422 1916-S Mercury. MS-65, Brilliant Uncirculated.
- 423 1918 MS-63, Brilliant Uncirculated, full bands.



- 424 **1919-S MS-65, Brilliant Uncirculated.**
- 425 1925-S and 1928-S. Both EF-40. (Total: 2 pieces)
- 426 1928 MS-65, Brilliant Uncirculated, full bands.
- 427 1935-S and 1937. MS-65, Brilliant Uncirculated. A faint double profile on the 1935-S, and full bands on the 1937. (Total: 2 pieces)
- 428 1936-S MS-65, Brilliant Uncirculated, full bands.
- 429 1936-S MS-65, Brilliant Uncirculated, full bands.
- 430 1936-S MS-63, Brilliant Uncirculated, full bands.
- 431 1937-D MS-65, Brilliant Uncirculated, full bands.
- 432 1937-D and 1938-D. MS-65, Brilliant Uncirculated, full bands. (Total: 2 pieces)

- 433 1937-S and 1940-S. MS-65, Brilliant Uncirculated. Full bands on the 1940-S. (Total: 2 pieces)
- 434 1938-S and 1939. MS-60, Brilliant Uncirculated. The 1939 has a double cut last 9. (Total: 2 pieces)
- 435 1940 Brilliant Proof-65.
- 436 1941 Brilliant Proof-65.
- 437 1942-D, 1945-D, 1945-S. All MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 438 1943-S (2 pcs.) MS-60 and MS-65, BU. Also 1948-S MS-65, BU, proof-like, and 1951 Proof-65. (Total: 4 pieces)
- 439 1944-S Pair. MS-65, BU, full bands, light toning. (Total: 2 pieces)
- 440 1945 and 1952-D. MS-60, Uncirculated, light toning. (Total: 2 pieces)
- 441 1950-S Dime and 1937 quarter. Both MS-65, BU. (Total: 2 pieces)

Twenty-Cent Pieces

- 442 1875 Choice AU-55, lightest signs of wear on the high points, fully prooflike surfaces, light gold toning.
- 443 1875-S AU-50 or better, full lustre, weakly struck in center of obverse, light toning.
- 444 1875-S EF-40 or better with much lustre, but very weakly struck.
- 445 1875-S EF-40, light toning. More wear than the preceding, but much better struck.
- 446 1875-S EF-40, lightly cleaned.
- 447 1875-S Fine-12 with steel gray toning.
- 448 1876 Proof-60, brilliant with hairlines.

Quarters



- 449 **1806/5 Browning-1. VF-20**, faint traces of lustre, cluster of tiny scratches near left ribbon end, rim nick at 3:00 on obverse. Obverse die earlier used on 1805 B-4; altered at mint to read 1806 for emergency use in 1806, as on the 1806/5 half dollar and quarter eagles. Sales records to \$1000 and more in this grade.
- 450 1807 AG-3, toned.



- 451 **1820 B-2. AU-50** with more than 75 percent of the mint lustre intact, dark stain on cheek. Large wide date (as in 1819), large O, large stars (also as in 1819 and earlier), long peak to 1 in date, apparently the same punch found on certain 1820 cents (N-11, for example); olive leaf left of berry joined to border by two intersecting tiny die cuts.
- 452 **1820 B-3. Large O** in date, close date, large stars; 25C low and widely spaced. Fine-12 with light toning at the rims.



(See Color Photo)

- 453 **1825/3 B-2. Choice AU-55**, richly toned in shades of antique gold and magenta, sharply struck everywhere. From our Getty sale.

Note: All 1825 quarters are overdates. At the beginning of the year the mint had on hand two unused obverse dies. One was dated 1822, and the other was originally dated 1823, but then was altered to 1824. However it was not used in either year. (All 1823 and 1824 quarters are overdates from two additional unused 1822 obverses). The digit 5 was punched into both dies, meaning that there are only two obverse varieties for 1825: An 1825/22 (B-1) with a wide date, and an 1825/4/3 (B-2,3) with a much closer date. To further complicate matters, the 1825/4/3 double overdate was used with two different reverse dies (B-2 and B-3). On the B-2, the 4 seems to fade out making the date look like 1825/3, while on most of the B-3s, the 4 is stronger than the 3 and the date seems to read 1825/4! However B-2 and B-3 are definitely from the same obverse die, and a few coins show traces of both under-figures. All of this overdating can be traced back to two factors: (1) quarter production was very small in 1822 and almost non-existent in 1823, causing leftover dies bearing those dates; (2) Robert Scot died in 1823, and this resulted in a shortage of dies in 1824 and later. We also note that two other double overdates exist in this period, the 1824/3/2 dime, and the 1824/2/0 half dollar. In summary then, this quarter could be called 1825/4/3 or 1825/3, but not 1825/2!

- 454 **1831 Reduced size by Kneass. B-4. Small date**; small letters, 5 in value recut, eagle with faint tongue (Browning reference in error). EF-40, greenish gray and gold tones, some surviving lustre, shallow scrape opposite 6th star.
- 455 **1834 B-1**, the usual variety without period after 25C. Choice VF-30, gray toning, traces of lustre. Shield details clashed at ear.
- 456 **1834 B-1. Choice VF-30** with light toning.
- 457 **1834 B-1. VF-20**, attempted puncture on obverse; also 1835 VF-20, toned. (Total: 2 pieces)
- 458 **1835 B-1, reverse of 1834, B-3. AU-50** or so, sharp, but obviously cleaned many years ago; has since started to tone around the rims.
- 459 **Miscellaneous type trio**: (1) 1836 VF-20; (2) 1859-S Good-4; (3) 1932-D Good-4. (Total: 3 pieces)
- 460 **1845 AU-50**, deeply iridescent. Scarce date, seldom obtainable much finer.
- 461 **1853 Arrows and rays. Choice EF-45**, toned at rims.
- 462 **1853 Arrows and rays. Choice EF-45**, gold toning, some lustre.

- 463 **1853 Arrows and rays. EF-40** with deep blue-gray toning.
- 464 **1853 Arrows and rays. VF-20**, iridescent gray; very pleasing for the grade.
- 465 **1853 Arrows and rays. Lot of 4 pieces. Fine-12 to VF-20**, nice coins. (Total: 4 pieces)
- 466 **1853-O Arrows and rays. Choice VF-30**, gray toning with some iridescence.
- 467 **1854 Lot. Fine-12 to VF-20 condition**. (Total: 3 pieces)
- 468 **1857 (2 pcs.) VF-20. Also 1862-S VG-8 and 1877 Fine-12**. (Total: 4 pieces)
- 469 **1857, 1860, 1876-S. All VF-20**. (Total: 3 pieces)



- 470 **1861 MS-65, Brilliant Uncirculated**, frosty, with a full strike.
- 471 **Miscellaneous quarter lot**: (1) 1876-CC Good-4; (2) 1892 Choice AU-55, fully lustrous; (3) 1917 Type 2 AU-50; (4) 1952-D MS-63, BU. (Total: 4 pieces)



- 472 **1884 Proof-63**, richly toned a peacock blue near rims, mellowing to a soft lavender in centers.



- 473 **1884 MS-65, Brilliant Uncirculated**, just a blush of gold toning. Scarce, only 8,000 regulars struck at the end of the year.
- 474 **1891 MS-60, Brilliant Uncirculated**.
- 475 **1891-S and 1917-D Type 1. Both Choice VF-30** with light toning. (Total: 2 pieces)
- 476 **1892 and 1893-S. Both EF-40** with light toning. (Total: 2 pieces)
- 477 **1892 and 1892-S. VF-20** with medium to deep steel toning. (Total: 2 pieces)
- 478 **1894 and 1894-S. Pleasing EF-40** coins with light toning and some lustre. (Total: 2 pieces)
- 479 **1894-S, 1895, 1899. VF-20 to EF-40**. (Total: 3 pieces)
- 480 **1900-S AU-50**, much of the mint lustre remains.
- 481 **1902-S AU-50**, an excellent piece with full lustre.

- 482 1902-S and 1916-D. Both EF-40, but the 1902-S is cleaned. The 1916-D is unusually nice, however. (Total: 2 pieces)
- 483 1903 and 1903-O. AU-50 with much lustre. Also 1903-S EF-40, cleaned. (Total: 3 pieces)
- 484 1903-S AU-50, lustrous.
- 485 1907 MS-60, Brilliant Uncirculated, lightest tarnish.
- 486 1907 Choice AU-55, fully lustrous in fields, like many of these AU coins.
- 487 1907-D MS-60, Uncirculated, mostly brilliant, light gold toning near borders, semi-prooflike on reverse.
- 488 1907-D Choice AU-55, full lustre and a beauty.



- 489 **1907-O MS-63, Uncirculated** with rich gold toning. Few faint slide marks on cheek, otherwise a gem.
- 490 1907-S Choice EF-45, iridescent tones over lustrous surfaces.
- 491 1908-O Choice AU-55, dipped. Struck from worn dies.



- 492 **1909 MS-63, Brilliant Uncirculated.** Prooflike on obverse, frosty on reverse.

Note: This really is a first-rate group of Barber quarters. We point out that our grading is quite conservative on these, and the coins should be seen. Many of the ones listed as Choice AU-55 are fully lustrous and would be sold by most dealers as BU; most of them were originally purchased as BU by the consignor. The collector should bid generously on these, as we feel they will all go significantly over current wholesale levels.

- 493 1909 MS-60, Brilliant Uncirculated. Faint slide marks on cheek, otherwise a choice beauty.
- 494 1909 and 1914-S. EF-40, tarnish on the 1914-S. (Total: 2 pieces)
- 495 **1910 MS-63, Brilliant Uncirculated,** light gold toning starting to develop.



- 496 **1912 MS-63, Brilliant Uncirculated.**

- 497 1914 AU-50 with some lustre.

- 498 1914-D MS-60, Uncirculated, light pastel toning, deeper on the edges of the coin; evidently stored for many years in a bookshelf style album.



- 499 **1915 MS-63, Brilliant Uncirculated.** Outstanding lustre, and many would be tempted to call this MS-65.
- 500 1915-D AU-50, lustrous.
- 501 1916 Barber type. MS-60, Brilliant Uncirculated.
- 502 1916-D MS-60, Uncirculated, mostly brilliant, irregular dark toning on right side of obverse.
- 503 1916-D Choice AU-55, brilliant, prooflike. Reverse probably full Mint State, but kept from that level by some light rubbing on the cheek; the same remark can be made for most of the above Barber quarters that we have labelled AU-55.



- 504 **1916 Standing Liberty by MacNeil. Choice AU-55,** only a few faint rubs away from full mint state; full mint lustre. Popular low mintage issue.
- 505 **1916 Standing Liberty. AU-50,** some lustre, softly brought up in center of the obverse.



- 506 **1917 Type 1. MS-65, Brilliant Uncirculated, full head;** in fact full strike everywhere.
- 507 1917 Type 1. Choice AU-55, fully struck.
- 508 1917-D Type 1. Choice AU-55, not well brought up on head.
- 509 1917-S Type 1. Choice EF-45 with considerable lustre.
- 510 1917-D Type 2. AU-50, much surviving lustre.
- 511 1917-S Type 2. Choice AU-55, rich gold toning well developed over lustrous surfaces. Scarce item.
- 512 1917-S Type 2. Another Choice AU-55 with full lustre; just a touch of rubbing on head, breast and knee.



- 513 **1918 MS-63, Brilliant Uncirculated** with nearly a full head; shield is full. Abrasion on left knee, otherwise with claims to the gem category.
- 514 1918 and 1918-S. Both Choice VF-30. (Total: 2 pieces)
- 515 1918-D and 1918-S. Nice lustrous AU-50 coins for the date collector. (Total: 2 pieces)
- 516 1918-D and 1918-S. These grade VF-20 and EF-40, respectively. (Total: 2 pieces)
- 517 1919 AU-50, with a flat strike at the head.
- 518 1919 Choice EF-45. Really sharp with a full head, but dark.
- 519 1919-S AU-50, gold toning, lustrous surfaces.
- 520 1920 Choice AU-55. The date collector interested in nice lustrous AU coins at affordable prices should have a field day here!
- 521 Trio of 1920 quarters. Average grade VF-20. (Total: 3 pieces)
- 522 1920-S MS-60, Brilliant Uncirculated, flatly struck on head.



- 523 **1921 MS-60, Brilliant Uncirculated**, full mint bloom. Flat head, late arc crack through the date. Claims to a higher grade, but there is a scratch on the eagle's wing, accounting for our conservative MS-60 rating. Decidedly scarce in the top grades; the date once sold for nearly as much as the 1916!
- 524 1923 MS-60, lightly cleaned Uncirculated, head more than two-thirds up, full shield.
- 525 1923 and 1923-S. Both Choice EF-45 coins with some lustre. (Total: 2 pieces)
- 526 1923-S Choice AU-55, brilliant and nearly a full head. Scarce date which is currently selling for more than the 1921.
- 527 1924 Choice AU-55, head almost fully up.



- 528 **1924-D MS-65, Brilliant Uncirculated**, softly struck at top of head and date, as usual.
- 529 **1924-D MS-65, Brilliant Uncirculated**, same strike as the last, and in fact from the identical obverse die with the same state of the crack through the date.
- 530 1924-S Choice AU-55, head more than half up.



- 531 **1925 MS-65, Brilliant Uncirculated**, almost a full head. New type with recessed date.
- 532 1925 Choice AU-55.



- 533 1926 MS-65, Brilliant Uncirculated, usual flat head details.
- 534 1926 and 1928-S. EF-40 to Choice EF-45. Pleasing coins for the date collector. (Total: 2 pieces)
- 535 1926-D MS-60, Brilliant Uncirculated, usual poor strike for this date. A full strike 1926-D, including a full head is almost unheard of, and would probably bring a runaway price, if such a coin could be located.
- 536 1926-D MS-60, Brilliant Uncirculated, usual weak strike.
- 537 1927 Choice AU-55.
- 538 1927-D MS-60, Brilliant Uncirculated, flatly struck on head, as nearly always.
- 539 1927-D MS-60, Uncirculated with russet toning. Flat head (of course).
- 540 1928 MS-63, Brilliant Uncirculated with the head details about two-thirds up.
- 541 1928-D MS-63, Brilliant Uncirculated, head mostly flat with only traces of detail.
- 542 1928-D MS-63, Brilliant Uncirculated, head completely flat, otherwise a clone to the last.
- 543 1928-D MS-63, Brilliant Uncirculated, flat head.
- 544 1928-S Choice AU-55 with nearly full lustre.
- 545 1929 MS-63, Brilliant Uncirculated, head about half struck up.
- 546 1929-D MS-63, Brilliant Uncirculated, flat head, weak at date and mintmark. Developing a light tone.
- 547 1929-S Choice AU-55.
- 548 1930 MS-63, Brilliant Uncirculated and almost a full head.
- 549 1930 MS-60, Brilliant Uncirculated, usual flat strike.
- 550 1930-S MS-60, Brilliant Uncirculated, head about half up.
- 551 1930-S Choice AU-55.
- 552 1932 and a pair of 1935s. MS-60 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 553 1936-S MS-63, Brilliant Uncirculated.
- 554 1937 Brilliant Proof-65.
- 555 1937-D MS-63, Brilliant Uncirculated.

- 556 1937-D, 1941-S, 1946-S, 1949-D. MS-60 to MS-65, BU. (Total: 4 pieces)
- 557 1937-S and 1938-S. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 558 1939 and 1939-S. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 559 1940 pair. Brilliant Proof-65 and MS-65, BU. (Total: 2 pieces)
- 560 1940-D MS-65, Brilliant Uncirculated.
- 561 1940-D and 1940-S. MS-63 to MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 562 1942-S MS-65, Brilliant Uncirculated.
- 563 Lot of 1942-S quarters. MS-65, Brilliant Uncirculated. (Total: 8 pieces)
- 564 1951, 1952, 1954, 1955. All Brilliant Proof-65. (Total: 4 pieces)

Half Dollars



- 565 **1795 O-105. VG-8**, light gold toning developing near borders, rim defect below 9 in date, small attempted puncture on reverse between the two ribbon ends, light adjustment marks at central reverse.
- 566 **1803 O-101**. Large 3 in date; small stars on reverse, as in 1802. VG-8, obverse stronger than reverse, toned mostly medium gray with some scattered gold tarnish near borders. Scarce type; much more so than the large 3, large stars type.



- 567 **1806 O-109**. Pointed 6; no stem through claw. EF-40, considerable mint lustre, traces of gold tarnish at rims, usual clashed dies, hidden edge dent at 12th star. Most common 1806 variety, and probably the most common die variety of any of the draped bust half dollars, but popular because of the blundered reverse die.
- 568 **1806 O-109**. VG-8, toned at rims. Same variety in a later state with the obverse die now broken from the 12th star to the throat.
- 569 Group of early half dollars: (1) 1806 Knob 6. VG-8, damaged; (2) 1819 VF-20; (3) 1827 VG-8; (4) 1829 VF-20, light scratch; (5) 1833 VF-20; (6) 1834 VF-20. (Total: 6 pieces)
- 570 **1807 Capped bust type**. O-112, the so-called 50/20 reverse. EF-40 in sharpness with much lustre and unusually clean surfaces, suggesting a higher grade, especially taking into account the somewhat anemic strike seen on most of these. Toned a warm steel gray. The *Guide Book*

price of \$150 in EF is too low, and this could bring twice that figure.

Note: There has been some controversy among specialists as to whether the figure under the 5 in value is really a 2. Only a small arc of a curve is visible to the left of the upper part of the 5, along with a tiny, almost imperceptible lump just to the right of the lower curve of the 5. It is difficult to see how this could be the remnants of a 2. In particular, the curve is much too large to be the loop of any contemporary 2 punch, even allowing for the inevitable slight distortions produced by lapping the die, and normal die-stress. Some have suggested that the underfigure may be a zero, so that this would be a 50/00 C. variety, as in 1836. However the arc is too sharply curved to be the remnants of a zero, at least the same zero used in 50C. Another possibility is that the 5 was first punched in upside down, then corrected. The shape and size of the loop does seem to match that of the loop of the 5, however there is no trace of any crossbar or knob. Meanwhile, most collectors still call this the 50/20 variety, as it has been called since the 19th century, while ANACS has apparently started labelling it the 50/00 variety.

- 571 (1) 1812/1 Small 8. O-102. Fine-12 overall, usual weakness on obverse, stronger on reverse; (2) 1827 with square base 2 in date. EF-40. Gray toning on both. (Total: 2 pieces)
- 572 **1814/3** More or less VF-20, traces of lustre, usual uneven impression from worn out dies, left wing and olive leaves flat. Struck slightly off-center towards 7:00. First edge, no star after DOLLAR (scarce), late die state with advanced breaks and multiple clash marks. The Garrett coin was not much sharper, and that brought \$275.



- 573 **1814 O-103. Choice AU-55**, with much lustre. Variety with the heavy die cut from scroll to left wing. Usual triple clash marks. Black carbon planchet defect ("drift mark") near the 5th star. Ex W. Earl Spies sale, Lot 682.



(See Color Photo)

- 574 **1815/2 O-101. Choice EF-45**, mottled gold and gray shades with traces of underlying lustre. Usual light clash marks. Rarest date of the series, and actually the only capped bust lettered edge half dollar that is even scarce in circulated condition. Last record we recall was \$1250 or so for a similar specimen; however the dearth of pieces appearing on the market lately suggests that this figure is low, and the price will have to rise considerably before supply and demand are in balance; i.e. the coin should be appearing much more often than it is based on the number of pieces we know are out there. The exact opposite situation occurred in 1972-3 when this coin was overpriced; every dealer had one, it seemed, and one could always be purchased for a price. Here is an illustration of the fact that one can judge whether a coin is underpriced or overpriced by watching the availability of the item.

Note: The entire mintage of just 47,150 pieces was struck during the last days of 1815 (or even the first week of 1816), and delivered January 10, 1816. The reason for the low coinage was the lack of bullion deposits. Due to the War of 1812, and the general financial panic, gold and silver brought a premium over rapidly depreciating banknotes, and no one was too anxious to turn in bullion to the Mint for coinage. Just as the situation began to improve in early 1816, a disastrous fire wiped out all of the equipment for making planchets; and no halves (or any other silver or gold coins) were struck in 1816 either.



- 575 **1817/3 O-101a. EF-40**, steel gray and bluish tones; late state of the dies. Fully equal to the Garrett coin (Lot 299) at \$400. The fact that the Garretts had to settle for circulated examples of both 1814/3 and 1817/3 should say something about the rarity of these early overdates in top condition.



- 576 **1818/7 O-101. Choice AU-55** with gorgeous iridescent toning on the obverse and a light steel gray on the reverse. Rare in this condition; unobtainable in Gem BU like many of these underrated coins. Ex McAllister in 1942 for all of \$3; Milton Holmes (Stack's, 1960), Dr. E. Yale Clarke, Lot 216.



- 577 **1820 O-108. Choice AU-55**, sharp strike with medium gold toning over semi-prooflike surfaces. Close date with a square base, knobless 2 (type of 1821), 182 larger than 0. Scarce date; popular both because of the low mintage, and the fact that the date is broken up into several naked eye varieties due to wide experimentation in the style of the date.

Note: The letter and date punches in this period were made for the engraver by Richard and Henry Starr. They were paid \$39 on April 28, 1820 and an additional sum on December 31, 1823 for a new alphabet of letter punches. As for the reason why so many different styles of date figures were used in this single year, one can only guess. The reason for the low output of half dollars dated 1820, however is probably due to the stepped-up production of dimes and quarters, and the large coinage of half eagles in this year.



- 578 **1821 O-101. Choice AU-55**, deep gray toning and sharply struck. From the S. S. Forrest, Jr. sale.

- 579 **1821 O-104. EF-40**, softly struck in the center of the obverse, as on all that we can remember seeing of this variety.



- 580 **1822 O-104. Choice AU-55, light silvery toning**. Light traces of friction on the bust and cheek, but a superb piece. Suffice it to say that we have not seen a superior one in many years; many of these earlier bust halves are just not obtainable in gem condition. From the great Reed Hawn Collection, Lot 65.

- 581 **1822 O-109. AU-50** with bluish golden tones. Despite Overton's claim of R-3, this appears to be one of the more common 1822 varieties.

- 582 **1823 O-101a, the patched 3. AU-50** with deep blue and russet tones. A pleasing specimen of this rare and curious variety. Also from Reed Hawn, Lot 71.

Note: The collection of half dollars formed by Reed Hawn was sold at auction by Stack's in 1973. It was one of the three or four greatest collections of this denomination sold in the past quarter-century, containing a complete run of dates (including 1794, 1796, 1797, 1838-O, 1878-S, etc.) in Unc. or Choice AU, and a group of no less than 20 Proofs dated before 1855 (all excessively rare). Many of the half dollars here offered were purchased by the consignor at this illustrious sale.

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.

A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. **RIGHT NOW** we are accepting coins for our next important sale.



- 583 **1824 over various dates. O-103. Choice AU-55**, beautiful blue and gold iridescence over fully lustrous surfaces. Usual slight friction on cheek and bust; reverse fully Mint State, and the coin has never really been in circulation. Two black planchet drift marks, one on each side. (These are due to inhomogeneities in the metal, which spread out when the strip is put through the rollers. For some reason they are quite common on 1824 half dollars; evidently one of the batches of metal used this year must have been improperly alloyed.) Popular and controversial overdate; see our note under the 1825/3 quarter and also the note below for additional information. One of the finest of this variety we have seen, a full grade better than the Garrett specimen (which sold for \$220); the consignor in our Getty sale could muster only a cleaned VF, despite that collection's comprehensiveness in high grade early halves. An equal one appeared in the 1975 ANA sale, Lot 514. Therefore, we feel it safe to say that this is among the finest 3 or 4 pieces of the variety, with no real gems known to us. Ex Reed Hawn, Lot 75.

Note: This variety has been an enigma for over a century. Haseltine, writing in 1881 classified it as "1824 over 1823; No. 1; (this is the variety termed by a New York dealer as over 1822 over 1823 over 1819), although I do not think that either he, or anyone else can determine with any certainty what it is over; it certainly is very curious and among all the overstrikes I certainly think the 1823 should have a showing....; rare variety." Overton is more non-committal, referring to this as "1824 over a jumble of recuttings. This overdate has been referred to as over every figure from 1820 to 1823, but careful checking of all of these dates has failed to turn up conclusive evidence. So at this time it must be regarded as over a date unknown". Breen and Taxay have stated that it is 1824/2/0, claiming that the 182 matches the same figures on 1820 O-108 and the 1821's. We feel that one of the underfigures is definitely a 2, but can't decide if the other underfigure(s) is a zero or a 3, or both.

- 584 **1824 O-113. EF-40**, steel toning with some lustre. Fancy 2 in date, obverse die break from throat to curl. Blundered edge with the first three letters of HALF missing.
- 585 **1826 O-110. Fancy 2, recut 8. AU-50**, much lustre, brilliant in centers with a ring of deep iridescent toning around borders and on edges. Attractive piece and a fairly scarce variety; listed as R-3.
- 586 **1830 O-113. Small 0 in date. AU-50**, light gray with plenty of underlying mint lustre, weakly struck at left wing and PLUR of motto. First edge (spaces between words), blundered OR F.

Note: There are a couple of notes on this variety that the collector might wish to add to his copy of Overton. First, the reverse die is a holdover from 1829 and was used on O-109 of that year. It shows the crack through UNITED and 5 OF AM seen on the latest of the 1829 strikes. Secondly, the 3 in the date is obviously double punched with the original figure placed much too low. It appears that this was partly lapped off the die before the 3 was repunched in the correct place.

- 587 **1830 O-115. AU-50** but with streaky, dull obverse tarnish. Reverse is nicer with blue toning. Second edge with faint slanting lines between words.

- 588 **1831 Blunt 1's in date. AU-50**, brilliant, much lustre, a good strike, despite the worn condition of the dies (especially on reverse at border). Edge of 1832 with strong vertical reeding between words; this same edge occurs on all pieces to follow.



- 589 **1832 O-103, small letters. Choice AU-55**, deep purple and iridescent tones, especially attractive on the reverse. Almost all of the usual friction on the high points of the obverse is hidden by the toning. ORALF edge blunder. Another Reed Hawn piece, Lot 101.



- 590 **1832 O-110. Small letters. Choice AU-55**, a superb coin with full mint lustre and splendid mark free surfaces. Bold strike in center, weak at rims and on point of bust; usual weakness at motto. Blundered edge, ORALF. Variety with spike at top of cap; 5 in value faintly recut. Far above the average MS-60 or even MS-63 in quality; could realize close to \$1000.
- 591 **1832 O-113. AU-50**, deep bluish gold tones, usual soft strike. Variety with die dot at throat; malformed arrows, as on O-102 and O-104. Evidently the arrowheads did not impress properly on the die, and had to be extensively worked by hand. ORLF blunder on edge. Scarce variety.



- 592 **1832 O-122, small letters. Choice AU-55**, mint brilliance giving way to gold tones at borders. Usual soft impression at motto and left wing. Ex. S. S. Forrest, Jr. sale, Lot 967.
- 593 **1833 O-104, large 50 in value. Choice EF-45**, some lustre, brilliant centers, traces of gold toning at borders. Another ORALF slippage error. Ex. S.S. Forrest, Jr. sale, Lot 968 as "AU".
- 594 **1833 EF-40; also 1844-O VF-20**. Light toning on both. (Total: 2 pieces)
- 595 **1834 O-101. Large date and letters, head of 1833. AU-50**, lustrous light gray surfaces with some faint scratches barely disturbing the lustre around the upper stars on the left. Scarcest of the three major types of this year; only 3 pairs of dies, compared to 5 for the large date, small letters, and 12 for the small date, small letters.

596 1834 O-113. Small date and letters, head of 1835. AU-50 with a weak strike at the rims, and lightly cleaned, although some of the lustre has survived. End of bust and parts of scroll are not struck up, as always. Variety with E on scroll started too far right, erased on the die, then corrected.

597 1834 O-116. Small date, small letters, head of 1833. AU-50 with much lustre. Some slight weakness of strike and end of bust, and corresponding area (PLUR of motto) on reverse, but this is symptomatic of these halves. Variety with raised line around end of bust, as if the whole Liberty figure had been hubbed into the die too far left, then corrected after a massive grinding away of the first impression. Only 4 varieties of this small date, small letters type with head of 1833, compared to 8 with the head of 1835. This is an excellent specimen, marked "MS-60 plus".

598 1835 EF-40, light gray toning, some underlying lustre. Could bring \$100 or better.

599 1835 VF-20, harshly cleaned.

600 1836 Lettered edge. O-113. EF-40 with steel gray toning. Of a slightly different style than other halves of this period (dies by Gobrecht?) with a curious double outline to clasp, and fine edge denticles extending far into field.



601 1836 O-116, the 50/00 blunder. Choice VF-30, with medium gray toning. Scarce and popular; seldom seen in any grade; nearly all of the choice ones have long since disappeared into variety collections.



602 1837 Reeded edge; dies by Gobrecht. AU-50, light to medium iridescent gray shades, some lustre. Usual weak impression around reverse legend. Diameter 30½ mm, with fine edge reeding; apparently the same edge collar as used on the 1836 reeded edge halves.

603 1837 Choice EF-45, toned. Advanced die state with much die roughness in obverse fields; weak at legend with no denticles. Diameter of 30½ mm as last, but heavier edge reeding; probably a different collar.

604 1837 Choice EF-45, some lustre, subtle light silvery toning. Most attractive of the group, in our opinion. Diameter 30mm (scarce).

605 1837 Another Choice EF-45, deep gray toning, late obverse crack at upper left three stars; weak around rim on reverse. Diameter 30½ mm with fine edge reeding.

606 1842 Large date. Choice AU-55, brilliant, light contact marks on fields.

607 1844 Recut 18. Choice AU-55, cleaned. From the Reed Hawn sale, Lot 142, as "Brilliant Uncirculated. Prooflike".



608 1847 Choice AU-55, gold and lilac tones, delicately mottled. As fine as any we have handled in many years.

609 1853 Arrows and rays. Choice AU-55 with light silvery-gold lustrous surfaces.

610 1853 Arrows and rays. EF-40, bold, some lustre.

611 1854 Choice AU-55, light toning. From the Spies collection, Lot 730.

612 1854-O AU-50, light grayish toning. Lustre near the borders. 54 of date touch, with 4 recut at bottom.

613 1854-O AU-50, light toning, much like the above 1854, and from the same source.

614 1855 Choice AU-55, medium to deep gray shades with traces of an underlying prooflike surface.

615 1857 VF-20.

616 1858-O Strong EF-40, gray toning with hints of olive-gold tints near borders.

617 1858-S Large S mintmark. Choice EF-45, pinkish gold toning. From our June sale, Lot 4330.

618 1860-S AU-50, brilliant. From the Spies sale, Lot 739, as "BU".

619 1861 MS-60, Uncirculated, mostly brilliant with light gold toning developing, and semi-prooflike surfaces.

620 1862 Choice AU-55, but lightly polished. Ex Hawn, Lot 216.

621 1867 Choice AU-55, light golden gray toning.

622 1867-S VF-20 and 1875-S EF-40; both have been cleaned. (Total: 2 pieces)

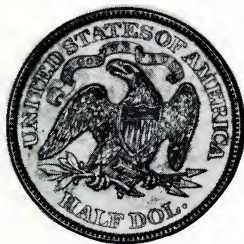
623 1868 Cleaned Proof-60.

624 1868 Slightly impaired Proof-55 with attractive blue and gold tones. Lightest signs of circulation (or perhaps careless handling) on the high points and in obverse fields, mirror surfaces intact. Attractive.



625 1870 Proof-63, light gray shades. Scattered obverse hairlines, and softly struck at right leg of eagle. From the Stadiem-Gardner collection, Lot 1856.

626 1871-S AU-50, much lustre. Very difficult date to find much nicer than this. From the Spies sale, Lot 746.



- 627 **1876-S Choice AU-55** with full mint lustre and light grayish toning. Really close to Unc. and probably has been sold repeatedly as a gem in the past. Type 1 reverse hub (lower berry split), small S mintmark placed high.



- 638 **1907 MS-60, Uncirculated**, mostly brilliant, but with subtle greenish gold and faint blue pastels over frosty full lustre. Contact marks on cheek and neck account for our conservative grade on this, but a lovely appearing piece.



- 628 **1879 MS-63, Brilliant Uncirculated**, prooflike, but enough frost in fields and around stars to justify our grade. Tiny mintage of 4800 regulars.

- 629 1879 Good-4. Not exactly top quality but rarer in this condition than in gem Proof!

- 630 1891 Cleaned Proof-60. Last year of the seated design.



- 639 **1907-D MS-63, Uncirculated**, with the frosty reverse a full MS-65. Mint lustre under light gold toning. A splendid piece.



- 631 **1892-O MS-60, Brilliant Uncirculated**, lustre disturbed a bit on cheek and in field in front of nose, but never in circulation. Normal O mintmark. Scarce date, usually seen well worn. First half dollar from the New Orleans Mint since the Civil War.

- 632 1893 VF-20; also 1902 EF-40, polished. (Total: 2 pieces)

- 633 1899 MS-60, BU, frosty.

- 634 1900 AU-50, lustrous, but heavy scratches in central reverse.

- 635 1903 AU-50 with lustre.

- 636 1903-O AU-50, even a little nicer than last; gold toning.

- 637 1903-S Choice EF-45, deep gold toning.



- 640 **1907-O Choice AU-55**, reverse fully Uncirculated; obverse weak from very worn dies, and there is a spot of friction on the chin. Severe die deterioration producing marked swelling on neck; affectionately called the "mumps" variety for many years.



- 641 **1907-S MS-60, lightly toned Uncirculated**, with faint, but numerous slide marks on the high points. Rarest of the four mintmark varieties of 1907, and seldom seen in full Unc. with no qualifiers.



- 642 **1912-D MS-63, Brilliant Uncirculated, a beauty!** Would grade MS-65 except for a few miniscule breaks in the lustre from light contact with other coins. Reverse is fully of gem quality, and the coin is suitable for the finest collection or investment portfolio. Many collectors and investors are turning to MS-63 and nicer MS-60 pieces for investment and collecting as prices on some MS-65 coins have reached multiples of the MS-63 prices. You might well consider adding this piece to your portfolio.



- 653 **1936 Brilliant Proof-65.**
- 654 Trio of 1936 halves. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 655 1936 MS-60 and 1937 MS-65, Uncirculated. Light toning on both. (Total: 2 pieces)
- 656 1936-D MS-65, Brilliant Uncirculated, full strike gem.
- 657 1936-S MS-65, Brilliant Uncirculated, almost a full strike.



- 643 **1916 Walking Liberty type. MS-63, Brilliant Uncirculated,** slight scratch in right obverse field. Struck from highly textured dies, giving it the typical matte surfaces.
- 644 1917 First style: matte surfaces like on 1916. MS-60, Uncirculated, lightly polished on high points of the obverse.
- 645 1917 Second style: frosty surfaces, as in 1918 and later. MS-60, Brilliant Uncirculated, not a full strike.



- 658 **1937 Brilliant Proof-65.**
- 659 1937-D and 1939. MS-63 and MS-65. Lightly toned Uncirculateds. (Total: 2 pieces)
- 660 1937-S MS-65, Brilliant Uncirculated, a full strike.
- 661 1938 and 1939. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 662 1939-D MS-65, Brilliant Uncirculated, a superb piece.
- 663 1939-D and 1939-S. MS-63, BU. (Total: 2 pieces)



(See Color Photo)



- 646 **1933-S MS-65, Brilliant Uncirculated gem,** a gorgeous piece with smooth mark-free surfaces, excellent lustre, and far and away the best strike we have ever seen on a 1933-S with full thumb and nearly a full head. An extraordinary coin which will probably bring a runaway price. A coin which would be difficult to equal at nearly any price, and nearly impossible to exceed. Watch the bidding on this one!
- 647 1934 MS-65, Brilliant Uncirculated.
- 648 1934 and 1935. MS-60, BU coins. (Total: 2 pieces)
- 649 1934-D MS-65, Brilliant Uncirculated, a beautiful piece.
- 650 1935 MS-65, Brilliant Uncirculated.
- 651 1935 MS-65, Brilliant Uncirculated.
- 652 1935-D MS-65, Uncirculated, toned obverse, brilliant reverse. Softly struck up at head.
- 664 **1940 Brilliant Proof-65.**
- 665 1940 and 1940-S. MS-65, Brilliant Uncirculated. Usual soft strike on the 1940-S. (Total: 2 pieces)
- 666 1941 and 1942. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 667 1941-D, 1942, 1942-S, 1943. All MS-65, Brilliant Uncirculateds, with an unusually nice strike on the 1942-S. (Total: 4 pieces)
- 668 1941-S MS-60, Brilliant Uncirculated, strike a little above average.
- 669 1943-S MS-65, Brilliant Uncirculated, weak obverse strike.
- 670 1944-S MS-63, BU and 1945-D MS-60, toned Uncirculated. (Total: 2 pieces)
- 671 1946 MS-65, Brilliant Uncirculated.

672 1946-D MS-65, Brilliant Uncirculated.

673 1949-S MS-65, Brilliant Uncirculated. Rarest Franklin date.

674 Run of Franklin Proofs. 1954-1958. All Brilliant Proof-65. (Total: 5 pieces)

END OF FIRST SESSION

CALENDAR

OF UPCOMING BOWERS & RUDDY AUCTIONS

1981

March 25, 26 & 27-(Garrett IV) — Los Angeles
April 3 & 4-(Central States) — Indianapolis Convention Center
June 14, 15, 16 & 17 — Los Angeles
July 27 thru August 2-(ANA) — New Orleans
September 24, 25 & 26 — Los Angeles
December 3, 4 & 5 — Los Angeles

SESSION II
(United States Coins)
Thursday Evening, January 15. 7:00 p.m. Sharp.
Lots 675-1392

Silver Dollars



- 675 **1795 Flowing hair**, short bust type; small eagle, three leaves under each wing. Bolender-5. **VF-20**, lightly cleaned, but recovering to a natural steel gray. Light adjustment marks along border below date, but otherwise defect-free. Familiar variety with the 2 mm bar (die cut) behind head; one of only two reverses with the three leaves.

Note: The 1795 silver dollars can be broken up into five different major types: 1) Flowing hair, long narrow bust, like 1794; 2 leaves under each wing. 2) Same obverse type; 3 leaves under wings. 3) Flowing hair, shorter, more compact bust; 2 leaves. 4) Same obverse type; 3 leaves. 5) Draped bust type. We can be sure that Type 1 came first and Type 5 last, but the chronology of the other types are more difficult to assign. Attempts have been made to work out emission orders from die break evidence. It is a near certainty that the long and short bust types represent the work of different engravers, and possibly the 2 and 3 leaves under wings types as well.



(See Color Photo)

- 677 **1798 Heraldic eagle reverse. B-6. Choice EF-45**, lovely deep lavender and blue tones, some underlying lustre, tiny rim nick at 2:00 which will never be mentioned again, otherwise defect-free. Fully struck on obverse; reverse almost fully so except for the head of the eagle and a few stars above it. Knobbed 9 in date (as in 1797; probably the identical punch), close date; solid base to first A in AMERICA. Common but popular variety.



- 678 **1799 B-5. VF-20**, cleaned, retoning at rims. Not well struck up on the obverse, but the reverse is bold. Intermediate die state for this common variety with the light crack through UNITED STATES, but no sign of the terminal break through the left wing.



- 676 **1798 13 stars; small eagle reverse. B-1. VF-20**, obverse much stronger than reverse, as always, signs of an old cleaning, but starting to tone back. Free of all damage or adjustment marks which plague these early coins. The 13 stars on the obverse imply that this was made after B-2 (the 15 stars variety); reverse with small eagle and large letters in legend, a carry over from 1797 B-1. Rare type; many times more so than the 1798 with heraldic eagle reverse (only 2 varieties with small eagle vs. over 30 with the heraldic). The variety is listed as R-4, but is unobtainable in gem Unc. and is extremely rare much better than EF.



- 679 **1800 B-17. VF-20**, lightly cleaned. Die cut near left foot of 1 in date; reverse with only 12 arrows (all other 1800 reverses have 13).



- 680 **1802/1 B-3. EF-40**, a beautiful piece with considerable lustre and traces of a light gold tone near borders. Wide overdate, date spaced 18 02 with the usual die lump visible in field near 8th star. Reverse of 1801, B-4. Only 41,650 pieces struck this year. There are 5 different 1802/1 overdates, versus only 3 obverses actually used in 1801 and only 2 made and used in 1802. Mintage of the 1801 dollar fell far short of expectations, and the engraving department had a large supply of left-over 1801 obverses. These were simply put to use in 1802 by punching a 2 in over the 1 with no attempt made to efface the underlying 1 from the die, with the result that the 1802/1s are among the boldest of all U.S. overdates.



- 681 **1836 Gobrecht dollar**, type with name on base; eagle in field of 26 stars. Plain edge. **VG-8**, light gray toning, smooth even wear with no defects. Technically these are patterns, but the coins were widely circulated for many years as regular silver dollars (as this particular piece proves) and therefore they are collected as regular silver dollars. As a type, they are hundreds of times rarer than the bust or regular seated types, of course.
- 682 **1840 VF-20**, light gray with some bluish iridescence. Few light pincatches but nothing serious. First regular seated issue, with the obverse design slightly modified by Robert Ball Hughes.



- 683 **1842 MS-60, Brilliant Uncirculated**, shimmering lustre with the usual quota of bagmarks, faint slide marks on knees from careless removal from a bookshelf type album, traces of die rust on chest and neck (as struck). Rare in Unc., as are all dollars struck before about 1859.

- 684 **1842 Choice VF-30** with a blush of light toning. Pronounced swelling between wrist and first star, caused by a collapse of the die in that area; minuscule rim knock above O in OF.
- 685 **1845 Choice VF-30**, with claims to EF. Signs of an ancient cleaning, but it is retoning nicely, especially about the rims. One or two tiny edge knocks. Traces of a wire rim on reverse.



- 686 **1857 MS-60, Brilliant Uncirculated**, free of the usual heavy bagmarks in fields, but faint slide marks visible across knees. Lightest gold toning on obverse; reverse brilliant, and the piece can easily be made fully brilliant in about two seconds by dipping it, if desired. Rare date, only 94,000 struck, although it has often been overlooked because it is sandwiched in between the proof-only 1858 and the ultra-rare 1851 and 1852. We have actually seen fewer of these in Unc. than dates like 1850 and 1853, or even 1857 Proofs. A sleeper to say the least, and a finer one may not be available for many years.



- 687 **1859-O MS-63, Brilliant Uncirculated**, full frosty mint lustre. One of the better pieces from the Treasury hoard with the obverse fully MS-65, and the reverse separated from that level only by some abrasions above the top of the left wing. A beautiful piece, whatever one calls it and probably within the top 80 percent or so of 1859-O dollars. High water mark for this date was the \$7500 realized for the gem piece in our June sale.



- 688 **1864 Brilliant Proof-63**, with only some very light hairlines on the obverse keeping this from a higher classification. Beautiful two-tone effect with frosted devices contrasting nicely with the mirror-like fields. Only 470 pieces struck in Proof and this is one of the better ones.

- 689 1871 AU-50, mostly brilliant with a ring of light gold toning developing around rims. Usual quota of light bagmarks in fields.
- 690 1872 Fine-12, blue-gray toning, single reverse rim knock at 3:00, but quite pleasing for the grade.



- 691 **1872-S Choice VF-30**, medium gray toning with a tiny rim nick. Only 9,000 struck, all from a single reverse die with the small S mintmark placed high over the E in ONE.



- 692 **1873-CC EF-40** with attractive light gold toning with faint pastels. Unfortunately this specimen is marred by several scrapes and scratches, especially on the obverse. These were inflicted long ago (probably in the 19th century) and do not disturb the lovely colors. An overall grade of VF would be conservative and fair. Rare, only 2,300 pieces coined with almost all of the survivors heavily worn and damaged. Wide, high CC mintmark, apparently the same reverse die used on the 1872-CC coins. All Carson City silver coins dated 1873 are rare, and have been sought and fought over for generations.

- 693 1878 8 tailfeathers. MS-65, Brilliant Uncirculated. A lovely prooflike example.
- 694 1878 8 tailfeathers. MS-63, Brilliant Uncirculated, semi-prooflike.
- 695 1878 Pair. 7 and 8 tailfeather varieties. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 696 1878 Pair. 7 and 8 tailfeather varieties. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 697 1878 7 tailfeathers and 1879-S. MS-60, Brilliant Uncirculated. The 1879-S is prooflike. (Total: 2 pieces)
- 698 1878 7/8 tailfeathers. MS-65, Brilliant Uncirculated. A full five of the underlying feathers show.
- 699 1878 7/8 tailfeathers. MS-63, Brilliant Uncirculated, with the lovely reverse a full MS-65. Same reverse die variety.
- 700 1878-CC MS-65, Uncirculated with light gold toning.
- 701 1878-S, 1880-S, 1881-S. All MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 702 Lot of circulated Morgan and Peace dollars 1878-S to 1925. Mostly common dates. Mostly EF-40 to AU-50 coins. (Total: 14 pieces)



- 703 **1879 MS-65, Brilliant Uncirculated, prooflike and fully struck.** Couple of rim nicks on either side. Quite rare as a prooflike.
- 704 1879, 1879-O, 1879-S. MS-60 to MS-63, Brilliant Uncirculated. The last is prooflike. (Total: 3 pieces)



(See Color Photo)

- 705 **1879-CC Choice lightly toned Uncirculated, MS-65.** Perfect CC mintmark. One of the two keys to the Carson City series.
- 706 1879-CC Fine-12, dark toning.



- 707 **1879-S MS-67, Brilliant Uncirculated, really splendid.** Deeply prooflike with surfaces almost immaculate. A common date, but very unusual in this magnificent condition. Could bring several hundred dollars.
- 708 1879-S, 1881, 1888-O, 1897. All MS-63, Brilliant Uncirculated. (Total: 4 pieces)
- 709 1879-S, 1881-S, 1882-S. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 710 1880/79-CC Overdate. MS-63, Brilliant Uncirculated. First 8 in date filled, both 7 and 9 show plainly under 80; reverse of 1878 with sunken breast to eagle (2nd reverse).
- 711 1880 MS-65, Brilliant Uncirculated.
- 712 1880 MS-63, BU. Also 1881-O MS-60, BU, semi-prooflike. (Total: 2 pieces)
- 713 1880-O, 1881, 1881-O. MS-60 to MS-63, Brilliant Uncirculated; the last is prooflike. (Total: 3 pieces)

- 714 1880-S MS-65, Brilliant Uncirculated and prooflike.
715 1881 and 1881-O. MS-60, Brilliant Uncirculated coins. (Total: 2 pieces)



- 716 1881-CC MS-65, Brilliant Uncirculated and semi-prooflike.
717 1881-CC MS-60, Brilliant Uncirculated.
718 1881-O and 1882-O. Both MS-63, BU. (Total: 2 pieces)
719 1881-S MS-65, Brilliant Uncirculated with lightest toning developing.
720 Miscellaneous lot: 1881-S, 1887, 1889, 1890, 1921 Morgan, 1923 (2 pcs.). All MS-60, Brilliant Uncirculated. (Total: 7 pieces)
721 1882 and 1882-CC. Both MS-63, Brilliant Uncirculated; the first is prooflike. (Total: 2 pieces)
722 Trio: 1882-CC and 1884-CC (2 pcs.). All MS-65, Brilliant Uncirculated. (Total: 3 pieces)
723 1882-O MS-65, Brilliant Uncirculated.
724 1882-O/S Mintmark, MS-60, Brilliant Uncirculated. Curious variety with original S mintmark plain under the O.
725 1883 MS-65, Brilliant Uncirculated.
726 Pair of 1883-CC dollars. MS-63 and MS-65, Brilliant Uncirculated. (Total: 2 pieces)
727 1883-O MS-65, Brilliant Uncirculated. Common date still easily available by the roll; however this is far above average in condition.



- 728 1883-S MS-63, Brilliant Uncirculated, very close to the MS-65 level with a blush of pale gold toning. Common date in worn condition, but very rare this nice. Should be closely examined by the prospective bidder.
729 1883-S Choice AU-55. Usual quality often offered as "MS-60".
730 1883-S Choice AU-55.
731 1884-CC MS-65, Brilliant Uncirculated.
732 1884-CC MS-63, Brilliant Uncirculated.
733 1884-O MS-63, Uncirculated, light pastel toning. Recut O mintmark.

- 734 1885 Prooflike MS-65, Brilliant Uncirculated.
735 1885 and 1885-O. MS-63, Brilliant Uncirculated, both are semi-prooflike examples. (Total: 2 pieces)
736 Pair of 1885-CC dollars. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
737 1885-CC VF-20.
738 1885-O MS-65, BU and 1887-S MS-60, BU. The latter is scarce. (Total: 2 pieces)
739 1885-O MS-63, Brilliant Uncirculated, and fully prooflike.
740 1885-O, 1888, 1921 Morgan. All MS-63, Brilliant Uncirculated. (Total: 3 pieces)
741 1885-S MS-60, Brilliant Uncirculated.



- 742 1886-O MS-63, Brilliant Uncirculated. From the standpoint of bagmarks this is easily MS-65, however the usual mediocre strike and slightly dullish quality to the lustre account for our grade. Creditable example of a date almost unknown in blazing gem condition.
Note: The three factors determining the overall grade of a Mint State silver dollar are bagmarks, lustre, and strike. We try to take all factors into consideration in arriving at an overall grade. Some dealers only take the number of bagmarks into consideration, and there is really nothing wrong with grading a specimen such as this "MS-65, usual weak strike". However the simple grade of "MS-65" without mention of the other factors would be misleading, in our opinion.
743 1886-O AU-50.
744 1887-O and 1888-S. Both MS-60, Brilliant Uncirculated; the latter is prooflike and from the Redfield hoard, as "MS-65".



- 745 1887-S MS-65, Brilliant Uncirculated, fully struck.
746 1887-S MS-60, Brilliant Uncirculated, with the reverse finer. Also fully struck up.
747 1888 MS-65, Brilliant Uncirculated, another fully struck piece.
748 1888 MS-65, Brilliant Uncirculated, almost a full strike.
749 1889, 1889-O, 1890. MS-63 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)

- 750 1889 and 1890. MS-63 and MS-65, Brilliant Uncirculated. (Total: 2 pieces)



- 751 1889-CC Choice AU-55, just a thin hairsbreadth short of full Uncirculated. Full mint lustre overlaid by a light gold toning, with deeper violet shades on reverse. Should be examined. The collector searching for a nice example of this date should bid aggressively.

- 752 1889-CC VF-20 with gray toning.



- 753 1889-O MS-65, Brilliant Uncirculated, excellent lustre and surfaces; just a bit weakly struck as most are.

- 754 1889-O MS-63, Brilliant Uncirculated. Better struck than last, but many more bagmarks.

- 755 1889-S MS-60, Brilliant Uncirculated.

- 756 1890 MS-63, Brilliant Uncirculated.



- 757 1890-CC MS-63, Brilliant Uncirculated, fully prooflike; the mirror-like fields accentuate the usual scattered bagmarks.

- 758 1890-O MS-60, Brilliant Uncirculated. Flawless surfaces, but the usual very weak strike. Another coin that probably has been sold as "MS-65" strictly on the lack of bagmarks.

- 759 1890-O MS-60, Brilliant Uncirculated with strong claims to a higher grade, as the surfaces are nice, and the strike, while not full, is far better than average for this date.

- 760 1890-O MS-60, Brilliant Uncirculated, a twin to Lot 758.



- 761 1890-S MS-67, Brilliant Uncirculated gem. Frosty, mark-free surfaces. Very unusual in this condition, and a coin worthy of the finest date set of Morgan dollars.

- 762 1890-S MS-63, Brilliant Uncirculated, prooflike.

- 763 1890-S, 1891, 1891-S, 1892-O. Mostly MS-60, Brilliant Uncirculated, with the 1890-S slightly above that level, and the 1891-S slightly below it. (Total: 4 pieces)

- 764 1890-S MS-60, Brilliant Uncirculated, lightest gold toning.



- 765 1891-O MS-65, Uncirculated, gorgeous light toning in various gold and bluish pastel shades. Nearly a full strike which is very rare. Another find for the date collector.

- 766 1891-O MS-63, Brilliant Uncirculated, much better strike than usual, but still not full.

- 767 1891-O MS-63, Brilliant Uncirculated. Weakly struck, as usual.

- 768 1891-S and 1897-S. MS-63, BU coins. (Total: 2 pieces)

- 769 1891-S MS-63, Brilliant Uncirculated.



- 770 1892-O Lightly toned Uncirculated, MS-65. Not fully struck up in the centers, but far above average. Will surely bring well up into four figures.

- 771 1892-O MS-60, BU and 1893-O AU-50. Scarce pair. (Total: 2 pieces)

- 772 1892-S Choice EF-45 or better, with some lustre. Light to medium gold toning around rims.

- 773 1892-S EF-40, another nice pleasing coin. Becoming scarce in nice EF condition.



- 774 1894 MS-60, **Brilliant Uncirculated**, good lustre, but with the usual bagmarks. Difficult to find even in this condition.

- 775 1894 Choice AU-55, nearly fully lustrous.

- 776 1894 Choice AU-55, a touch more wear than the previous coin; the way these normally come.

- 777 1894 AU-50, lustrous, but there is a deep scratch on the neck.



- 778 1894-O MS-63, **Uncirculated**. A pristine piece with light gray toning, but the usual blunt strike in the centers.



(See Color Photo)

- 779 1894-S MS-63, **Brilliant Uncirculated**, prooflike.

- 780 1895-O Choice VF-30, toned. Scarce date in any grade.



- 781 1895-S **Choice AU-55**, faintest friction on the high points of the obverse. Toned a light lavender on the obverse, with the reverse brilliant. Popular date, and actually equal to many of the coins that have been offered repeatedly as "MS-65." Definitely worth taking a good look at.

- 782 1896 and 1898. MS-60, **Brilliant Uncirculated**. The first is a nice lustrous piece, but has a noticeable reverse rim nick. The second is the usual dull Unc. for this date. (Total: 2 pieces)



- 783 1896-S MS-63, **Uncirculated** with some light toning starting to develop. 6 in date is recut at top. Another key date in full Unc. condition, although it is common enough in scrubbed EF-AU.



- 784 1897-S MS-67, **Brilliant Uncirculated**, a gem coin with nearly flawless surfaces. Should be seen to be appreciated, and like several of the other Morgans we have graded MS-67, suitable for the finest set.

- 785 1897-S MS-65, BU and 1903-O MS-63, BU. The first is a beautiful piece; the second an average example taken from a Treasury sack. (Total: 2 pieces)

- 786 1898 MS-63, **Brilliant Uncirculated**. Typical specimen of this date.

- 787 1898-O MS-65, **Uncirculated** with original light iridescent toning.



- 788 1898-S MS-63, **Brilliant Uncirculated**. The obverse is very close to MS-65, and may actually be barely in that level, but we are bothered a little by a scrape on the breast of the eagle.

- 789 1899, 1900, 1901-O. Average condition MS-63, BU. Also 1900-S Choice AU-55. (Total: 4 pieces)

- 790 1899-O MS-65, Brilliant Uncirculated, light gold toning around the rims.
- 791 1899-O and 1900-O. MS-65, Uncirculated. The first is beautifully toned; the last is brilliant. A nice pair for the discriminating collector. (Total: 2 pieces)
- 792 1899-O Choice AU-55.



- 793 1899-S MS-63, Brilliant Uncirculated. An above average specimen of this semi-scarce date.
- 794 1900 and 1900-O. Both MS-63, Brilliant Uncirculated coins. (Total: 2 pieces)
- 795 1901-O MS-65, Uncirculated, light gray toning with iridescent overtones. Almost a full strike on the reverse, which is unusual.



- 796 1902 MS-65, Brilliant Uncirculated, and almost a full strike, as the photo will show.
- 797 1902-O MS-63, lightly toned Uncirculated and completely original. Not well struck up at breast of eagle. There is quite a difference between an original piece such as this, attractively toned over many decades, and the pieces which are now being artificially toned with chemicals, usually to hide something unpleasant about the coin.
- 798 1902-S AU-50, with most of the lustre still visible.
- 799 1903 MS-65, Brilliant Uncirculated, much like the above 1902 in appearance.
- 800 1903 Choice AU-55 and 1904-O MS-65, BU. The first has nearly full mint lustre; the latter is nicely struck, unlike most 1904-O dollars. (Total: 2 pieces)
- 801 1903-O MS-63, Brilliant Uncirculated, semi-prooflike. Undoubtedly from the Treasury release of the early 1960s.
- 802 1903-O MS-60, Brilliant Uncirculated.
- 803 1904-O MS-65, Uncirculated, beautiful original sunset tones over a semi-prooflike surface. Nearly a full strike, and decidedly attractive.
- 804 1904-O MS-65, BU. Frosty, mark-free surfaces, and nearly a full strike.



- 805 1904-S MS-63, Brilliant Uncirculated, with the beginnings of a light lavender tone. Semi-prooflike surfaces and really a glittering beauty. The bagmarks are well scattered and not too disturbing, and the strike is above average for this weak date. Difficult to find much better than this at nearly any price.
- 806 Miscellaneous lot: 1921 Morgan. (5 pcs.) AU-50; 1921 Peace. (2 pcs.) EF-40; 1922 (2 pcs.) MS-60, BU. (Total: 9 pieces)
- 807 1921 Morgan and 1921-D. Both are MS-65, Brilliant Uncirculateds with semi-prooflike surfaces and nearly full strikes. A worthwhile pair; far above average for these dates. (Total: 2 pieces)
- 808 1921-D MS-63, Brilliant Uncirculated.
- 809 1921-S MS-63, Brilliant Uncirculated, with the usual soft strike.



- 810 1921 Peace type. MS-65, Brilliant Uncirculated, with the usual flat strike in the center of the obverse. This problem is really the fault of the engraving department, not the coining department. The dies were cut much too deeply, and multiple impressions would have been necessary to fully bring up the central details. For this reason the master die was changed to a flatter relief beginning the following year.
- 811 1921 Peace type. MS-63, light gray toned Uncirculated, with nearly a full strike in the centers. More bagmarks than the preceding, but the stronger strike almost fully redeems them, and the two pieces will probably realize about the same price.



- 812 1924-S MS-63, Brilliant Uncirculated. An excellent strike, and the blazing reverse is fully MS-65.
- 813 1924-S MS-60, Brilliant Uncirculated or better. A few more bagmarks than last, but another full strike, and the reverse is better than MS-60.

- 814 1925-S MS-63, Brilliant Uncirculated, not fully struck up.
- 815 1926-S, 1927, 1934. All MS-60, Brilliant Uncirculated. The 1934 is dull and was possibly cleaned. (Total: 3 pieces)
- 816 1927 MS-65, Brilliant Uncirculated, light gold toning; fully struck up.
- 817 1927-S MS-63, Brilliant Uncirculated.
- 818 1928 MS-60, Uncirculated, but cleaned.
- 819 1928 EF-40, gray toning.
- 820 1928-S MS-63, Brilliant Uncirculated, usual bagmarks; full strike on reverse.



- 821 **1934 MS-65, Brilliant Uncirculated**, a shimmering, lustrous piece with a hint of attractive bluish toning. A beautiful piece, and if more Peace dollars came like this, the series would be more popular than the Morgans, instead of the other way around.
- 822 1934-D MS-63, Brilliant Uncirculated. Usual fully lustrous piece with light, scattered bagmarks. Scarce date.
- 823 1934-D MS-60, Brilliant Uncirculated, usual bagmarks.
- 824 1935 MS-65, Brilliant Uncirculated. A lovely piece.
- 825 1935 MS-63, Brilliant Uncirculated.
- 826 1931 and 1935-S. Both more or less MS-60, BU, although the 1935 has been cleaned. (Total: 2 pieces)
- 827 Trio of Ike dollars: 1972-S, 1973-S, 1974-S. All Brilliant Proof-67 gems. (Total: 3 pieces)

Trade Dollars

- 828 1873 Proof-55, slightly impaired by an old harsh cleaning, rather than by actual wear. Dullish iridescent gray surfaces over moderate hairlines.
- 829 1873 Choice AU-55, full mint lustre, with just the slightest friction on a couple of the high points on the obverse taking this out of the Mint State category. Not common in this condition, as the Trade dollar was strictly a commercial silver bullion coin (like the old Mexican pillar dollars) and most of these were bagged up and shipped to China. Many of them never returned, and the majority of the ones that did, wound up in the melting pot as unwanted orphans.
- 830 1873 and 1875-S. Both VF-20 coins with gray toning. (Total: 2 pieces)
- 831 1875-CC EF-40, toned. Type 2 reverse hub: no berry under claw, olive branch ends over IN. Very rare with the Type 2, hub; most were struck from leftover reverse dies made from the first hub.



- 832 **1876 Proof-60**, slightly cloudy, and with hairlines from a careless cleaning. Of interest to the budget-minded collector because of the sharpness of detail.
- 833 1876-S AU-50, rich gold and iridescent shades over surfaces full of lustre. Type 1 reverse hub, berry under claw, olive branch ends over N.



- 834 **1877 Proof-63**, mostly brilliant with light gold toning, deepening toward the rims. Scattered light hairlines in fields, but full mirror surfaces, and quite attractive. Original mintage of 510 pieces this year.



- 835 **1877 Brilliant Proof-63**. Less hairlines than the last, but a couple of marks in fields from contact with other coins.
- 836 1877 Proof-60, cleaned with obvious hairlines in fields.
- 837 1877-S Choice AU-55, brilliant with full lustre.
- 838 1877-S Choice EF-45, lightly cleaned.
- 839 1877-S Choice VF-30 with deep original gray toning.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!



- 840 **1878-S MS-60, Brilliant Uncirculated**, fully frosty with light bagmarks. Faint toning makes this much more attractive than suggested by the grade.

Note: The grade "MS-60" has often come to mean horribly impaired or damaged Unc. coins, that nobody would want in his or her collection. We think that is an unfair use of the term. To us, an MS-60 piece means nothing more nor less than a typical Uncirculated specimen with normal contact marks, and a normal strike. Pieces with problems, such as damage or harsh cleaning, fall into the MS-60 class, but we take the time to mention the problems. In other words if we simply call a piece "MS-60" with no further comment, you can assume there are no problems of a serious nature, and that the coin will be a strictly Uncirculated piece that has been reasonably well preserved. You do not have a right to expect a gem at this grade level, but you do have the right to expect an original piece.



- 841 **1879 Brilliant Proof-60** with light hairlines. Proof-only date, just 1,541 pieces made.



- 842 **1880 Proof-60**, harshly cleaned and retoned with heavy hairlines in fields.

Gold Dollars

- 843 **1851 AU-50**, well struck on reverse, some lustre.
 844 **1851 AU-50**, lustrous, usual weakness in center of reverse.
 845 **1851 AU-50** with signs of a light cleaning. Stronger strike in center of reverse than usual.
 846 **1852 Choice AU-55**, nearly full mint lustre.

- 847 **1853 Choice AU-55**, light toning over surfaces full of lustre.
 848 **1854 Type 1, small size. Choice AU-55**, mint lustre, tiny abrasion at center of reverse.
 849 **1854 Type 2. Indian princess design; larger, thinner flans. Choice EF-45**, some lustre, faint clash marks, signs of an old, light cleaning.
 350 **1855 Choice EF-45**, some lustre. The planchet is slightly concave, possibly as struck.



- 851 **1855-C Choice VF-30**, lightly cleaned, obverse weaker than reverse, especially about the legend, but this is due to striking and die characteristics. Clash marks and a few scrapes and scratches; nothing too serious. Few signs of local die collapse on obverse, as on many of these. Reverse weak at 8 of date, but LL above it is strong, which is unusual. The only Type 2 gold dollar struck at Charlotte, and obviously rare with a tiny mintage of only 9,803 pieces.



- 852 **1857-C Choice VF-30**, also lightly cleaned (this is not serious), with faint traces of lustre around the letters in the legends. Bolder than the last, and with some claims to EF grade, especially taking into account the crude way in which pieces from this mint were struck. Planchet slightly warped (as struck; due to bent dies), tiny clip at 11:00 on the reverse, not even extending in past the denticles, couple of normal surface irregularities (all of these faults are due to the planchet preparation process and should not be confused with damage). Characteristic weakness at 18 of date, as on all genuine examples of this date that we have seen. First C mint Type 3 gold dollar, and along with the 1859-C, the only two gold dollars of this type struck at Charlotte.

- 853 **1861 AU-50**, much original lustre and pleasing surfaces. Bulge in planchet at CA on obverse, but this appears to be as made, and is probably due to a bent die.

- 854 **1874 AU-50**, much lustre. Variety with LIBERTY gone from headband, as on the last of the 1873s.

Quarter Eagles

- 855 **1836 Choice VF-30** with some traces of lustre, lightly cleaned. Large "booby head" type of 1834; dies by William Kneass.



- 856 **1838 AU-50**, prooflike surfaces (including in between the shield stripes), usual contact marks; few light scratches on reverse, but really attractive.

Choice 1847-D Quarter Eagle



(See Color Photo)

857 **1847-D Choice AU-55**, lightly cleaned, but considerable lustre has survived. Fully struck and only faint traces of wear on a few of the high points. Breen-2, the so-called 1847/6-D overdate, but the date and its underfigures are sharp enough to see that the 47 has been merely double-punched, and the variety is definitely not an overdate. D mintmark punched high into die, partly covering up the arrow feathers. Mintage was only 15,784 pieces. One of the best of these that we have handled; all Charlotte and Dahlonega gold coins are rare above VF, and very rare above EF. The high grade pieces from these mints have long since disappeared into permanent private and institutional collections.

858 1850 EF-40 and 1851 AU-50. Plenty of lustre left on the 1851. (Total: 2 pieces)

859 1854 Choice EF-45, toned, light scratches on reverse; also 1901 AU-50, but harshly cleaned and polished. (Total: 2 pieces)

860 1857 AU-50 with light toning. Attractive.

861 1901 and 1903. Both Choice AU-55 coins. (Total: 2 pieces)

862 1905 AU-50 and 1911 Indian Choice AU-55. Both with lustre. (Total: 2 pieces)



863 **1907 MS-65, Brilliant Uncirculated**, with shimmering fields.

864 1907 Choice AU-55.

865 A partial set of Indian quarter eagles, with a few duplicates. Includes the following: 1908; 1909; 1910; 1912 (2 pcs.); 1913 (3 pcs.); 1914; 1914-D; 1915; 1925-D; 1926; 1927; 1928. Generally EF-40 to Choice AU-55 condition. (Total: 15 pieces)

866 1911 Choice AU-55.

867 1911 and 1929. Both Choice AU-55 coins. (Total: 2 pieces)

868 **1911-D Choice AU-55**, nearly full lustre. Diagnostic wire rim on obverse at right; mintmark weakly struck up, as on the majority of these. A tiny planchet defect on reverse at tip of arrows unfortunately goes right through the mintmark, but the coin is absolutely guaranteed to be genuine. Better than it sounds, and should be examined.

869 1914 MS-60, Brilliant Uncirculated.



870 **1925-D MS-65, Brilliant Uncirculated.**



871 **1925-D MS-65, Brilliant Uncirculated.**

872 1927 MS-60, Brilliant Uncirculated.

873 1928 MS-63, Brilliant Uncirculated with a few faint scratches.

Three-Dollar Gold Pieces

Extraordinary Collection of Three-Dollar Gold Pieces

The following group of three-dollar gold pieces, while certainly not complete, does represent one of the finest selections of this scarce denomination offered at auction in the past several years. It includes the rare 1855 and 1855-S, the seldom seen 1859, several of the rare dates from the 1860s, the extremely rare 1871, and several other notable pieces. All three-dollar gold pieces are rare, as one can easily see by looking at the tiny mintages, but when a high grade one does appear on the market, it is almost always either the 1874 or 1878. Among Mint State pieces, some of the dates in the late 1880s are occasionally seen, and the 1854 is regularly seen in circulated condition (although it is of the highest rarity in Unc.) The other dates seldom turn up in any condition; and with such tiny mintages and the low survival rate of this odd-ball denomination as a whole, it is a wonder that some of them survive at all. A few of the rarer dates are either excessively rare or completely unknown in Uncirculated condition, and several of the dates in the 1860s are far more common in Proof (!) than in Unc. The following selection speaks for itself; suffice it to say that once these coins are sold, it will probably be many years before comparable specimens are offered again.



874 **1854 Choice AU-55**, a fully lustrous piece with light traces of friction on the high points. The finest condition normally obtainable; many of these were saved at the time of issue as curiosities, but they were not too well cared for, and most of them would be graded AU-50 or Choice AU-55 by today's strict standards. Real gems are rarer than many people believe. Popular as the first year of issue, and strictly speaking a one-year type coin; the reverse has the word DOLLARS in much smaller letters than subsequent issues.

Note: This unusual denomination, which is a radical departure from the decimal system of coinage, was born when the postal letter rate was reduced to 3 cents. It was thought that a coin of this denomination would facilitate postal transactions. The idea sounds logical enough, an even 100 stamps for a shiny new "three". Unfortunately, postal transactions make up a very minute fraction of the economy of the country, and the coin was soon found to be completely unnecessary anywhere else; mintages tended to decline very rapidly after the first year of issue. (Recently the government has tried to use the post office as a weapon to circulate the unpopular \$2 bill, and the Susan B. Anthony dollar. Both instances were failures, and both items face an early extinction).

The three-dollar gold pieces represent one of our most interesting series, both from the viewpoint of sheer rarity, and historical interest. There are two monographs directed to the subject. One is a pamphlet by Walter Breen, published many years ago as a part of Hewitt's Numismatic Information Series. This work is mainly devoted to die varieties, but is packed with historical data, and information on condition and rarity, as well. A more recent book by David Akers has appeared, and this also contains some useful information; although the bulk of the work is devoted to the performance of the series at auction over the past few decades.



- 875 **1854 AU-50**, some lustre, lightest rose toning around the rims.



- 876 **1855 Choice EF-45**, bold and more than half of the original lustre is intact. Tiny planchet clip on reverse at 8:00, definitely as made, since the denticles on the obverse opposite the clip are weak from the lack of metal in the area. Very rare and almost impossible to obtain better than this; the collector that would pass this up because of condition might have to wait many years to locate a finer one. 50,555 pieces struck from a single pair of dies, all in the first six months of the year.



- 877 **1855-S VF-20**, light original toning, and faint traces of lustre still visible. Pleasing for the grade; no defects of any kind. Mintage of just 6,600 pieces; obviously rare in any grade. Breen notes: "I have seen no Mint State specimens; when this very scarce mintmark is offered it is usually in Fine or VF condition." Taxay lists this with the terse statement "Unknown in Unc."



- 878 **1857 Choice AU-55**, lustrous, lightly cleaned in the past (not serious), retoning naturally to a light rose around the borders. Another low mintage scarcity, with just 20,891 pieces struck.

Note: The variety with the top left serif of the letter I broken off in the obverse legend. This obverse die has gained notoriety because it was used as a model for false copy dies by counterfeiters. As far as we know, genuine pieces with this broken I obverse are all dated 1857, but the counterfeiters used their copy die indiscriminately with various reverses of different dates; therefore a piece of any other date with the broken I's obverse is almost certainly a counterfeit. We have examined this piece in great detail, and absolutely guarantee that it is a genuine example.



- 879 **1859 Choice VF-30**, light toning, traces of lustre in the protected areas, mostly around the rims. Defect free, and the kind often called "EF". Breen-2, plainly doubled 18 in date. Very scarce, much more so than the other variety with the 1 and 9 recut. Many letters in obverse legend incomplete at tops, evidently a result of poor hubbing at the peripheries. Another rare date with only 15,638 pieces struck in two widely separated deliveries. Breen says that the 6,247 pieces delivered October 10, 1859 probably comprised this variety.



(See Color Photo)

- 880 **1864 EF**, light even wear with faint traces of lustre. Breen-2, recut 18 in date (as apparently on all of the business strikes). With a mintage of only 2,630 pieces (plus 50 Proofs), this is obviously rare in any grade; in fact, we doubt if many more than 35 pieces survive today.



- 881 **1866 AU-50** with considerable lustre, usual handling marks, including a couple of short obverse scratches. Mintage of 4,000 regulars and 30 Proofs, all in the first half of the year from a single pair of dies. Nearly unobtainable in Unc. condition; therefore this lot should represent much interest among the specialists.



- 882 **1868 EF-40**, cleaned, but traces of a prooflike surface survive in the protected areas. Not quite as rare as some of the earlier dates in the 1860s, but with a mintage of just 4,850, no more than 50 pieces could be in existence today in all grades. Another worthwhile coin, since higher grade pieces are so seldomly seen.



(See Color Photo)

- 883 **1869 Choice EF-45**, prooflike surfaces evident under the contact marks. Even rarer than the last with a listed mintage of only 2,500 pieces. Almost unobtainable better than this, and since Breen thinks about a dozen Proofs survive (including impaired ones), this is rarer in Unc. than it is in Proof!

Extremely Rare 1871 in EF Condition



(See Color Photo)

- 884 **1871 Choice EF-45 or better**, with more than three-quarters of the lustre intact; semi-prooflike surfaces. Actually, with a mintage of only 1,300 pieces, every coin will be a "first strike". Filled D in UNITED (evidently due to a clogged die), not mentioned in Breen's original monograph. Breen says he knows of 9 or so Proofs (out of 30 originally struck), meaning that this is much rarer in Unc. than in Proof! Again, to the perfectionist who would pass this up because of the condition, we point out that the only realistic hope of obtaining a better one would be to buy a Proof; and this would cost several multiples of what this coin will bring, even when and if such a coin can be located.



- 885 **1872 EF-40**, plenty of remaining prooflike surfaces (see our comments under 1871). Breen-1 with the double profile faintly visible. An even 2,000 regulars struck, plus 30 Proofs. Another date almost impossible to obtain significantly finer than this.



- 886 **1874 AU-50**, sharp and lustrous, possibly lightly cleaned in the past. Generally considered a "common date", but at 41,800 pieces struck, this would be considered scarce if it were another gold denomination, and rare if it were an Indian cent or a Liberty nickel. So the terms rare and common are quite relative.

Note: Harry X Boesel, the 1873 expert, discovered many years ago that coins of this year, and later are slightly larger than preceding ones, due to a minute change in the diameter of the edge collar. We suspect that the edge collar was changed, and the slight change in its diameter was unintentional. See the Breen monograph, pg. 15, for an interesting discussion on this.



- 887 **1874 Choice EF-45**, much like the last, but a few too many obverse contact marks for an AU grade.

Note: We have always been fascinated with the die work on the obverse of these coins. Note how the last S in STATES is noticeably low; and on the headband we have the curious spacing LI BE RTY. The row of dots above are also very irregularly spaced. Since the obverse dies were completely hub-produced, these features were on the original Longacre master die, and appear on all \$3 gold pieces.

- 888 **1874 EF-40** with some lustre.



- 889 **1878 AU-50**, plenty of lustre, even in field where it disappears the quickest. The other "common date" in the 1870s, with a mintage of 82,304 pieces. Breen claimed in his monograph that "at least one roll of gem Uncirculated specimens is known," but we suspect that this roll (of 20 pieces? 25 pieces?) has long since been broken up and dispersed among type set collectors.



- 890 **1878 Choice EF-45**, with some lustre. Identical reverse die as the preceding. No recutting at crossbar of A in STATES, first 8 in date with a curved sliver of metal in upper loop (outline of a misplaced 87), second 8 with a tiny spur of metal inside top loop, and shooting from inside right border of that loop toward center. We wonder if this is the variety Breen is referring to when he lists his No. 2 as a possible 1878/7 overdate. We see no reason to call this variety an overdate, but it does not match his description of the perfect date variety for this year either.

- 891 **1888 AU-50**, prooflike. Breen-2, tops of UNITED plainly doubled. Mintage of 5,000 regulars and 291 Proofs.



- 892 **1889 Choice EF-45**, lightly cleaned, but most of the frosty lustre has survived, lightest toning. Mintage of 2,300 pieces. Final year of coinage for this denomination; discontinued after a comatose life of many years by the Act of September 26, 1890, which also brought the curtain down on the three-cent nickel and the gold dollar.

Note: Mint director Kimball made the following remarks to the House Committee on Coinage, Weights, and Measures: "...I may say, however, that the discontinuance of the issue of the three-dollar piece would, in my opinion, be very desirable. This is a denomination which serves no useful purpose, the present coinage being in fact limited to its production for cabinet purposes [i.e. for coin collectors]. The value of over \$153,000 in three-dollar pieces still on hand at the mint in Philadelphia can not be disposed of, owing to the unpopularity of this coin as a circulating medium.

"It is supposed that the three-dollar piece was designed to be a multiple of the three-cent piece, for the convenience of postal transactions, when the three-cent unit for letter postage prevailed. As a consequence of the change in postal rates, and there existing no present reason for the continuance of a duodecimal coinage, the coinage of the three-dollar piece, as well as the three-cent piece, should, in my opinion, be discontinued."

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Half Eagles



- 893 **1800 EF-40** or so, cleaned and retoned, traces of surviving lustre around the obverse rim, and over much of the reverse. Several long obverse pinscratches, and a dig on the neck. Overall, this can be classified as Very Fine. 37,628 pieces coined with the 1800 date, this includes the half eagles struck in 1801 with 1800 dated dies (an obverse die dated 1801 was made, but never used in 1801; instead it was saved until 1802 when it was overdated to coin the 1802/1 half eagles).

Choice 1803/2 Half Eagle



(See Color Photo)

- 894 **1803/2 Breen 1-D. A splendid Choice AU-55**, with nearly full mint lustre under the light rose toning. Reverse is apparently fully Mint State, and the coin is fully struck up, except along parts of the border denticles. Light adjustment marks around the reverse borders, extending in radially to fields, but these are not the heavy, disfiguring kind regularly seen on early U.S. gold. Interesting variety with the 2 plain under the 3, blunt 1 in date, light crack through bottoms of all four figures. Fourth reverse die used with this same obverse: T in UNITED obviously double-punched, late crack from rim into shield through E in AMERICA. Definitely struck in 1804, since some of the half eagles of that date feature the same reverse in an earlier state of the crack; this explains why 1804 is significantly rarer than 1803/2 despite the published mintage reports.

Note: Production of dies during this period was badly out of step with the sporadic coinage activities. For example, half eagles were struck in 1801, but since no 1801 coins have ever turned up, they must have been dated 1800. Later an obverse die dated 1801 was made, but by the time the coining department resumed the striking of this denomination, it was 1802. Instead of using the die as-is, it was overdated to read 1802/1, then put into production. A fresh obverse die dated 1802 was prepared, but it was not used until 1803, when it was overdated to read 1803/2, and, as noted above, coinage from this die extended well into 1804.

Thus all half eagles dated 1802 and 1803 are overdates. This was thought to be the case since at least the 1880s, but there was still some nagging doubts among numismatists of that time that a perfect date specimen might surface. For example, we note the correspondence between W. Elliot Woodward and T. Harrison Garrett on January 23, 1883: "I will look out for you for half eagles 1802 and 1803 plain dates [he means perfect dates] if such exist. It is certainly strange if they do not, and yet I do not find either of them in the catalogues to which I have referred though I find the overdates". Two days later Woodward wrote again: "Last night I had a talk with a man whose knowledge of American gold is very extensive, and he gave it as his opinion that all are overstrikes or altered dates, but afterwards said that possibly one might be found with a plain date." Of course no perfect date pieces have yet turned up and Woodward's un-named authority might have been referring to the Kettle tokens; these have perfect dates, but are not U.S. mint products.

One further note on this variety. The workhorse 1803/2 die, which outlasted four reverses, was sold as scrap by the Mint in the early 19th century, even though it was in still usable condition. It inevitably found its way to knowledgeable collectors, and the predictable restrike activities soon followed; at least one was struck in copper with a reeded edge, and possibly one also in brass. These have the obverse die extensively rusted; they should not be confused with the false Kettle tokens, many of which have had the word KETTLE removed.



(See Color Photo)

- 895 **1806 Breen 5-E, knobbed 6 in date**, stars arranged 7 left and 6 right, as in 1807. **Choice AU-55**, much lustre, faint adjustment file marks on obverse rim, but these are not serious. Usual soft impression at shield, and junction of both wings of eagle. Late state of the dies with plain rust on obverse device; reverse die repolished with arrowhead under N in UNITED completely cut-off from shaft, and disfigured into a lump of metal.



- 896 **1806 Same variety; knob on 6. AU-50**, and a close match for the last with much lustre. It does have a couple of old obverse scratches which are mostly hidden in the details of the hair curls. Same die variety as last; the only variety of the knob 6 type.



- 897 **1809/8 Choice VF-30**, lightly cleaned. Early state with traces of underlying 8 still visible in loop of tail of 9, no signs of the later cracks near the bust. Dies by Reich, with his characteristic scallop on the 13th star, 9 in date as on the 1809 half cents, and punched into die leaning right, another characteristic of Reich's work. Mintage of 33,875 pieces, all from the same dies.



- 898 **1809/8 Choice VF-30**, bolder than the last on obverse, but slightly dullish surfaces with only faint traces of lustre. It's a toss-up which will bring more, but we prefer this one.

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(See Color Photo)

- 899 **1810 Large date; large 5 in value**, the usually-seen variety. **Choice EF-45**, with some lustre, very pleasing surfaces for a gold coin of this grade, light adjustment file marks along left part of reverse rim, but these do not extend into the field. Poorly struck up at head of the eagle, otherwise bold enough. The dies clashed together while slightly misaligned. D. A can be clearly seen above the cap with part of the clashed (reverse) denticles. Date figures as on the 1810 half cent; 5 larger than D in value. Notch on 13th star indicating Reich's work.



- 900 **1813 Capped head left; redesigned by Reich**. **Choice VF-30 or better**, enough lustre to suggest a grade of EF, lightly toned on the high points, faintest adjustment marks along portions of borders, not extending into fields. Breen 1-B, reverse different from the die used in 1814-15 (the one usually seen on 1813 half eagles). Spur from left base of F in OF, first S in STATES begins over center of E in motto (on the other die it begins over the upright of the E). Very scarce variety, only discovered after the publication of Breen's original monograph. A coin of interest to the type collector as well, as it is the first year of the very scarce modified capped head left design.

Note: For some unknown reason, the obverse design of the half eagle was changed in 1813. The bust was omitted, and the Liberty cap was made more compact and close-fitting, so that the stars go above the head in a single continuous arc. Although some students have attributed this design to Robert Scot, it seems clear to us that the die work is more characteristic of John Reich. The treatment of the nose and mouth are very much like Reich's other works, as are the large, thick hair curls above the ear (typically, Scot's dies feature delicate hair strands, as if each individual strand of hair were trying to be represented. See the 1794 and 1816 large cents, and the 1818 half dollars for examples). Also, the 13th star has the tiny scallop, a hallmark of Reich's work.

- 901 **1836 Classic head by Kneass**. Tall 1 in date. Sharpness of **Choice VF-30**, but lightly cleaned, and with several moderate gouges and scratches on both sides.



- 902 **1838 Choice EF-45**, with plenty of original lustre. B-1, small 5 in value; large arrows.

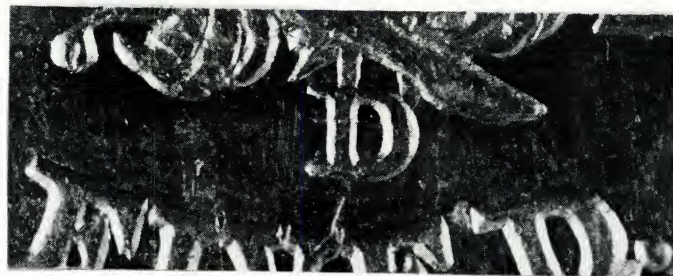


- 903 **1843-C VF-20** with light toning. Faintest traces of lustre, but well handled, as one would expect on a coin of this grade. Some graffiti in right obverse field; we can trace out a letter E and something else.

Choice 1846-D Half Eagle



(See Color Photo)



- 904 **1846-D B-1. A splendid AU-50 example**, much lustre, some prooflike surface and a full strike. The surface quality is outstanding for a coin of this mint, with none of the usual heavy marks, rim knocks, or planchet irregularities. An outstanding 1846-D and quite important, as there are only a tiny handful of full Unc. ones around. Keep in mind, also, that gold coins from Dahlonega and Charlotte are usually overgraded, and we would hardly be surprised if this were offered as "BU" sometime in the future. Mintage of 80,294 pieces, making this one of the more common D mint pieces, but almost all of the examples seen today are well-worn. Taxay lists this as "Very rare in Unc."

Note: The curious variety with the double D mintmark. The D was first punched far too high, overlapping the olive stem, then corrected. One of a rash of blundered dies (overdates, double and triple punched dates, digits punched side-ways or upside down, etc.) during this period, due no doubt to Longacre's inexperience as a die sinker. Breen, in his monograph on this series, puts it this way: "Longacre obtained the Engravership of the Mint through political influence, over opposition of the Director of the Mint, solely on the basis of his well-known skill as a portrait engraver. The technique of engraving a portrait on copper or lithographic stone is altogether unrelated to that of sinking a design into a die blank. Franklin Peale's and Gobrecht's research had made the entire process of multiplying routine working dies purely mechanical save for two exceptions. (1) A workman had to punch or logotype (gangpunch) dates and mintmarks into otherwise complete working dies. Longacre had this as his sole duty from his entry into the Mint (1844) until 1849, and he was not particularly efficient even at this task, nor apparently happy at it. Any apprentice blacksmith could have done it as well. 2) When a new denomination was called for, or a new design on a known denomination, new original models had to be made in low relief, and from them hubs and working dies . . . Longacre was unfamiliar with all of these, and his inexperience almost cost him his engravership in 1849."



- 905 **1847-C Choice VF-30**, lightly cleaned, usual contact marks, including three or four scrapes in field in front of the chin. Usual weak impression with upper half of Liberty and stars above it weak; reverse is better defined. The rarity of this issue can be illustrated by Breen's remark: "None seen better than EF."

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Eagles



906 **1879-CC EF-40**, lustre, light even wear and no defects except for a light scratch on the neck. Ball of 9 connected to loop by a thin line. Scarce date, 17,281 pieces struck and seldom seen much better than this.

907 1881 Choice AU-55, really Unc. with the usual extensive contact marks. Much prooflike lustre on obverse; reverse more subdued.

908 Group of Liberty half eagles: 1882-S, 1886-S, 1892-S, 1895. All Choice EF-45 to Choice AU-55 condition. (Total: 4 pieces)

909 1899 MS-63, Brilliant Uncirculated.

910 1899 Choice AU-55.

911 1903 AU-50 and 1903-S EF-40. (Total: 2 pieces)

912 1903-S MS-60, Brilliant Uncirculated, a coin with blazing lustre. The usual contact marks, including a small scratch in the obverse field, are responsible for the MS-60 grade.

913 1906-D Choice AU-55.

914 1907, 1907-D, 1908 (Liberty type). Strong Choice EF-45 to Choice AU-55 condition. (Total: 3 pieces)

915 1908 Indian type. EF-40.

916 1908-D MS-63, Brilliant Uncirculated.

917 1908-D MS-60, Brilliant Uncirculated.

918 1909-D MS-60, Brilliant Uncirculated.

919 1909-D EF-40.



920 **1911 MS-65, Brilliant Uncirculated.**

921 1914 AU-50.



922 **1929 MS-60, Uncirculated**, lightly cleaned. Last year for the denomination, and although 662,000 were struck, the majority were never released, and later were melted. Only 100-150 pieces known, according to Taxay, and most of these are Unc., or close to it.



923 **1799 Large obverse stars. Choice EF-45**, lightly cleaned with only a trace of lustre remaining. However, it is free of damage or adjustment marks. An AU example of the same variety went for \$7,250 in our recent Park Forest sale; we considered that price a bargain, and expect that these early \$10 gold pieces will be headed for much higher ground over the next few years. They are many, many times rarer than bust silver dollars in comparable condition, as a look at the mintage figures will verify.



924 1850 Large date. EF-40, light even wear with original orange toning. Small shallow scrape at top of 1 in date. Almost unobtainable in full Unc.



925 **1855-O EF-40**, traces of a prooflike surface in the protected areas, usual quota of light contact marks on a coin of this grade, none serious. Breen says "none reported better than EF," while Taxay admits to the possibility that an Unc. may exist, by rating it "excessively rare in Unc." There seems little doubt, then, that this is one of the best of this rare date around. As we pointed out in describing many of the rare date three-dollar gold pieces in this sale, the chance to buy a finer one may be many years off.



926 **1856 Choice EF-45**, sharp with plenty of lustre. Breen-2, date slants down to right with 6 low. Rarer of the two varieties listed for this scarce date; only 60,490 pieces struck in all. Like the last lot, seldom seen finer.



- 927 **1864 AU-50**, highly lustrous surfaces with the usual contact marks. Mintage of only 3,530 regulars plus 50 Proofs (most of the Proofs were later melted). Possibly 35 pieces or so known in all grades, in addition to less than a dozen Proofs. Only offered when great collections come on the market, but unappreciated, like many of these rare date gold coins. Definitely an item to put away for the future.



- 928 **1866 First year of the motto reverse. AU-50**, prooflike lustre with the usual extensive contact marks. Breen-2. Date punched too far left, then corrected. Obvious at base of 1 and at knobs of both 6s. Blunders like this are quite unusual on gold coins. Another forgotten rarity, with 3,750 pieces struck plus 30 Proofs. Highly desirable both as a rare date and as the first year of the new type, with IN GOD WE TRUST added to reverse, as on the silver coins starting this year.



- 929 **1876-S Choice VF-30** with faint traces of lustre. Light toning around some of the stars. Another rarity, only 5,000 pieces struck, but rarer in high grades than even that tiny mintage would imply. There were no coin collectors around to put away new examples, and all were heavily circulated. Taxay lists this as "unknown in Unc., extremely rare in EF;" Breen simply says "Very rare and almost unobtainable above VF." The collector who would pass this up because of condition is making a mistake, and should heed the preceding two comments.



- 930 **1877-CC Choice VF-30**, not well struck up on obverse, better defined on reverse. Some reddish gold tone and some lustre. 3,332 pieces struck, of which possibly 30 or so survive today, most in F-VF. This date is *unknown* in full Unc.



- 931 **1891-CC MS-60, Brilliant Uncirculated**, usual bagmarks but unusually attractive with the lustrous surfaces overlaid by a light rose-gold toning. One of the more obtainable Carson City tens in BU.

932 1893 AU-50.

933 1894 Choice AU-55, fully lustrous.



- 934 **1901-S MS-65, Brilliant Uncirculated, really choice.** Common date in exceptional condition.

935 Group of Liberty tens: 1903, 1903-O, 1903-S, 1906, 1907, 1907-D, 1907-S. EF-40 to AU-50 condition. Good lot for the gold investor. (Total: 7 pieces)

936 1904-O Choice AU-55; also 1906-D MS-60, BU. (Total: 2 pieces)

937 1907 Indian type. No periods. Choice AU-55, light olive toning. Attractive and not very common in this condition.

938 1907 Indian. Same type. AU-50, cleaned.

939 Trio of Indian tens. 1907, 1908 (with motto), 1912. EF-40 condition. (Total: 3 pieces)

940 1911 MS-60, Brilliant Uncirculated.

941 1911 Choice AU-55.

942 1926 MS-63, Brilliant Uncirculated.

943 1926 AU-50.

944 1932 MS-63, Brilliant Uncirculated.

945 1932 MS-60, Brilliant Uncirculated.

Double Eagles

- 946 **1873-CC Closed 3 in date.** One of just 22,410 minted. **Extremely Fine-40** with a number of surface marks as expected for this grade and this heavy denomination, but none of serious consequence. Exceedingly well struck. The reverse in particular has much original lustre. Important as a very elusive Carson City issue.

947 **1883-CC A beautiful Choice EF-45** coin with some suggestions of prooflike surfaces. Exceedingly well struck, remarkably so for a Carson City issue. Probably not more than five or ten of a given 100 surviving 1883 double eagles even approaches this one in quality. A prize piece for the specialist.

948 **1889-CC AU-50.** Another scarce Carson City issue; just 30,945 were minted. Well struck on the obverse and reverse. Quite "bright" (for want of a better adjective), and with a good deal of original mint lustre, particularly on the reverse and in protected areas of the obverse. Like the preceding two lots, this Carson City double eagle is free of any major imperfections. A nice item for the specialist.

949 **1904 Choice Brilliant Uncirculated, MS-65.** A truly beautiful example of this issue. While there are a few scattered marks here and there (otherwise the coin would be graded even higher), by and large the piece is quite elegant. The fields are fully frosty, the coin is well struck, and in all other aspects it is thoroughly desirable. A candidate for a type set, for 1904 is not rare as a date. Deserving of strong bidding competition.

950 **1906-D Brilliant Uncirculated, MS-60.** Actually, the reverse could be called MS-65 without fear of equivocation. Of importance as the first double eagle issue of the newly-opened Denver Mint. Probably struck from gold obtained from the nearby Cripple Creek District (the romantic history of which is outlined graphically in Q. David Bowers' *Adventures with Rare Coins* book available from us for \$14.95 postpaid). Fairly scarce, important as one of just two Denver Mint double eagles of this design type, and desirable.

951 **1907 Liberty head design.** Last year of this format. Choice AU-55. Much lustre, especially on the reverse.

952 **1907-D AU-50.** Sharply struck and with much original lustre. The second year of double eagle issuance from the Denver Mint.

953 **1907-S Liberty head design as preceding.** Choice Extremely Fine-45.

1907 MCMVII High Relief Double Eagle



(See Color Photo)

954 **1907 MCMVII High Relief double eagle.** Variety with flat rim. **Brilliant Uncirculated, MS-60.**

The piece is well struck and is especially lustrous. A small mark in the left field near the border causes us to grade this as MS-60; otherwise it would be a candidate for MS-63 or perhaps even higher. All in all it is a very attractive and desirable issue.

The MCMVII double eagle is one of the most historically significant of all American coins. President Theodore Roosevelt had the occasion to examine a display of coins of ancient Greece and Rome. He was very impressed with the artistry of the coins and their "sculptured" appearance and wondered if the coinage of the United States, which many people had criticized as being mere "tokens" (especially in reference to the Barber dime, quarter, and half dollar), could be improved.

Accordingly, he wrote to sculptor Augustus Saint-Gaudens, a resident of Cornish, New Hampshire, and asked if Saint-Gaudens would be interested in preparing designs for an "artistic" American coinage.

After lengthy correspondence and discussions of motifs, Saint-Gaudens produced the famous High-Relief design. While the coin, a sharp departure from other issues of the year was unquestionably beautiful, several practical problems arose.

First, it was found that the high relief was totally unsuited for the high-speed production on coin presses. Each coin had to be struck three times in order to bring out the proper relief, a difficult and time consuming process.

Secondly, the Roman numerals, despite their appeal and classical significance, were difficult for the average person to decipher at quick notice.

These and other considerations prompted the coin design to be discarded after just 11,250 were struck, thus isolating the MCMVII High Relief as one of the scarcest, most beautiful, and certainly most desirable pieces in our American coinage heritage. On numerous occasions when polls have been taken among collectors this coin has emerged as the all-time favorite.

Commemorative Coins

Another 1907 MCMVII High-Relief Double Eagle



(See Color Photo)

- 955 **1907 MCMVII High-Relief.** Wire edge. **Choice AU-55.** A beautiful coin with nearly 100 percent original mint frost. It is kept out of the Uncirculated category by just a few scattered marks here and there, including a tiny rim bump on the reverse near the U of UNITED.

The history of this famous issue is recounted under our description of the preceding lot. Another chance to bid on one of America's most desirable and most beautiful numismatic issues.

- 956 1907 Saint-Gaudens issue with low relief and with Arabic numerals in the date—the result of redesigning the famous MCMVII issue. Brilliant Uncirculated, MS-60.
- 957 1908 Saint-Gaudens without motto. Brilliant Uncirculated, MS-60. Some contact marks, especially on the higher parts of the obverse, keep this out of a higher classification. A popular coin for type sets.
- 958 **1908-S** A lustrous **AU-50** example. This particular issue has the distinction of having the lowest mintage figure, just 22,000 pieces, of *any* double eagle in the 1908-1933 range.
- 959 1910-D Select Uncirculated, MS-63. Fully sharp and lustrous. A very attractive example of this Denver Mint issue.
- 960 Pair of double eagles: 1916-S Choice AU-55, with much lustre; 1923-D Brilliant Uncirculated, MS-60. (Total: 2 pieces)
- 961 1923-D Brilliant Uncirculated, MS-60. Fully frosty and lustrous. An attractive specimen of the only readily obtainable Denver Mint double eagle of the 1920s.

Gold Sets

- 962 Group of gold coins, each a different design type: (1) 1855 Type II gold dollar. Good-4 to Very Good-8, evenly worn. Perhaps once carried as a pocket piece. Scarce issue; (2) 1878 quarter eagle. EF-40, but with numerous microscopic pin scratches; (3) 1912 Indian quarter eagle Choice VF-30; (4) 1895 half eagle AU-50; (5) 1909-D Indian half eagle EF-40, but with some nicks and other marks. (Total: 5 pieces)
- 963 Type set of certain Liberty head gold denominations: (1) 1861 quarter eagle Choice AU-55, with nearly full original mint lustre; (2) 1881 half eagle Choice EF-45; (3) 1892 eagle Choice EF-45; (4) 1883-S double eagle Choice EF-45. In plastic display holder. (Total: 4 pieces)

- 964 1893 Isabella quarter. The only commemorative of this denomination (but, as a sidelight we mention that the Washington quarter was introduced in 1932, and was first contemplated as a commemorative issue — but it proved so popular that the design was continued and therefore became a regular issue). Choice AU-55, prooflike. With irregular toning consisting of basic lilac and light blue with darker spotting. Sharply struck.

Note: The 1893 Isabella quarters were sold at \$1 each at the 1893 Columbian Exposition. As 1892 and 1893 Columbian half dollars were available at the same price, most people gravitated toward the 50c pieces, believing that as the denomination was higher they represented a better value. So, relatively few Isabella quarters were sold. Today, of course, the Isabella quarter is quite rare in comparison to the Columbian half dollar.

- 965 1893 Isabella quarter as preceding. AU-50, polished.



- 966 **1900 Lafayette dollar. MS-60, Uncirculated.** With fully frosty fields. Some minor marks, including a rim nick on the reverse and several minor scratches on the cheek of George Washington, keep this out of a higher grade classification. Still, the coin is quite pleasing overall and should be a desirable specimen to own.
- 967 1900 Lafayette commemorative silver dollar. Another. Choice AU-55, with possibly some claims to full Uncirculated. The coin is darkly toned an iridescent hue, with light golds and gunmetal blue predominating. As the toning so completely covers the coin it is impossible to determine whether or not there might be light friction on the higher spots (which would be a determinant as to its specific condition). So, our classification of Choice AU-55 is perhaps a bit conservative. Here is a coin which you may wish to examine in person. Certainly it is *at least* Choice AU-55, and, as noted, it may be even higher. The coin is extremely attractive overall and will be a prize for any commemorative collection.
- 968 1900 Lafayette commemorative silver dollar as preceding. Choice EF-45. Lightly cleaned long, long ago.
- 969 1900 Lafayette commemorative silver dollar. Still another. Extremely Fine-40. A nice specimen for the numismatist who does not want to invest the required sum in a coin of higher grade.
- 970 1921 Alabama half dollar (The demonination of the following silver commemorative lots as well). Variety with 2x2 in field, a feature designed to entice the numismatist (an explanation of this and other commemorative selling practices is detailed in Q. David Bowers' *Coins and Collectors* book, now out of print). Choice AU-55. Some dark toning areas in protected areas of the coin.
- 971 1936-S Arkansas. Choice Brilliant Uncirculated, MS-65.
- 972 1937-S Arkansas. Choice Brilliant Uncirculated, MS-65. Like the preceding coin, this is a stray from one of the sets of this year. Low recorded mintage of just 5,506 pieces, the odd six pieces being coins struck for assay purposes.
- 973 1935 Boone with small 1934 in reverse. Choice Brilliant Uncirculated, MS-65.

- 974 1935-S Boone. Choice Brilliant Uncirculated, MS-65. Just 5,005 pieces minted.



- 975 1925-S California Jubilee. Select Brilliant Uncirculated, MS-63. The obverse is actually a bit finer in grade and can be fairly designated as MS-65 if not even MS-67. With full, deep original frost. A truly *superb* example of this issue, a variety which more often than not comes with extensive signs of wear and mishandling (due to the fact that many of these were distributed directly to the public rather than to numismatists). On the obverse is shown a miner panning gold. The reverse depicts the state emblem (also shown on the state flag): a bear.

- 976 1936 Cleveland. Choice Brilliant Uncirculated, MS-65, if not finer. Although this coin was extensively issued for the Great Lakes Exposition of 1936, the pieces were not ready until after the exposition had closed! Like many other issues of the 1936 year, this piece was speculated in by collectors and dealers alike. As recently as a decade or so ago, quantities numbering in the thousands still remained in tact in certain hands.

- 977 1936 Cleveland. Select Brilliant Uncirculated, MS-63. Another specimen.

- 978 Pair of 1892 Columbian Exposition half dollars, each MS-60, Unc. if not finer. The coins are virtually twins. Each one has a light golden toning in the center changing to blue hues at the border. If "dipped," as many of its brethren have been, the coin might prove to be a higher grade. The toning does tend to mask certain characteristics. However, if these coins were ours to keep we would not touch them — they are quite beautiful as is. (Total: 2 pieces)

- 979 1893 Columbian. Choice AU-55.

- 980 1893 Columbian. Choice AU-55. Another example.

- 981 1936 Gettysburg. AU-50, but cleaned with an abrasive — with the result being that 1,001 (seemingly) minute hairlines are on the coin. This misguided attempt at "improving" the coin probably served to cut its value to a fraction of what it might otherwise have been.



- 982 1922 Grant with star. The "classic" rarity among commemorative half dollar varieties. Only 4,256 were minted — to provide a delicacy for collectors. The present coin is in AU-50 grade. A potentially excellent buy for the numismatist who wants this rare variety but who does not want to reach for the price needed to buy a full Uncirculated example.



- 983 1928 Hawaiian. AU-50. Sharply struck and with much original lustre. Some friction evident on the higher spots. Most Hawaiian half dollars are in this grade, simply because the larger part of the original distribution was to residents of Hawaii who, not being numismatists, tended to handle them carelessly. Very scarce today.



- 984 1935 Hudson. Brilliant Uncirculated, MS-60. Some minor contact evidence on the sails on the reverse separate this from a higher grade. Fully brilliant and lustrous and thoroughly attractive. Pieces no finer than this are sometimes seen in the marketplace offered as "Choice Uncirculated."

- 985 1924 Huguenot-Walloon. Choice Brilliant Uncirculated, MS-65. A particularly nice example of this issue — sharply struck, fully brilliant, and attractive overall. What more could be asked?

- 986 1946 Iowa Centennial issue. Select Brilliant Uncirculated, MS-63. Interestingly, this is a commemorative half dollar whose distribution is not yet complete, for several hundred examples were set aside by the state of Iowa to be distributed 100 years after the original issue, in 2046! Wonder what they will be worth then?

- 987 1925 Lexington-Concord half dollar. The obverse depicts the famous minute man so familiar to those who purchased savings stamps as part of the war bond drive during World War II. Brilliant Uncirculated, MS-60.

- 988 1918 Lincoln-Illinois issue. Select Brilliant Uncirculated, MS-63. A census of collectors taken years ago revealed that this was the very favorite design in the commemorative half dollar series (the poll was taken prior to the flood of issues of the 1930s, however).

- 989 1918 Lincoln-Illinois. Choice AU-55. Nearly fully lustrous.

- 990 1936 Long Island. Select Uncirculated, MS-63. With very subtle light golden toning just beginning to form. Very, very attractive!



- 991 1921 Missouri with 2x4 in field. Choice AU-55. With nearly complete lustre in the fields. Separated from the Uncirculated category only by the barest whisper of friction on the higher points. All in all a very attractive example of this scarce (just 5,000 minted) coin.

- 992 1926 Oregon Trail. Brilliant Uncirculated, MS-60.
- 993 1926-S Oregon Trail. Choice AU-55. A "rare" condition, simply because most of these exist in Uncirculated grade! 83,055 made, the most plentiful of the Oregon Trail pieces.
- 994 1920 Pilgrim. Choice Brilliant Uncirculated, MS-65. With flashy, frosty, coruscating lustre. A very attractive piece.
- 995 1920 Pilgrim as preceding. Choice AU-55 with some claims to MS-60. Fully lustrous and frosty. Just a "smidgin" of friction.
- 996 1936 Robinson-Arkansas. Select Uncirculated, MS-63. Another issue which was poorly distributed at the time of release. Large quantities existed in hoards up until recent times.
- 997 1936-D San Diego. Choice Brilliant Uncirculated, MS-65.



- 998 1927 Vermont. Select Uncirculated, MS-63. The obverse depicts Ira Allen, the founder of Vermont. The reverse shows a catamount.

Interestingly, Vermont was an independent nation until joining the United States in 1791. At one time after the Revolution, Vermont actually considered joining Canada instead of the United States!

- 999 1954 Washington-Carver set of three coins. Select Brilliant Uncirculated, MS-63. Each is brilliant with light toning just beginning to form. (Total: 3 coins)

- 1000 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65. Attractive.

- 1001 Pair of 1925 Norse medals (not coins) issued for the Norse American Centennial in 1925. Both are struck in silver. One is on a thin planchet and the other a thick planchet. The average grades are Choice EF-45 to AU-50. While not strictly part of the commemorative series, a number of numismatists have added them to their commemorative sets, and some dealers (notably Bebee's) have advertised these over a long period of time. Scarce. (Total: 2 pieces)



- 1002 1903 Louisiana Purchase Jefferson gold dollar. A very attractive MS-65, Choice Brilliant Uncirculated example which earlier appeared as Lot 1252 in our Julius Turoff Collection (October, 1976). Sharply struck and beautiful in every respect.



- 1003 1903 Louisiana Purchase Jefferson gold dollar. Brilliant Uncirculated, MS-60. Another example of this commemorative issue.



- 1004 1903 Louisiana Purchase McKinley gold dollar. Choice Brilliant Uncirculated, MS-65. Some light toning. A very beautiful piece in every respect.



- 1005 1903 Louisiana Purchase McKinley gold dollar. Select Brilliant Uncirculated, MS-63. Fully frosty, sharp, and quite desirable.



- 1006 1903 Louisiana Purchase McKinley gold dollar. Choice AU-55. With virtually complete original lustre in the fields, but with slight traces of friction on the higher spots. Still quite attractive.



- 1007 1903 Louisiana Purchase McKinley gold dollar. AU-50, but with much original lustre still remaining. Quite sharp.

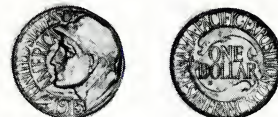


- 1008 1917 McKinley gold dollar. Brilliant Uncirculated, MS-60. Some light lines. Still a very sharp and attractive example of this issue.



- 1009 1915-S Panama Pacific International Exposition gold dollar. Select Brilliant Uncirculated, MS-63. A very attractive specimen of this issue.

The obverse depicts the head of a typical worker on the Panama Canal, although in at least one instance we have seen the portrait referred to as being that of a "baseball player" (!) Issued as part of the coins sold at what was America's most famous exposition from a numismatic viewpoint.



- 1010 1915-S Panama Pacific gold dollar. Select Brilliant Uncirculated, MS-63. A duplicate of the last and just as nice.



- 1011 **1915-S Panama Pacific gold dollar.** Brilliant Uncirculated, MS-60. Another example.



- 1012 **1915-S Panama Pacific gold dollar.** Choice AU-55. The last coin in this rather illustrious listing of duplicates!



- 1013 **1915-S Panama Pacific quarter eagle.** AU-50. Sharp and attractive.

The reverse of this design was inspired by the reverse of a pattern half dollar of 1877 and also the reverse of the famous *Schoolgirl* pattern silver dollar of 1879.

Patterns

The following pattern coins are attributed to "U.S. Patterns," The standard reference book by Dr. J. Hewitt Judd (with periodic revisions by noted dealer Abe Kosoff). Copies are available from us for \$17.95 postpaid. The most recent edition, of which we are the distributor, is now down to only about 1,000 copies remaining, so it is only a matter of time until they are sold out.

Patterns tell the story of what might have been in United States coinage but wasn't. Beautiful designs that did not pass political committees, experimental edges, test mottos, different types of metals, and so on are all within the area of patterns.

We may be a bit prejudiced, considering we are distributors for the Judd book at the present, but we can say that the book certainly is among the most valuable references — certainly in the top ten — ever produced on United States coinage. While not everyone collects pattern coins, anyone who collects regular United States coins will find it to be of interest, simply because the different designs are discussed in detail and their origins are given.

On another tangent, patterns offer the opportunity to acquire pieces of great rarity for only fractions, in many instances, of what regular-issue United States coins of comparable rarity sell for. In the past it has been our privilege to have handled many of the finest collections of patterns ever to be sold, including the Major Lenox R. Lohr Collection (1961), the Armand Champa Collection (1972), the Fairfield Collection (1977), the River Oaks Collection (1977), and our forthcoming auction to be included as part of the American Numismatic Association's convention this summer of the Rudy Sieck Collection.



- 1014 **1854 Pattern cent. J-161.** 96 grains. Extremely Fine-40. Some surface scratches. From our James A. Doolittle and Robert A. Russell Collections Sale, June 1977, Lot 3510.



- 1015 **1855 Pattern cent. J-168.** A very beautiful **Select Proof-63** issue, not with full Proof surface (as made — the appearance is midway between a Mint Strike and a Proof as on all known specimens). Mostly brown surfaces but with nuances of mint red around the borders of the obverse.

The motif is of an eagle flying to the left, modeled after "Peter," the Mint mascot who was killed when he inadvertently perched on a flywheel. Peter formed the subject of the famous Gobrecht pattern silver dollars of 1836-1839.



- 1016 **1858 Pattern cent J-192.** The obverse is of the regular flying eagle cent die of the year with small letters in the legend. The reverse is with an oak wreath. Struck in copper-nickel alloy. **Select Proof-63.** A far above average example of this issue.



- 1017 **1858 Pattern cent. J-206.** Obverse with small flying eagle design unlike the adopted issue. Reverse with agricultural wreath as used on regular-issue flying eagle cents of the year. **Select Brilliant Proof-63.** A far, far above average example — certainly in the upper 2 or 3% of all surviving pieces! A truly splendid coin which is worthy of a very, very generous bid!



- 1018 **1858 Pattern cent. J-208.** The extremely important *transitional* issue. The obverse shows an Indian head and the reverse a laurel wreath. Identical in every way to an 1859 regular-issue Indian cent except for the date. This coin is to the Indian cent series what the famous 1856 flying eagle cent is to the flying eagle cent series except that the "1858 Indian cent" is much, much rarer.

Select Proof-63. Sharply struck and very attractive. This entire offering of 1856 pattern cents is quite unusual from a condition viewpoint. Most pieces seen on the market today are sharply lower in quality. Incidentally, 1858 pattern cents of the Indian cent and flying eagle cent types were originally sold from the mint in sets of twelve. Most of these sets have long since been broken up, with an exception being a set offered by Catherine Bullowa a decade or so ago.



- 1019 **1858 Pattern cent. J-208.** Very rare and desirable transitional issue as preceding. **Proof-55.** A Proof piece which has very slight friction. Attractive light copper-nickel color. Very desirable overall.



- 1020 **1858 Pattern cent. J-212.** Obverse with 1858 Indian cent as preceding. Reverse with oak wreath and broad ornamental shield. *Probably* **Proof-60**, but with dull matte-like surface which makes precise grading impossible. Sharp in all details.



- 1021 **1859 Pattern cent. J-228.** Very desirable *transitional* issue. The obverse is of the regular 1859 Indian cent. The reverse is with an oak wreath and shield identical to that used in regular issues in 1860. The so-called "obverse of 1859, reverse of 1860" issue. Believed by some to be a regular issue and listed as such in certain publications (such as *The Standard Catalogue of United States Coins*, 1957 edition—the last edition published).

Choice Uncirculated, MS-65 toned a light brownish color. Sharply struck and very desirable. Acquired a number of years ago from Numismatic Enterprises (Mike Kliman).



- 1022 **1863 Pattern cent. J-300.** Regular issue dies but struck with a reeded edge, probably as a caprice to create a rarity for collectors. Exceedingly elusive; fewer than a dozen are known. **Brilliant Proof-60.** A few tiny marks here and there. Still attractive.



- 1023 **1864 Pattern cent. J-353.** Tentatively attributed, but impossible to verify without spectrographic analysis. Thirteen parts copper, one part aluminum. Struck on a thin planchet and with a copper-nickel color.

Choice Uncirculated, MS-65. Tiny discoloration area on obverse rim near first A of AMERICA. A pristine, beautiful coin which has never been cleaned. Quite scarce.



- 1024 **1864 Pattern cent. J-355.** Nine parts copper, one part aluminum. Tentatively attributed, as preceding. **Proof-63**, with tiny verdigris spot on obverse rim. A sharp and attractive specimen of this very scarce issue.



- 1025 **1864 Pattern cent. J-356.** Nine parts copper, one part tin. Tentative attribution as preceding. **Proof-63.** Deeply toned with sea-green coloration on obverse and reverse. Very scarce.



- 1026 **1867 Pattern nickel. J-566.** Obverse with head of Liberty similar to that used on the contemporary nickel three-cent piece. Reverse with 5 in wreath. Struck in nickel alloy. **Choice Brilliant Proof-65.**



- 1027 **1869 Pattern nickel. J-684.** Obverse with design inspired by the contemporary nickel three-cent piece. Reverse with V in wreath, with small Maltese cross above. **Proof-60, brilliant.** Planchet defect on cheek.



- 1028 **1864 Pattern half dime. J-378.** Regular die struck in bronze (copper). **Proof-63.** A really splendid example of this issue. Nearly full original mint red in the fields with light toning just beginning to appear. A coin which has never been cleaned, dipped, or "fussed with." Extremely rare as a pattern issue, with added desirability of being a trial striking of a rare date in the half dime series.



- 1029 **1869 Pattern quarter. J-737.** Standard Silver issue struck in aluminum. **Select Proof-63** with very high wire rim on obverse and reverse, an unusual feature. Popular issue.



- 1030 **1869 Pattern quarter, J-737.** Standard Silver issue struck in aluminum. **Proof-60**, but with the obverse mottled and showing fairly extensive oxidation (but not wear). A coin which would be best examined in person by the prospective bidder.



- 1031 **1870 Pattern quarter, J-888.** Standard Silver issue struck in silver. **Select Proof-63.** A very attractive example.



- 1032 **1859 Pattern half dollar, J-235.** Anthony C. Paquet's Liberty seated design. Miss Liberty holds a fasces with her right hand and has her left hand holding the top of a shield. The reverse shows a standing eagle holding a particularly long ribbon. Struck in silver. **Proof-60** with light golden toning just beginning to form. Actually from the standpoint of handling, the coin could easily be called Proof-65, but the general fabric of this coin (and all others of the same variety; all are alike) is such that the Proof surface was never fully brilliant to begin with especially on the obverse. The striking was not particularly sharp, and numerous striae occur in the fields due to inept die polishing. As a specimen of J-235 this is one of the *finest we have seen* prospective bidders should mark their bid sheets accordingly!



- 1033 **1859 Pattern half dollar, J-239.** Longacre's Liberty head obverse. Reverse with denomination with fancy wreath. **Proof-55.** A coin which shows some light friction, possibly the result of having been carried as a pocket piece for a few weeks. Scarce.



- 1034 **1870 Pattern half dollar, J-941.** Standard Silver issue struck in bronze (copper). **Proof-65** but not in full brilliance. Toned a deep chestnut color with original orange.



- 1035 **1870 Pattern half dollar, J-952.** Standard Silver issue struck in silver. **Choice Proof-65.** Some light areas of striking at the highest obverse point and the corresponding reverse point, as usual for this particular variety. A pristine coin which exhibits a light lilac toning on obverse and reverse. One of the very finest in existence of this variety.



- 1036 **1878 Pattern dollar, J-1557.** Weight: 257.7 grains. Struck in gold alloy, a special composition which contains 24 parts of silver and 1 part gold, an effort to keep the intrinsic value of the coin at a high level while at the same time decreasing the overall weight and diameter. **Choice Brilliant Proof-65** with numerous claims to Proof-67. A truly *superlative* example—the finest we have ever seen of this issue.



- 1037 **1879 Pattern dollar, J-1617.** 384.5 grains. Presumably an original in silver metric alloy. William Barber's design. The reverse has an inscription in the decimal or metric systems listing the different proportions in the alloy. **Proof-60**, with dull surfaces. Sharp.

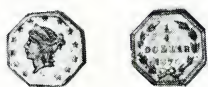


- 1038 **1869 Pattern half eagle, J-776.** Regular die struck in aluminum (gilt plated). Difficult to grade because of the gold plating, but probably **Proof-60** is as close an approximation as one can come. Rather unusual in appearance and format.



- 1039 **1867 Pattern double eagle. J-604.** Regular dies of the 1867 double eagle struck in bronze or copper. **Proof-60.** Some scattered surface marks here and there. Deep brown surfaces with some hints of lighter coloration. Exceedingly rare: Dr. Judd notes that fewer than a dozen specimens are known to exist.

California Fractional Gold



- 1040 **1870 25c. Octagonal. Liberty Head.** Lee 33A. AU with prooflike surface on obverse and reverse. Crudely struck as were virtually all of these privately-issued pieces.
- 1041 **1871 25c. Round. Liberty head.** Lee 36C. AU, prooflike. Very attractive.



- 1042 **1872 25c. Octagonal. Indian head style.** Lee 40B. Brilliant Uncirculated, prooflike. A superb piece which was earlier sold as Lot 867 of our River Oaks Collection (November, 1976).
- 1043 **1872 25c. Round. Indian head.** Lee 40C. Brilliant Uncirculated, prooflike, with some very interesting die breaks. Earlier sold as Lot 868 of our River Oaks Collection (November, 1976).



- 1044 **1873 25c. Round. Liberty head.** Lee 42A. Lightly struck on the obverse center and the corresponding reverse as is characteristic of this variety.
- 1045 **1874 25c. Octagonal. Liberty head.** Lee 44B. AU, prooflike. Some evidence of light striking as is characteristic of these pieces.

Note: These coins were mostly privately issued by jewelers. As they were produced under a wide variety of circumstances and with different profit motivations, the finished products vary considerably. Some are heavily alloyed with copper, others appear to be more nearly pure gold. In nearly all instances the dies are crude and the striking shows weakness. Of course, this is what contributes to much of the charm of the series.



- 1046 **1853 50c. Round. Liberty head.** Lee 5A. Lustrous and attractive AU.



- 1047 **1870 50c. Octagonal. Liberty head.** Lee 19A. Choice Brilliant Uncirculated. With interesting radial lines on obverse and reverse due to the turning of the dies on a lathe during the perforation process.
- 1048 **1871 50c. Round. Liberty head.** Lee 40A. Reverse struck from shattered die. Extremely Fine, prooflike.



- 1049 **1876 50c. Round. Indian head.** Lee 55E. The 6 in the date appears to be cut over a previous 5, 1876/5. Brilliant Uncirculated, prooflike. A very attractive example of this issue.



- 1050 **1880 50c. Octagonal. Indian head.** Lee 38A. Brilliant Uncirculated, prooflike. Some lightly struck areas as always. A very attractive example of this issue.



- 1051 **1853 \$1. Octagonal. Liberty head.** Lee 2B. Extremely Fine. With defect at center due to mounting long ago on a pin or small shank.



- 1052 **1854 \$1. Octagonal. Liberty head.** Lee 6C. AU-50 with prooflike surfaces on obverse and reverse. Very pleasing overall.



- 1053 **1873 \$1. Octagonal. Indian head.** Lee 21A. Choice Brilliant Uncirculated, prooflike. Probably no finer example of this issue exists.

Coins of Hawaii

- 1054 **1883 Hawaiian dime.** Struck at the San Francisco Mint, but not with an S mintmark. Choice Very Fine-30.
- 1055 **1883 Hawaiian dime.** Duplicate of preceding. Very Fine-20.



- 1056 1883 Hawaiian quarter. Choice AU-55 with the reverse fully MS-60 if not even finer. Nearly full original lustre. A very attractive coin.
- 1057 1883 Hawaiian quarter. Choice Extremely Fine-45 with much residual mint lustre.
- 1058 1883 Hawaiian quarter. Very Fine-20. Attractive gray and iridescent toning.
- 1059 1883 Hawaiian quarter. Very Fine-20.
- 1060 1883 Hawaiian quarter. Fine-12.
- 1061 1883 Hawaiian quarter. Fine-12.

- 1062 1883 Hawaiian quarter. Fine-12, but with very dark and porous surfaces.

Note: See Lot 2077 for the last in our series of Hawaiian coins.

Mint Errors

- 1063 Group of interesting errors: 1) 1919-S Lincoln cent struck 20 percent off center in the 1:00 position. Good-4; 2) Jefferson nickel, date unknown, struck 60 percent off center in the 6:00 position. Choice AU-55; 3) Jefferson nickel, date unknown, struck 90 percent off center (with just a tiny amount of the design remaining) in the 7:00 position. Choice AU-55; 4) 1977 Roosevelt dime, struck 5 percent off center at the 10:00 position. Without reeding. Choice AU-55. (Total: 4 pieces)
- 1064 Group of mint errors: 1) 1977 dime, struck 5 percent off center in the 7:00 position. Without reeding. AU-50; 2) 1965 quarter, reverse extremely weak as there were lumps of grease on the die. EF-40; 3) 1974 quarter struck 20 percent off center in the 2:00 position. AU-50 with much lustre; 4) 1974 Kennedy half dollar with several reverse planchet defects due to metal lamination which have since left the coin. EF-40. (Total: 4 pieces)

Proof Sets

The following group of United States Proof sets is remarkable for the several early seldom-seen issues it contains. In addition, there are a number of the later sets from the

1940s onward. Early Proof sets are becoming increasingly elusive as collectors and investors break up the sets to obtain their individual components for type sets.

1876 United States Proof Set



- 1065 **1876 Centennial year Proof set.** This set appeared as Lot 2701 in our Fairfield Collection sale in 1977. Included in the set are the following: Indian cent, Proof-60, toned; nickel three-cent, Choice Proof-65, light spotting; Liberty seated dime, Proof-60, deeply toned; 20c piece, Proof-60, deeply toned; Liberty seated quarter, Proof-60, deeply toned; Liberty seated half dollar, Proof-60, deeply toned; Trade dollar, Proof-60, deeply toned. There was no nickel in the set as offered in the Fairfield Collection, but since that time the consignor ac-

quired a nickel, a Choice Proof-65 brilliant example. So, now the Proof set is complete in the minor and silver issues. (Total: 8 coins)

Note: The Fairfield Collection, auctioned by us in the series of sales beginning in 1977, broke many records and was in its time the most valuable collection of United States coins ever sold in public auction competition. Since that time the Garrett Collection sale (which to date has realized \$22.7 million—far and away a record) has claimed the number one spot.

1891 United States Proof Set



1066 **1891 United States Proof set.** Contains all minor and silver issues: Indian cent, Proof-60; Liberty nickel, Brilliant Proof-60; Liberty seated dime, Proof-60 with iridescent peripheral toning; Liberty seated quarter Proof-60 with iridescent peripheral toning; Liberty

seated half dollar, Proof-60 with iridescent toning around the periphery; and Morgan dollar, Proof-60, but cleaned some time ago. Surfaces dull in areas and also some marks on Miss Liberty's cheek. (Total: 6 coins)

1901 United States Proof Set



1067 **1901 United States Proof set.** A truly superb set, a particularly important issue as it contains the highly desired silver dollar. The set is complete with the copper and silver pieces and includes the following: Indian cent, Choice Brilliant Proof-65; Liberty nickel, Choice Brilliant Proof-65; Barber dime, Choice Proof-65 (if not finer) toned a beautiful gun-metal blue and gray; Barber quarter, Choice Proof-65

(if not finer) with toning similar to last; Barber half dollar, Choice Proof-65 with beautiful toning similar to the foregoing; and Morgan dollar, Choice Proof-65 with gun-metal and gray toning. We have never seen a finer 1901 set. A true item for the connoisseur. Outstanding! (Total: 6 coins)

1903 Proof Set



1068 **1903 United States Proof set.** A beautiful set which contains the following pieces: Indian cent, Select Proof-63 with light toning; Liberty head nickel, Select Proof-63, with light toning; Barber dime, Proof-60 with evidences of light polishing and some ancient

hairlines; Barber quarter, Select Proof-63; Barber half dollar, Brilliant Proof-60 with some peripheral toning; and Morgan dollar, Select Proof-63, brilliant with some rim toning. A highly important and very rare set. (Total: 6 coins)

1907 Proof Set



1069 **1907 Proof set complete with all minor and silver issues.** Contains the following: Indian cent, Select Proof-63 with light toning; Liberty nickel, Select Proof-63 with some flyspecks visible under magnification; Barber dime, Choice Brilliant Proof-65; Barber quarter, Choice

Brilliant Proof-65; Barber half dollar, Choice Brilliant Proof-65. A very rare and desirable set. Seldom offered for bidding competition. (Total: 5 coins)

1909 Proof Set



- 1070 **1909 Proof set.** Set of minor and silver issues. Contains the following: Indian cent, Select Proof-63, brilliant; Liberty nickel, Choice Brilliant Proof-65; Barber dime, Select Brilliant Proof-63; Barber quarter, Select Brilliant Proof-63; Barber half dollar, Select Brilliant Proof-63, the silver coins showing some light beginning toning. A set complete as apparently issued early in the year 1909 prior to the advent of the Lincoln cent for it only contains one of the cents: the Indian. (Total: 5 coins)
- 1071 **1939 Proof set.** Complete from the cent to the half dollar. Choice Brilliant Proof-65 coins with the exception of the cent which shows a very tiny spot in the obverse field. Far, far above average. And, unlike most sets one sees on the market these days, this set has never been cleaned. (Total: 5 coins)
- 1072 1940 Proof set. Contains the cent through the half dollar. Each coin is a Proof-65, the cent with light natural toning. Far, far above average! (Total: 5 coins)
- 1073 1941 Proof set. Complete from the cent through the half dollar. Choice Proof-65 with light attractive toning. (Total: 5 coins)
- 1074 1941 Proof set. Choice Proof-65 with the exception of the cent which has some microscopic spots. Very attractive overall. (Total: 5 coins)
- 1075 1950 Proof set. Gem Proof-67 coins. A truly superb set. This, the first postwar Proof set sold for \$2.10 from the mint. In those days there was not a limit on the number of sets that could be ordered. Even so, the total mintage remains modest, for this occurred in the days before coin collecting achieved such a wide popularity. (Total: 5 coins)
- 1076 1950 Proof set. Choice Brilliant Proof-65 coins if not finer. In the original cardboard box of issue. (Total: 5 coins)
- 1077 1950 Choice Brilliant Proof-65 set in original cardboard box of issue as preceding. (Total: 5 coins)
- 1078 1950 Choice Brilliant Proof-65 set in original box of issue. Another marvelous opportunity to acquire a pristine example of this highly desired issue. (Total: 5 coins)
- 1079 1951 Gem Brilliant Proof-67 set in original box of issue. (Total: 5 coins)
- 1080 1951 Gem Brilliant Proof-67 set in plastic holder. Very attractive. (Total: 5 coins)
- 1081 1951 Gem Brilliant Proof-67 set in original box of issue. (Total: 5 coins)
- 1082 1951 Choice Brilliant Proof-67 set in original box of issue. (Total: 5 coins)

- 1083 1951 Choice Brilliant Proof-67 set in original box of issue. Two tiny toning spots on the dime (really not significant). (Total: 5 coins)
- 1084 1951 Choice Brilliant Proof-65 set but with some spots on the cent. (Total: 5 coins)
- 1085 1952 Choice Brilliant Proof-65 set in plastic holder. (Total: 5 coins)
- 1086 1952 Choice Brilliant Proof-65 set in plastic holder. Some light natural toning just beginning to form on the silver pieces. (Total: 5 coins)
- 1087 1952 Choice Brilliant Proof-65 set in plastic. (Total: 5 coins)
- 1088 1952 Choice Brilliant Proof-65 set in original box of issue. (Total: 5 coins)
- 1089 1952 Choice Brilliant Proof-65 set in original box of issue. (Total: 5 coins)
- 1090 1952 Choice Brilliant Proof-65 set in original box of issue. (Total: 5 coins)
- 1091 1952 Proof set in original box of issue. Proof-65, light toning on silver. (Total: 5 pieces)
- 1092 1953 Proof set in a plastic holder. Proof-65, some toning has begun on the reverse of the half dollar. (Total: 5 pieces)
- 1093 1953 Proof set. Proof-65, light toning has begun on the silver. Some damage has occurred to the reverse of the cent, probably due to storage in a plastic holder at one time. (Total: 5 pieces)
- 1094 1953 Proof set in original box of issue. Proof-65, with minor spots appearing on the dime, quarter, and half dollar. (Total: 5 pieces)
- 1095 1953 Proof set in original box of issue. Proof-65, small spot on the reverse of the nickel and also on the half dollar. (Total: 5 pieces)
- 1096 1953 Proof set in original box of issue. Proof-65 with some spots appearing on the silver. (Total: 5 pieces)
- 1097 1953 Proof set. Proof-65 with some light spots appearing on the silver, primarily on the rim of the quarter and the obverse of the half dollar. (Total: 5 pieces)
- 1098 Two Proof sets, both in plastic holders. 1953, 1954. Both are Proof-65. (Total: 2 sets/ 10 pieces)
- 1099 1953 Proof set in a plastic holder. Proof-63, some minor spots on the reverse of the cent and slight staining on the reverse of the nickel. Otherwise, an attractive set. (Total: 5 pieces)
- 1100 1954 Proof set. Proof-67, light toning on the obverse of the dime and quarter. Also, it appears that storage at one time in a plastic holder has caused some slight damage to the rim of the cent and nickel. (Total: 5 pieces)
- 1101 1954 Proof set in original box of issue. Proof-65, two small spots appear on the obverse of the quarter. (Total: 5 pieces)
- 1102 1954 Proof set in original box of issue. Proof-65, a very attractive set. (Total: 5 pieces)
- 1103 1954 Proof set in original box of issue. Proof-65, light toning on the nickel, dime, quarter and half dollar with one small stain on the obverse of the quarter. (Total: 5 pieces)
- 1104 1954 Proof set in original box of issue. Proof-65, light toning has begun to appear on the nickel with some minor spotting on the silver pieces. (Total: 5 pieces)
- 1105 1954 Proof set. Proof-65, lightly toned throughout the set. (Total: 5 pieces)
- 1106 1955 Proof set in original box of issue. Proof-65 with light toning apparent on the dime and half dollar. (Total: 5 pieces)

- 1107 1955 Proof set in original box of issue. Proof-65, light toning on the silver. (Total: 5 pieces)
- 1108 1955 Proof set in original box of issue. Proof-65, very light toning on the quarter and half dollar. (Total: 5 pieces)
- 1109 1955 Proof set in soft plastic original holder. Proof-65. (Total: 5 pieces)
- 1110 1955 Proof set in original box of issue. Proof-65, very light toning visible on the silver. (Total: 5 pieces)
- 1111 1955 Proof set in original box of issue. Proof-65, the quarter and half dollar exhibit only slight traces of toning. (Total: 5 pieces)
- 1112 Trio of 1960 Proof sets all in original holders as issued by the mint. Each set grades Proof-65. (Total: 3 sets/15 pieces)

Mint Sets

- 1113 1933 Mint set containing the Philadelphia and Denver cents and the San Francisco half dollar, the only three issues of this year! All are MS-60, Unc. with some toning on the cents. (Total: 3 pieces)
- 1114 1940 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc. with full bands on the 1940-D dime. The 1940-S half is weakly struck. (Total: 14 pieces)
- 1115 1941 Mint set containing the various issues from the Philadelphia, Denver, and San Francisco Mints. MS-63 to MS-65, Unc. with the D and S mint dimes being MS-65, Unc., full bands. (Total: 15 pieces)
- 1116 1942 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc. This set contains both varieties of nickels. (Total: 16 pieces)
- 1117 1942 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc. The cents are red and brown with some light toning on the nickels and silver pieces. This set also contains both varieties of nickels. (Total: 16 pieces)
- 1118 1943 Mint set containing the various issues from the Philadelphia, Denver, and San Francisco Mints. Missing the 1943 half dollar from Philadelphia with a 1941-S half dollar in its place. MS-63 to MS-65, Unc., light toning visible throughout the set. (Total: 15 pieces)
- 1119 1944 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc., with the exception of the 1944-S half dollar which is MS-63, Unc. The 1944-D dime is MS-65, Unc., full bands. (Total: 15 pieces)
- 1120 1945 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc. The 1945-D dime has full bands. (Total: 15 pieces)
- 1121 1946 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc., with the exception of the 1946-S quarter which is MS-60, Unc. Some light toning is visible on a few of the silver pieces. (Total: 15 pieces)
- 1122 1947 Mint set containing the various issues from the Philadelphia, Denver, and San Francisco Mints. MS-63 to MS-65, Unc. (Total: 14 pieces)
- 1123 1948 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc. (Total: 14 pieces)
- 1124 1949 Philadelphia, Denver, and San Francisco Mint sets. Average MS-63, Unc., with light toning visible on the silver. (Total: 14 pieces)
- 1125 1949 Philadelphia, Denver, and San Francisco Mint sets with cards of issue. MS-63 to MS-65 Unc., with most pieces exhibiting some toning. (Total: 14 pieces)

- 1126 1950 Mint sets containing the various issues from the Philadelphia, Denver, and San Francisco Mints. MS-63 to MS-65, Unc., with the exception of the 1950-D half which is MS-60, Unc. (Total: 13 pieces)
- 1127 1951 Philadelphia, Denver, and San Francisco Mint sets. MS-65, Unc., with some golden toning visible throughout the set. With original cards of issue. (Total: 15 pieces)
- 1128 1951 Mint set containing the various issues from the Philadelphia, Denver, and San Francisco Mints. MS-63 to MS-65, Unc., with the exception of the three halves which are MS-60, Unc. (Total: 15 pieces)
- 1129 1952 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc., except for the 50c pieces which grade MS-60, Unc. Some light toning visible on the copper. (Total: 15 pieces)
- 1130 1953 Philadelphia, Denver, and San Francisco Mint sets. MS-65, Unc., some light toning visible on most pieces. With original cards of issue. (Total: 15 pieces)
- 1131 1953 Mint set containing various issues from the Philadelphia, Denver, and San Francisco Mints. MS-63 to MS-65, Unc., with some light golden toning appearing on the Philadelphia issues. (Total: 15 pieces)
- 1132 1954 Philadelphia, Denver, and San Francisco Mint sets. MS-63 to MS-65, Unc. Some green and golden toning has begun to appear on many of the silver pieces. With original cards of issue. (Total: 15 pieces)
- 1133 1954, 1955, 1956, and 1957 P-D-S Mint sets. All sets grade MS-63 to MS-65, Unc., with most pieces leaning towards MS-65, Unc. Some light toning visible throughout. Overall an attractive group. (Total: 4 sets/45 pieces)
- 1134 Trio of 1955 P-D-S Mint sets. All sets grade average MS-63, Unc. A handful of pieces throughout the group exhibit some toning. With original cards of issue. (Total: 3 sets/33 pieces)
- 1135 Group of five Philadelphia and Denver Mint sets including 1956, 1957, 1958, and two 1959 sets. All sets grade MS-65, Unc., with some toning noticeable throughout the group. With holders as issued. (Total: 5 sets/49 pieces)
- 1136 1958, 1959, and 1960-P-D Mint sets including the 1960-P and D small date cents. All three sets grade MS-63 to MS-65, BU, with most pieces grading MS-65, BU. (Total: 3 sets/32 pieces)

Colonials



- 1137 **1652 Pine tree shilling. Small size. Noe-16. VF-20**, light gray toning, weak at II of value, as struck. Usual irregular shape to planchet, but we do not suspect any clipping activities on this particular specimen. Common variety in common condition, but a clean, defect-free example of this early coin for the type collector.



- 1138 **St. Patrick's (Mark Newby) farthing.** Sharpness of VF-20 or better, with more detail than on many pieces of technically higher grades. Border beads more than half complete, edge reeded much more strongly than usual. Very little actual wear, but the surfaces are lightly, though uniformly porous, and there is some arrested corrosion on obverse; reverse is much more pleasing with what was supposed to be the brass plug at the crown, smeared out over the top third of the field. Some ancient scratches at the back of the King's gown, but these are barely noticeable.

Note: Regular type with punctuation as follows: QVIESCAT PLEBS; and FLOREAT :REX: Since over 84 obverse dies and 115 reverse dies have been identified so far, it is evident that these were struck in massive quantities and probably over a period of many years.

- 1139 Another St. Patrick's farthing. This is barely Fine-12, but is dark and has some roughness. Brass plug centered at crown. Different variety than above, but roughness and weak striking make it impossible to make out the entire legend.



- 1140 **St. Patrick's halfpenny.** VG-8 for issue, with local weak areas, as illustrated. Smooth chocolate brown surfaces with none of the porosity or corrosion usually seen on these. Brass plug at crown evident. Reeded edge, as usual. Legend reads FLOREAT *REX; reverse reads ECCE GREX (behold the flock). At least 10 times rarer than the farthing as a denomination, and unknown in really choice condition.

- 1141 Florida plantation token, 1/24 real. Pewter. Original. Good-4, well worn with heavy porosity and roughness. Inexpensive example of a rare item.



- 1142 **1722 Rosa Americana penny.** U's in legends; two rosettes in reverse legend, **no period after REX.** Fine-12, dark grayish steel with only microscopic porosity. Rare, only a single variety of this type against at least nine different varieties of the similar type with period after REX.



- 1143 **1723 Rosa Americana twopence.** No period after REX or date; large ends to scroll. EF-40, bold, mostly dullish steel, but more reflectivity near the borders. Rare in this condition, as are all Rosa issues; most come more worn and on wretched, corroded planchets. In addition this is a scarce type; the third rarest out of the four major types of 1723s.

- 1144 1723 Hibernia halfpenny. VF-20. Also 1760 Voce Populi halfpenny. VF-20, light brown. (Total: 2 pieces)



- 1145 **1652 Pine Tree shilling.** Noe-29, small size. **Choice VF-30**, mostly bold with the local weaknesses due to die failure. Medium gray toning. Popular and rare variety with the D in ENGLAND punched over a backwards D.



- 1146 **French colonies. Sou marque. 1738.** EF-40, nearly full silvering, streaky gray toning, small planchet cut on rim. 8 in date open at top, and bottom loop is partly filled with metal.

Dear Mr. Bowers:

I just yesterday returned from my first experience at a major coin auction which you held in Hollywood. I had sent a few coins of my own, since in my six short years of collecting I had never really sold any coins, and I wish to report to you that I was extremely pleased with the results and prices realized on my lots.

Additionally, I bought a few coins and wish to compliment you and your entire staff on the efficient and pleasant way you handled the viewing of the coins and the auction itself.

All your people were most accommodating and since this was a new experience for me, I thoroughly enjoyed the four days I spent over there at the auction.

As I mentioned to you, I think it is a commendable thing that you have employed so many young people in your business, and you can tell by their enthusiasm that they enjoy what they are doing. Too often in this day and age you find people serving the public with a chip on their shoulders and acting as though they were doing you a favor.

Again, my thanks for a very pleasant experience.—an unsolicited testimonial from R.B. of Phoenix, Arizona



- 1147 **French colonies sou marque. 1755/4, bold overdate. AU-50** or so, adjustment file marks at borders, as often on these. Few tiny scratches of no consequence.



- 1148 **1773 Virginia halfpenny. Period after GEORGIUS. MS-60, Uncirculated**, bluish steel, with the original mint color faded to pink and iridescent shades, some of considerable beauty. Much more attractive than the commonly-seen spotty red ones. The variety with the heavy break at point of bust, with crack below it creating an empty exergue. Should bring into four figures, if past auction records are any indication.



- 1149 **1783 Chalmer's shilling. Short worm variety. Choice VF-30**, light gray, minutely porous in places, but this is not serious. Free of the usual scratches and damage. Struck slightly off-center on the usual irregular planchet, edge crudely reeded with a file, as are the majority of examples seen by us. Slight weakness in centers, as on all, but all of the design details are visible. Shows the straight die cut down from the first S in SHILLING and a few shorter ones above the left bird. The first silver coin struck for circulation in America since the discontinuation of the pine tree shillings over a century before. An R-5 item and still grossly underrated compared to the much more common pine tree shillings.

- 1150 **1785 Nova Constellatio copper. Crosby 3-B. Fine-12**, glossy. Extremely advanced die state with much loss of detail in rays from heavy die rust, usual break in wreath above date, advanced break from N of NOVA towards rays, weak at ET, where there are a couple of fairly minor scratches.

- 1151 **1787 Massachusetts cent. Ryder 3-G. Single date line**, date divided 17 87, 7s lean right; small letters in obverse legend, period before C. Rare variety. VG-8, dark charcoal with a patch of corrosion at E of WEALTH.

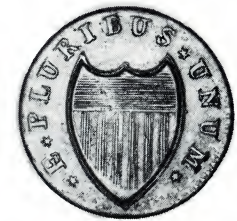
- 1152 **1788 Massachusetts cent. Perkins type, period after MASSACHUSETTS. Sharpness of VF-20**, but left half of obverse is covered with advanced porosity.

- 1153 **1787 Connecticut cent. MBL, the horned bust type. Fine-12**, dark and porous. Also an unattributed 1787 DBL, AG-3 with smooth surfaces. (Total: 2 pieces)



- 1154 **1788 Connecticut cent. Mailed bust right, Miller 5-B.2. VF-20**, mostly smooth light brown with a few darker stains scattered in fields. Completely defect-free. Struck at Machin's Mills, Newburgh, N.Y., from equipment they had bought up from several mints that had been striking Connecticuts and other state coppers. Like many of these, struck over a Nova Constellatio cent, date and variety undeterminable, but details of rays, eye, and parts of inscription visible on reverse. **A very rare variety, probably high R-6 on the Sheldon scale.** Like many of the coins in this extraordinary sale, an important opportunity for the specialist. This example is comparable to the Garrett piece (Lot 1374) at \$500 last October.

- 1155 Pair of New Jersey cents, both dated 1786. Poor-1 (holed), and Fair-2. Also a 1787 N.J. in Fine-12, but rough. (Total: 3 pieces)



- 1156 **1787 New Jersey cent. Maris 48-g. VF-20**, bold, medium brown, very light traces of scattered porosity (in the planchet before this was struck). **The extremely rare early die state before the diagonal break across the shield developed.** Common variety, but over 95 percent show the break across the shield (so much so that the break is usually used as a diagnostic to attribute the variety!); the perfect state of the reverse is normally found only on 1788 Maris 51-g, which was struck first. Specialist's coin which should arouse considerable interest.

- 1157 **1787 New Jersey. Another Maris 48-g**, this with the usual diagonal break across the shield. VF-20, weak around the rims, glossy brown.

30% MORE THAN HE EXPECTED!

One of our consignors wrote to us to say that his coins sold for 30 percent more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for **DOUBLE** the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries.



(See Color Photo)

- 1158 **1787 New Jersey copper. Maris 54-k, the famous serpent head. EF-40**, dark charcoal brown, a couple of light lamination defects, and one minor rim defect above S on obverse, as illustrated. **Traces of the original glossy mint surfaces visible in a few protected areas on the reverse.** Tiny planchet irregularity at 5:00 obverse, as made. Unusually boldly struck, with ARE and 17 of date, as well as PLU bold (these areas are all usually very weak on this variety). Within the top 10 survivors of this curious issue, and may actually reach the Condition Census. The Garrett specimen (Lot 1452) was not much finer than this, and that piece brought \$2,100 last October.

Note: The 1787 Serpent head variety is of a different style from any of the other Jerseys from the known legal mints, and is therefore almost certainly a contemporary counterfeit. Dies were copied from a genuine New Jersey cent (possibly Maris 46-e), but the peculiarities of the design were exaggerated in an almost cartoon-like fashion. Note the long snakelike neck of the horse (which gives the variety its name), the drooping head, and the amateurish spacing of the obverse legend. NOVA and CAESAR are very widely spaced, but the engraver ran out of room, and crowded the final EA much closer together. Some students have guessed that these were struck by a man named Hatfield in a barn, somewhere south of Elizabeth, N.J. He was believed to be assisted by a "colored man" who performed the heavy labor of actually striking the coins. Local legend states that this slave stole blank planchets from Ogden's barn (the Elizabethtown Mint) upon which Hatfield made his coins, from crude, handcut dies.

- 1159 1787 New Jersey. Maris 60-P, the popular PLURIBUS reverse. Fine-12, charcoal brown patina, usual local weaknesses. Broad planchet.
- 1160 1) 1788 Vermont copper. Ryder-16. VG-8 overall, although the reverse is more like Good, but this is normal for the variety. 2) 1781 North American token. AG-3. (Total: 2 pieces)
- 1161 1781 North American token. VF-20 with smooth glossy chocolate surfaces. One of the nicest examples we have seen in some time.



- 1162 **(1785) Bar cent. VF-20 or so**, for this difficult to grade variety item (there are no relief areas except for letters and bars). Grayish brown with some underlying porosity, the way genuine pieces usually come. The 1785 date is assigned to this undated token, because the *New York Gazette* noted they were in circulation as early as December, 1785.
- 1163 (1792) Kentucky token, plain edge. Choice VF-30, usual weakness at scroll.



- 1164 **1795 Talbot, Allum & Lee cent. Choice AU-55**, if not full Unc., attractive lustrous light brown, but coated (with lacquer?) to preserve the lustre. The coating should yield to acetone, if desired.
- 1165 Restrike of the Castorland half dollar. Silver. ARGENT incused on an otherwise plain edge. Original obverse die; reverse is a 19th century copy die. Proof, blue toning, double struck obverse (especially noticeable on the word AMERICANA). Struck at the Paris Mint, and a highly collectible item today.
- 1166 Group of Washington items: 1) Double head cent. VF-20, cleaned, few marks; 2) 1783 UNITY STATES cent. VF-20, olive toning; 3) 1783 Draped bust cent, no button. VF-20 or so, but porous; 4) 1793 Ship token. VG-8, lacquered, and with numerous edge dents. (Total: 4 pieces)

Extremely Rare 1787 Fugio, Newman 13-K.2



(See Color Photo)

- 1167 **1787 Fugio cent. Pointed rays; STATES UNITED. Newman 13-K.2 (R-8). Choice EF-45**, glossy chocolate brown, but it has been lacquered. Small, but deep planchet defect in upper left obverse field (as illustrated); a few streaky lamination defects on reverse, but these are not too serious. Obverse is the well-known No. 13 with many concentric lines below sundial, it is broken through the word FUGIO. Reverse is the extremely rare K.2 die, with the late horizontal break through the bottom two rings. **Listed as R-8 by Kessler (just 2 or 3 examples known in all grades);** one of only eight varieties unpriced by him in any grade. A new discovery, as it came to us unattributed.

Half Cents

- 1168 **1793 Fair-2.** Sharpness of Good-4, but harshly scrubbed. Could be improved.
- 1169 1794 Poor-1, 1797 Fair-2 no damage. Also 1806 small 6; stemless. Choice VF-30, lightly cleaned. (Total: 3 pieces)



- 1170 **1795 C-4**, the punctuated date with plain edge. **VF-20 or so, struck 10 percent off-center towards 9:00.** Few abrasions and scrapes in right obverse field; usual weakness at CENT. Quite interesting.
- 1171 1795 C-4, same variety. Obverse grades a perfect Good-4; reverse is weaker, but this is due to die failure.
- 1172 Complete date set of draped bust half cents 1800-1808. Grades range from Fine-12 up to EF-40, except for the rare 1802 (C-2) which is only AG-3. (Total: 8 pieces)
- 1173 Lot of classic head half cents. 1809-1832, all dates as issued in this range except 1831. Fine-12 to EF-40, but the scarce 1810 is only VG-8, and the rare 1811 is AG-3. (Total: 8 pieces)

- 1174 Miscellaneous lot of half cents. 1829-1835, one of each, (except 1831) including the 1828 12 star variety. Also 1849, 1850, 1857. VF-20 to Choice EF-45. (Total: 9 pieces)



- 1175 **1828 13 stars. C-3. MS-63, Uncirculated**, olive and iridescent toning with underlying mint lustre.
- 1176 1849 Large date. Fine-12. Also 1851 VF-20. (Total: 2 pieces)
- 1177 **1851 MS-60, Brown Uncirculated**, fully prooflike in fields, few faint keg-marks.
- 1178 1853 Choice AU-55, brown.
- 1179 1854 and 1855. Both EF-40. (Total: 2 pieces)

Large Cents



- 1180 **1793 Chain AMERICA**; periods after date and LIBERTY. S-4. **Sharpness of nearly Fine-12**, but very porous and discolored; no serious damage. As always on chain cents, the reverse is much stronger than the obverse. The first design on a U.S. cent, and beloved for over 150 years.



- 1181 **1793 Wreath type**. Vine and bars edge. S-6, small date and LIBERTY; small heavy bow, ONE CENT high. **VG-8**, dark and porous, weak at lower obverse with the date faint; reverse bolder.



- 1182 **1794 S-26. VF-20**, dark brown with considerable reflectivity to the surfaces, suggesting a higher grade. Obverse is nearly perfect; reverse has some minor cuts along rim near ICA. Divided date 17 94; break from rim to leaf through E in STATES.



- 1183 1794 S-22. Sharpness of VF-20, but this is porous and has three fairly serious edge knocks. Late state of the dies with the "mounding" very evident on reverse.
- 1184 1795 S-76b. ONE CENT high; plain edge. A perfect VG-8 with smooth, dark brown surfaces. Weak around the reverse rims.
- 1185 1795 S-76b. VG-8, a little sharper than the last, but completely porous. Light brown color.
- 1186 Pair: 1796 Liberty cap. S-81. Good-4 obverse; reverse much weaker, as struck. Also 1796 Draped bust type. S-109. Also Good-4 with an obverse rim knock, reverse weaker. (Total: 2 pieces)
- 1187 Group of early cents 1797-1814, mostly different dates and varieties, including some better pieces like 1809 and 1811. These range in grade from AG-3 to VG-8. Purportedly also with an 1804, but the coin is worn nearly slick, and we have no clue at all to what date it is. (Total: 21 pieces)
- 1188 Similar group of cents: 1797-1813, but all are common dates, although they have not been checked for rare varieties. Poor-1 to VG-8 condition. (Total: 27 pieces)
- 1189 1802 Fine-12, a little sharper than that, but porous.
- 1190 Interesting trio: 1802 S-231 (stemless); 1803 S-258 (large fraction); 1805 S-267. Good-4 to VG-8 condition. (Total: 3 pieces)
- 1191 1803, 1812, 1817. Average Good-4, but the 1812 is poorly cleaned. (Total: 3 pieces)
- 1192 Group of late date cents 1816-1857. AG-3 to EF-40. Most dates in this range are present. Few are cleaned, including the 1823. (Total: 63 pieces)
- 1193 Huge lot of late date cents 1816-1857. These are completely unattributed for rare varieties, and the specialist should have a field day (or week!) going through them. Condition is Good-4 and up, with many of the later dates reaching VF-20. Sold as is: no returns. (Total: 443 pieces)
- 1194 1832 and 1834 (large 8, large letters). Both EF-40, nice clean coins. (Total: 2 pieces)
- 1195 Miscellaneous lot of common late dates 1832-1856. Good-4 to VG-8 condition. (Total: 11 pieces)



- 1196 **1847 MS-60, Uncirculated**, dull brown with traces of mint red around the date, and a few of the stars. Uncommon in Uncirculated condition.
- 1197 1847 Pair. A normal date, and a 7 over small 7 variety. Both are Choice VF-30. (Total: 2 pieces)

- 1198 1851 MS-60, Uncirculated, dull, traces of faded red.
- 1199 1853 Choice AU-55, some lustre. Also an 1899 Indian cent. MS-60, Uncirculated, golden. (Total: 2 pieces)

Small Cents

- 1200 Set of small cents 1857-1909-S complete (no overdates or minor varieties). Most are EF-40 to MS-60, Unc. (more than 25 pieces are in full Unc., some with part original red, a few cleaned). The flying eagles and the copper-nickel Indians are generally VF-20, and the 1864L and 1909-S are VG-8. The key 1877 is Good-4. The 1887 is a nicely toned Proof. A handsome, far above average set. (Total: 58 pieces)



- 1201 **1857 Flying eagle. MS-63, Uncirculated** with tan and orange-peel toning.
- 1202 1857 Choice AU-55, but cleaned.
- 1203 1858 Large letters. EF-40.



- 1204 **1859 MS-60, Uncirculated**, tan and lightly iridescent over fully lustrous surfaces. A popular one-year type coin, and this piece is well worth bidding on.
- 1205 1859 AU-50 and 1860 Choice AU-55. Considerable mint lustre on both. (Total: 2 pieces)



- 1206 **1862 MS-65, Brilliant Uncirculated.** A little softly struck at the left part of the legend.
- 1207 1864L AU-50, recolored. 18 in date broadly recut, first punched far too low, then corrected. Rim crumbling over UN with a faint crack arcing into field and terminating at truncation of bust.
- 1208 Miscellaneous small cent group: 1893, 1903, 1907, 1914-S. All AU-50, with a couple of them cleaned. Also an 1857 flying eagle cent in VF-20. (Total: 5 pieces)
- 1209 1897 MS-60, cleaned Uncirculated with several large carbon spots; also 1899 MS-63, Uncirculated, with beautiful red and olive-green toning. (Total: 2 pieces)
- 1210 1906 MS-63, Brilliant Uncirculated, with traces of an obverse fingerprint.
- 1211 1906 and 1908. Both are MS-60, cleaned Uncirculated.
- 1212 1909-S Indian. MS-63, Uncirculated, very poorly struck.
- 1213 1909-S Indian. Cleaned AU-50.

- 1214 Set of Lincoln cents 1909-1940, missing the 1914-S and 1939-D, and has a weakly struck 1922-D where the 1922 plain should be. Good-4 to MS-65, BU. Includes a BU 1909-S VDB. The 1914-D is Good-4, the 1931-S is BU, and most of the coins after 1933 are BU. (Total 88 pieces)



- 1215 **1909-S VDB MS-65, golden Brilliant Uncirculated.** A piece in our recent Park Forest sale broke the four figure level.
- 1216 1922 Plain. VG-8, weakly struck on both sides.
- 1217 1922 Plain. Good-4 (2 pcs.) Also 1924-D (2 pcs.), 1926-S, 1931-S (2 pcs.) All of these are VF-20. (Total: 7 pieces)

Two-Cent Pieces

- 1218 1864 Large motto. MS-60, lightly cleaned Uncirculated.
- 1219 1865 MS-60, light brown Uncirculated.
- 1220 1865 MS-60, Uncirculated, mottled golden-brown. 5 in date obviously double-punched.
- 1221 1866 MS-63, Uncirculated, violet and brown with some faded red.
- 1222 1867 Proof-60, but poorly cleaned.
- 1223 1868 MS-60, dull brown Uncirculated.
- 1224 1868 MS-60, Uncirculated.

Nickel Three-Cent Pieces

- 1225 1865 (2 pcs.), 1867, 1869, 1871, 1872, 1881. All are Choice AU-55, most with full mint lustre. An excellent start on a high grade date set of these interesting little coins. Choice AU-55 coins are still well within the reach of the average coin collector. (Total: 7 pieces)
- 1226 1867 Brilliant Proof-60, faint slide marks, otherwise nicer. Also 1879 Proof-60, spots on reverse. (Total: 2 pieces)
- 1227 1870 and 1875. AU-50 and Choice AU-55. (Total: 2 pieces)



- 1228 **1877 Brilliant Proof-63.** Key date with only 500 pieces struck. Ex Fairfield collection, Lot 1972.



- 1229 **1878 Brilliant Proof-65.** Another scarce date. Last 8 in date completely filled.



- 1230 **1879 Brilliant Proof-65,** really choice.



- 1231 **1880 Brilliant Proof-65,** light blue toning.
 1232 1880 Brilliant Proof-60.
 1233 1880 AU-50, harshly cleaned.
 1234 1882 Brilliant Proof-63. Spotting on obverse, otherwise a gem.
 1235 1883 Brilliant Proof-63.
 1236 1884 Brilliant Proof-63, blue pencil line across part of obverse.
 1237 1885 Brilliant Proof-63.
 1238 1886 Brilliant Proof-60.
 1239 1886 Brilliant Proof-60.
 1240 1887 and 1888. Both are MS-65, Uncirculated examples. Much rarer than the corresponding Proofs. (Total: 2 pieces)
 1241 1888 Brilliant Proof-63. Light spotting, otherwise would be a Proof-65.



- 1242 **1888 MS-65, Choice Uncirculated,** splendid frosty lustre under lightest pink toning. Really extraordinary condition. Hardly a common date either, with only 36,501 pieces struck. Actually much rarer in the present condition than in Proof.



- 1243 **1889 MS-65, Choice Uncirculated,** close match for the last, also beautifully frosty. The comments on the last lot could be repeated almost word for word here, except that 1889 is even scarcer; just 18,125 minted.

- 1244 1889 MS-60, Brilliant Uncirculated.

Silver Three-Cent Pieces

- 1245 Circulated lot: 1851, 1852, 1854, 1857, 1860. All VF-20 to EF-40 condition. (Total: 5 pieces)
 1246 1851-O MS-60, Uncirculated, dull gray toning over lustrous surfaces. Tiny dimple in planchet near star. Popular as the only branch mint coin of this denomination. In addition, it is scarce in this grade.
 1247 1852 MS-60, Brilliant Uncirculated, some light scratches, which barely disturb the lustre; also 1861 Choice AU-55. (Total: 2 pieces)
 1248 1852, 1858, 1860. The first is Choice AU-55 with an area of iridescent tarnish on the reverse; the others are AU-50. (Total: 3 pieces)
 1249 1859 AU-50, iridescent toning near rims.



- 1250 **1870 VF-20,** light gray. Very rare as a non-proof, only a tiny handful of circulated ones known.



- 1251 **1873 Proof-65,** iridescently toned. Last year of this denomination.

Nickels

- 1252 1866 and 1868. Both MS-60, Brilliant Uncirculated coins. (Total: 2 pieces)
 1253 1866 and 1867 (no rays). VF-20 and EF-40. (Total: 2 pieces)



- 1254 **1867 No rays. Brilliant Proof-63.**
 1255 1868 and 1913 Buffalo, Type 1. Both MS-60, BU. (Total: 2 pieces)
 1256 1869 Choice EF-45.



- 1257 **1871 Brilliant Proof-63.** Ex 1976 ANA sale, Lot 512.



- 1258 **1877 Brilliant Proof-65**, with a tinge of light toning. Rarest date of series, just 500 pieces struck, all Proofs. Also from the 1976 ANA sale, Lot 517.



- 1259 **1877 Brilliant Proof-63**, almost as nice as the preceding.



- 1260 **1878 Brilliant Proof-63**, few spots on reverse. Another scarce date.



- 1261 **1883 Shield type. Brilliant Proof-65**, really a beauty, despite faint traces of a reverse fingerprint.

- 1262 1883 Shield. Proof-60, dull.

- 1263 1883 Shield. MS-60, Uncirculated, dull, poorly struck, as usual.

- 1264 1883 Liberty type, as on all to follow. No CENTS reverse. MS-65, Brilliant Uncirculated.

- 1265 1883 No CENTS MS-63, BU; also 1907 MS-60, Uncirculated with iridescent toning. (Total: 2 pieces)

- 1266 1883 No CENTS (2 pcs.) and 1887. All MS-60, BU. (Total: 3 pieces)



- 1267 **1883 Liberty. The scarcer type with CENTS. Brilliant Proof-65.**

- 1268 1884 Proof-63, light toning.

- 1269 1888 MS-60, BU; also 1893 Choice AU-55. (Total: 2 pieces)



- 1270 **1895 Brilliant Proof-65.**

- 1271 1898 Brilliant Proof-60.

- 1272 1902 Proof-63, lightly toned.

- 1273 1902 MS-65, Brilliant Uncirculated.

- 1274 1903 Brilliant Proof-60, carbon spot on reverse rim.

- 1275 1909 MS-60, Brilliant Uncirculated.

- 1276 1910 and 1912. Both AU-50. (Total: 2 pieces)

- 1277 Buffalo nickel lot. 1913 Type 1 (2 pcs.), 1913 Type 2, 1931-S. All MS-65, Brilliant Uncirculated. (Total: 4 pieces)

- 1278 1913 Type 1. MS-60, BU. Also 1938-D and 1951-D. MS-65, BU. (Total: 3 pieces)

- 1279 1913 and 1913-D Type 1. Both are AU-50 coins. (Total: 2 pieces)

- 1280 1915 MS-63, Brilliant Uncirculated. Full strike and lustre, and a few tiny spots away from an MS-65 rating.

- 1281 1931-S Pair. MS-65, Brilliant Uncirculated. (Total: 2 pieces)

- 1282 Miscellaneous lot. 1936 MS-60, BU; 1943-P and 1950-D, both MS-63, BU. (Total: 3 pieces)

- 1283 1937, 1937-S, 1939-D. All MS-65, Brilliant Uncirculated. (Total: 3 pieces)

- 1284 1937-D Three-legged variety. EF-40.

- 1285 1938 (2 pcs.) and 1963. All Proof-65. Also 1950-D (2 pcs.) in MS-65, BU. (Total: 5 pieces)

- 1286 1938-D Buffalo. MS-65, Brilliant Uncirculated.

- 1287 1939-D MS-63, Brilliant Uncirculated.

- 1288 Set of BU wartime nickels 1942-1945. MS-65, BU. (Total: 11 pieces)

- 1289 Pair of BU Jefferson rolls. 1944-S and 1951-S. Average grade is MS-63 to MS-65, BU. (Total: 2 rolls/80 pieces)

Half Dimes

- 1290 1795 VG-8, but an X has been crudely scratched across the obverse, and the piece has been artificially toned around the rims.

- 1291 1805 Poor-1, severely damaged. Date fully readable. A filler for this rare coin.

- 1292 1829 V-2, triple stripes in reverse shield. AU-50, mostly light gray toning, but with attractive iridescent overtones. A pleasing specimen of the first half dime of the Kneass design.

- 1293 1832 V-9. Choice AU-55, brilliant, nearly full lustre. Weakly struck on obverse, but the reverse is bold. Ex Fraser Collection (Stack's), Lot 979, as "MS-60".



(See Color Photo)

- 1294 **1834 V-4. MS-65, Brilliant Uncirculated**, a super-strike with proof-like surfaces on the obverse. Late state of the obverse die with the diagonal bisecting crack. A real beauty, and should be of interest to the date, variety, or type collectors.

- 1295 1836 EF-40, iridescently toned, tiny nick near 6 in date.
 1296 1837 No stars. Choice VF-30; 1842 also Choice VF-30; 1861 AU-50, scratch on obverse. All deeply toned. (Total: 3 pieces)
 1297 1839 AU-50, sharp, but somewhat dark.



- 1298 **1840 No drapery. MS-63, Brilliant Uncirculated**, light contact marks well scattered. Slightly over a million of these struck between April and September, 1840, before Robert Ball Hughes modified the obverse design.



(See Color Photo)

- 1299 **1847 MS-65, Brilliant Uncirculated, a full strike**. A nice example of this date, which is rare in strict MS-65, Uncirculated condition, as are almost all seated coins in the 1840s. You'll find EFs and AUs cleaned up to look BU, and you'll even find occasional MS-60, Uncirculated pieces, but the real thing is quite elusive.

- 1300 1853 Arrows at date. Choice EF-45 with light toning.



- 1301 **1859 MS-60, Brilliant Uncirculated**. A full strike, and beautifully lustrous, but too many contact marks for a higher grade level, although we know that there are people who would disagree, and therefore an examination of this piece is recommended before bidding. To the mail bidder, we point out that liberal bids are required because the grading is conservative.

- 1302 1861 VF-20 and 1872 EF-40. (Total: 2 pieces)

Dimes



- 1303 **1796 Close date. VF-20**, medium gray toning, darker at rims. Variety with the heavy break through the date; several other signs of shattering on obverse. First year for this denomination and an extremely popular type coin.



- 1304 **1796 Wide date; 5 berries on reverse. Fine-12**, light gray toning; defect free.



- 1305 **1797 16 stars. Fine-12**, or so, cleaned, retoning in areas. Heavy die break above date, weakening the date.

- 1306 1829 Small 10C. VG-8.

- 1307 1837 Seated type, and 1838. Both strong EF-40 coins, with light to medium toning. (Total: 2 pieces)

- 1308 1838 Large stars. AU-50, dipped, some lustre.

- 1309 1839 Choice AU-55 with nearly full lustre. Definitely rarer than 1838, and we suspect that much of the listed mintage for 1839 was really dated 1838.

- 1310 Lot of seated dimes: 1844 Good-4, 1845 Choice VF-30; 1855 VF-20; 1860-S VG-8; 1873 Arrows AG-3; 1874 VG-8; 1878-CC Choice VF-30; 1889-S EF-40. (Total: 8 pieces)



- 1311 **1853 Arrows at date. MS-63, Brilliant Uncirculated**, lightest gold toning. Always popular as a type coin.

- 1312 1853 Arrows. AU-50, but bent.

- 1313 1861 AU-50, lustrous, light toning; also 1916 Mercury, MS-63, BU, full bands. (Total: 2 pieces)



- 1314 **1872 Brilliant Proof-63**, only the faintest signs of hairlines. Not fully struck up at head, which is actually typical of Proofs of this era.

- 1315 1874 EF-40; also 1886 AU-50. (Total: 2 pieces)

- 1316 1877 Proof-60, obverse with spotty toning; reverse more uniform.

- 1317 1877 Proof-60, but impaired by being cleaned, artificially toned, and by a couple of serious nicks on the rims. From the N. M. Kaufman Collection (Lot 250), whose coins were ruined by being literally nailed to the wall by incompetent museum personnel.

- 1318 1877 Proof-60, but polished and artificially retoned.

- 1319 1) 1879 Proof-60, harshly cleaned, leaving hairlines over the surfaces. Also there is a noticeable scrape along the top of the obverse rim. 2) 1882 MS-60, Brilliant Uncirculated. (Total: 2 pieces)



- 1320 **1882 Brilliant Proof-65**. Lightest hairlines on the obverse; reverse nearly perfect. Popular because of the rarity of business strikes for this date.



- 1321 **1885 Proof-65**, pink and greenish gold toning.
- 1322 1886 Choice EF-45, cleaned; also 1890 Choice AU-55. (Total: 2 pieces)
- 1323 1887 Proof-60, steel toning, and with a few light contact marks.
- 1324 1887-S MS-60, Brilliant Uncirculated, fully lustrous with light contact marks. Claims to a higher rating, and should be seen.
- 1325 1888 Brilliant Proof-63, with a small planchet chip near the first S in STATES.
- 1326 1888 Choice AU-55, full mint lustre. We know many would call this "BU", and we almost did ourselves.
- 1327 1891 MS-63, Brilliant Uncirculated with semi-prooflike surfaces.



- 1328 **1892 Proof-65**, light toning. Attractive example of the first year of the Barber type.
- 1329 1892 MS-60, BU.
- 1330 1897 MS-60, lightly toned Uncirculated. Obverse is somewhat marred by some pinscratches at bust point, and a couple of abrasions at top of head. Reverse is fully choice.
- 1331 1897 Choice AU-55 and 1911 AU-50. (Total: 2 pieces)
- 1332 1900 Choice AU-55 with full mint lustre; 1906 AU-50. (Total: 2 pieces)
- 1333 1903 Proof-63, lightly toned.
- 1334 1904 Brilliant Proof-60, obverse with light hairlines; reverse is nicer.
- 1335 1908-S Choice AU-55, possibly was Uncirculated before it was poorly cleaned, leaving hairlines all over the surfaces. Starting to tone back.



- 1336 **1910-S MS-60, Brilliant Uncirculated.** Another beautifully lustrous piece, but with the usual tiny bagmarks. Far above what is usually sold as "MS-60, Uncirculated" in this series. Scarce date.



- 1337 **1914 Proof-65**, deep violet (obverse) and gold (reverse) toning. Only 425 pieces struck.

- 1338 1914 and 1916 Barber. Both Choice AU-55, lustrous beauties. If we really believed in spitting hairs, we could grade these AU-58 or, in the case of the 1916, even AU-59.9! (Total: 2 pieces)
- 1339 Set of Mercury dimes 1916-1945. No 1916-D or overdates. The typical circulated set, with the early dates grading generally G-4 to VG-8, and the later dates VF-20 to EF-40. (Total: 76 pieces)
- 1340 1916 Mercury. MS-65, Brilliant Uncirculated, full bands. A touch of antique gold tone.
- 1341 1916 Mercury. MS-65, BU, full bands.
- 1342 1916 MS-63, BU, full bands; also 1923-S and 1931-D. Both of these are Choice EF-45. (Total: 3 pieces)



- 1343 **1916-D AU-50**, weakly struck at fasces on reverse, although technically it does have full bands. Variety with the microscopically doubled mintmark, a certain sign of genuineness (and certified as such by ANACS). From Kagin's 312th sale, Lot 423 as "MS-60, plus".
- 1344 1917 MS-63, Uncirculated. Weakly struck, but this is partly redeemed by a gorgeous iridescent tone.



- 1345 **1918-D MS-65, Brilliant Uncirculated.** Usual weak strike around the rims and at center of reverse.



- 1346 **1918-S MS-63, Brilliant Uncirculated.** Very close match to the last (also weakly struck up on reverse), but the obverse fields are a little irregular (accounting for our grade), mostly from irregularities in the die. From the point of view strictly of what happened to this coin after it was struck, could be called "MS-65, Uncirculated" with a clear conscience. Should be examined.

- 1347 1919 MS-60, Uncirculated with deep rainbow toning. Fully struck up, including the central bands.



- 1348 **1921-D MS-63, Uncirculated**, somewhat dullish gold and russet toning, usual slight weakness of strike at central reverse, but much stronger at the rims than normal. One of the three keys to the series.

- 1349 1924 MS-60, BU and 1936 MS-65, BU. Light toning on both, particularly nice on the 1936. (Total: 2 pieces)

- 1350 1926-D MS-63, Brilliant Uncirculated. Usual strike for this date, very weak around the rims on both sides, mintmark very faint, stronger in centers, and the piece actually has split center bands.
- 1351 1929 MS-63, Brilliant Uncirculated.
- 1352 1929-S MS-65, Brilliant Uncirculated with full bands.
- 1353 1931 MS-65, Brilliant Uncirculated.
- 1354 1931-D MS-65, Brilliant Uncirculated, full bands.
- 1355 1934-D MS-65, Brilliant Uncirculated.
- 1356 1935-D MS-60, Uncirculated, gold toning.
- 1357 1935-S MS-65, Brilliant Uncirculated, full bands. Touch of light toning.
- 1358 1936-D MS-65, Brilliant Uncirculated, full bands. Like the 1935-S.
- 1359 1936-D MS-65, Brilliant Uncirculated.
- 1360 1937 MS-65, Brilliant Uncirculated.
- 1361 1937 MS-63, Brilliant Uncirculated.
- 1362 1937-D MS-65, Brilliant Uncirculated, full bands.
- 1363 1937-S MS-65, Brilliant Uncirculated.
- 1364 1938 MS-65, Brilliant Uncirculated, full bands.
- 1365 1938-D MS-65, Brilliant Uncirculated, full bands.
- 1366 1938-S MS-67, Brilliant Uncirculated, full bands.
- 1367 1938-S MS-65, Brilliant Uncirculated, full bands.
- 1368 1939 Brilliant Proof-65.
- 1369 1939 Brilliant Proof-65.
- 1370 1939 Brilliant Proof-65.
- 1371 1939 MS-63, Brilliant Uncirculated.
- 1372 1940 Brilliant Proof-65.
- 1373 1940 Brilliant Proof-65.
- 1374 1940 Brilliant Proof-65.
- 1375 1940-S MS-65, Brilliant Uncirculated.
- 1376 A short set of Mercury dimes 1941-1945. MS-65, Brilliant Uncirculated, some with full bands, a few with light toning. Popular set. (Total: 15 pieces)
- 1377 1941 MS-65, Brilliant Uncirculated, full bands.
- 1378 1941-PDS set. All MS-65, Brilliant Uncirculateds with full bands. (Total: 3 pieces)



- 1379 1942/1 Overdate. Choice EF-45 with traces of lustre.
- 1380 Group of late date dimes: 1942 (2 pcs.), 1942-S, 1943, 1944 (2 pcs.), 1945, 1945-S. All MS-65, BU. Also 1943 MS-65, BU, full bands, and 1945 MS-60, BU. (Total: 10 pieces)

- 1381 1944 MS-65, Brilliant Uncirculated.
- 1382 1945, 1949-S, 1950-S, 1951-S, 1955-PDS. All MS-60 to MS-65, BU. Also a 1963 Brilliant Proof-65. (Total: 8 pieces)

Twenty-Cent Pieces



- 1383 **1875 Choice AU-55**, lustrous, mottled gold tones. Scarce, only 38,000 struck.

Note: For some time now, we have been recommending (through our monthly Special Coin Letter) all Choice AU-55 twenty-cent pieces for investment. We feel they are scarce, very underpriced at these levels, and will be heading higher soon. Also, the strong collector demand for affordable examples of this unusual and short-lived denomination puts a firm floor under prices. We would buy all we could find at current levels.

- 1384 1875 EF-40, pleasing, some lustre.



- 1385 **1875-CC Choice AU-55**, fully struck. Only obtainable Carson City issue of this denomination, the 1876-CC being an extreme rarity.
- 1386 Lot of circulated twenty-cent pieces. One 1875-CC, and six 1875-S. Good-4 to VG-8 condition, toned. These are a good investment at current low prices. (Total: 7 pieces)



- 1387 **1875-S MS-60, Uncirculated**, light russet toning over fully lustrous surfaces. Looks choice at first glance, but a closer inspection reveals faint hairlines and some slide marks across the knees. Doubled S mintmark variety.
- 1388 1875-S Choice AU-55, light toning, some prooflike surfaces. Fully struck.



- 1389 **1876 Proof-60**, dull bluish gray toning, carbon stain on reverse at CENTS, large obverse lintmark (as made), curving down from nose to shoulder.



- 1390 **1876 MS-60, frosty Uncirculated**, reverse is choice, but obverse is slightly marred by a scrape near the Liberty cap. Much rarer than a Proof of this date, only 14,700 pieces struck, and some of them un-

doubtedly ended up in the melting pot after the termination of this denomination.



- 1391 **1877 Brilliant Proof-63**, somewhat cloudy on the obverse, and traces of a fingerprint in right field. Reverse is nice. Rare Proof-only

date; estimated mintage of just 510 pieces. Rarest date of the series except for the 1876-CC.



- 1392 **1877 Proof-60**, steel gray with bluish overtones. Slightly dull and with some minor scattered hairlines, but these are only noticeable on

a close inspection. Overall, we would place it between the above 1876 Proof and the last 1877 Proof in quality.

END OF SECOND SESSION

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SESSION III
(United States Coins & Currency)
Friday Evening, January 16. 7:00 p.m. Sharp.
Lots 1393-2101

Quarters

- 1393 Three early draped bust quarters: (1) 1805 B-3. Good-4, few reverse marks; (2) 1805 B-4, **very rare**. Good-4, smooth even wear; (3) 1807 B-2. AG-3. Well worn, but no defects. Light gray toning on all. (Total: 3 pieces)

- 1394 1806 AG-3 and 1832 Choice VF-30. (Total: 2 pieces)

- 1395 1853 Arrows and rays. AU-50.

- 1396 1856 Choice EF-45 with considerable mint lustre.



- 1397 **1857 MS-63, Uncirculated**, deep iridescent toning around borders of obverse; lighter and more even steel toning on reverse.

- 1398 1859 Proof-55, lightly impaired by contact marks. Plenty of Proof surface left under the attractive blue and gold toning.

- 1399 1874-S Arrows. EF-40 or so, dull. Variety with right arrow much higher than left.

- 1400 1876 Proof-60, light contact marks under steel gray toning.

- 1401 **1876 MS-63, Uncirculated**, obverse with a light pastel tone; deeper and more attractive greenish gold iridescence on reverse.



- 1402 **1877 Proof-63**, pink and blue tones over faintly hairlined surfaces.

Note: Hairlines are very faint scratches into the surface of a coin, and they result when a coin is cleaned abrasively or even lightly wiped with a cloth. They are more noticeable on Proof coins, rather than on Unc. ones, because the mirror-proof fields are very delicate and can be scratched with practically no effort at all. Occasionally one finds Proofs with beautiful old original toning, but the hairlines are still visible under the colors. This probably means that the coin was cleaned decades ago, and allowed to tone back naturally. Every once in a while we see, in a price list or auction catalogue a statement like "light hairlines, but never cleaned". This, of course, is a contradiction in terms, because the very presence of hairlines proves that the

piece was cleaned sometime in its life. As far as grading goes, we try to adhere to the following criteria: Proof-60 usually means heavy hairlines, easily visible to the naked eye; Proof-63 means much lighter hairlines, the kind that may only be visible under a glass, or when the piece is tilted under a good light. Hairlines this light are not regarded as serious, and nearly all Proof coins of the 19th century have them. A Proof-65 coin is an unusually nice piece with either no hairlines at all, or hairlines so faint that one must actively search for them. For further information, consult the ANA grading guide.

- 1403 1877 Proof-60, but harshly cleaned, and with a nasty rim nick on top of obverse. Another N. M. Kaufman piece (Lot 299); also damaged by nailing it to a wall. We cannot imagine any sane person with a brain in his head doing such a thing to rare coins.

- 1404 1877 AU-50, cleaned, removing the lustre.

- 1405 1877-S Choice AU-55, lightly cleaned, but most of the lustre has survived.



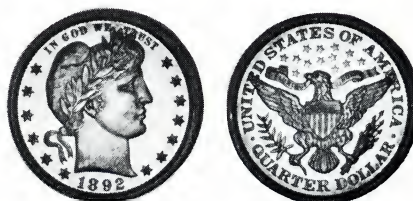
- 1406 **1879 Brilliant Proof-65**, developing a light gold tone. Tiny lintmark from nose, as struck. Popular date because of the ultra-low reported mintage of 250 pieces. We would be remiss in our duties if we didn't point out that we think this is an error.

- 1407 1882 Proof-60, gold toning, scrape in obverse field, otherwise nice.

- 1408 1882 Proof-60, but deep blue artificial toning on obverse.

- 1409 1886 Brilliant Proof-60, cleaned, heavily hairlined.

- 1410 1891 Choice AU-55. Nearly fully lustrous, but lightly buffed around the date.



- 1411 **1892 Barber type. Proof-63**, rich gold toning, which manages to hide most of the faint hairlines. Very close to Proof-65.

- 1412 1898-S Choice EF-45.



- 1413 **1899 MS-63, Brilliant Uncirculated.** No marks to speak of but the lustre is a little dull, perhaps as originally struck.



- 1414 **1906-D MS-63, Brilliant Uncirculated.** Excellent lustre as often seen on this issue; the first from the Denver Mint.



- 1415 **1916-D MS-63, Brilliant Uncirculated,** lightest pastel shades on obverse.

- 1416 1916-D MS-60, Brilliant Uncirculated.



- 1417 **1917 Standing Liberty design. Type 1. MS-63, Brilliant Uncirculated, full head.**

- 1418 1917 Type 1. MS-60, Uncirculated, cleaned.

- 1419 1917 Type 1. Choice AU-55.

- 1420 1917 Type 1. AU-50.

- 1421 1917-D Type 1. MS-60, golden toned Uncirculated.

- 1422 1918-D MS-60, Brilliant Uncirculated, with the head about 3/4 of the way struck up.

- 1423 1918-S MS-60, Brilliant Uncirculated, head half up, or so.



- 1424 **1920 MS-65, Uncirculated** with light toning. A beautiful piece with the head more than 3/4 full. A little weak at tops of date, as usual.

- 1425 1920 EF-40 and 1929 Choice AU-55. (Total: 2 pieces)

- 1426 1925 MS-63, Brilliant Uncirculated, dipped.



- 1427 1926-D MS-63, Brilliant Uncirculated, far better than the usual strike for this date with the head nearly half full (the head normally comes completely flat on this issue).

- 1428 1926-D MS-63, Brilliant Uncirculated, weaker than last, but still above average strike.

- 1429 1926-D and 1928-D. MS-60 to MS-63, Brilliant Uncirculated. Both with flat heads. (Total: 2 pieces)

- 1430 1929-D MS-63, Brilliant Uncirculated, flat strike on head.



- 1431 **1930 MS-65, Brilliant Uncirculated,** with a full head, or close to it.

- 1432 Circulated set of Washington quarters. 1932-1964. Good-4 to Fine-12 condition for the early dates, VF-20 to EF-40 for the late ones. (Total: 83 pieces)

- 1433 1932 MS-60, Brilliant Uncirculated.

- 1434 1932, 1940-S, 1942-S. MS-60 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)

- 1435 1932-S Choice AU-55.

- 1436 Pair of 1934 quarters. Light and heavy motto types. MS-65, Brilliant Uncirculated. Interesting pair! (Total: 2 pieces)

- 1437 1935-S MS-65, Brilliant Uncirculated, light gold toning developing.

- 1438 1936-S MS-65, Brilliant Uncirculated, lightly toned on the reverse.

- 1439 1936-S MS-63, Brilliant Uncirculated, obverse is a little streaky.

- 1440 1937-D MS-63, Brilliant Uncirculated.

- 1441 1937-D, 1938, 1939-D. MS-63 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)

- 1442 1938 and 1938-S MS-63, Brilliant Uncirculated. (Total: 2 pieces)

- 1443 1941-D and 1941-S. Both nice MS-65, Brilliant Uncirculateds with toning on the edges. (Total: 2 pieces)

- 1444 Miscellaneous group: 1941-D, 1942-D, 1943-D, 1943-S, 1944-S, 1949, 1949-D, 1950-S, 1951-S. All range from MS-63 to MS-65, Brilliant Uncirculated. (Total: 9 pieces)

Half Dollars



- 1445 **1795 O-110. Fine-12**, cleaned long ago, recovering to a light gray toning. No defects.
- 1446 **1806 Pointed 6**; stem through claw. O-120. Fine-12, lightly porous and with some light scratches. Struck a little off-center, towards 3:00.



- 1447 **1810 O-110. Choice AU-55**, brilliant, nearly fully lustrous, couple of minute rim nicks. Weak at borders, but nearly a full strike in centers, with left wing of eagle clearly defined. This is quite unusual as most 1810 half dollars are very poor strikes, with the left wing nearly flat. Overton calls this only R-1 (common), but it is actually one of the rarer varieties of this date, especially above VF. None in our huge Getty sale offering (a nearly complete set of capped bust half dollars by Overton varieties). A full grade or more better than the Overton plate coin, and probably as fine as any extant of the variety.
- 1448 **1811 Small 8** (as in 1810). O-110. Choice EF-45, lustrous, couple of faint pinscratches, and a few overlaps from the edge lettering machine. Edge crudely reeded, as often seen. Nearly a full strike, which is also unusual on this date.
- 1449 **1811 Small 8**. O-105a. Choice EF-45, but cleaned, and with several rim irregularities caused by the edge lettering machine prior to striking. Planchet slightly buckled, as struck. Advanced reverse cracks, as described in Overton.
- 1450 **1817 O-110**. Choice EF-45, some lustre, gold toning near the rims. Close date, last 7 high, triple denticle at 13th star (diagnostic); tool mark extending from top arrow feather.



(See Color Photo)

- 1451 **1818 O-109. Choice AU-55**, a superb coin for the grade with a needle-sharp strike, nearly full lustre, light gold toning, and beautiful mark-free fields. Faint friction on high points of obverse, and a few

abrasions near the head of the eagle. Edge very lightly lettered; the Casting dies probably set minutely too far apart. Rare late die state with the arc crack across the top of the date and into the field at right; reverse cracks more extensive than listed in Overton. Actually this was listed as O-22 in the old (1967) edition, but was omitted from the 1970 revision. Supposedly two Uncs. are known (according to the specialist consignor in our Getty sale), but this is probably as fine as either of those, and we sincerely doubt if it has ever been in circulation. Could realize \$1000 or more!



- 1452 **1819 O-113. Choice AU-55**, with nearly full lustre. Only the slightest disturbance of the lustre in the fields, and the usual light friction on the cheek and bust. Listed as only R-1 in Overton, but we know that this is a gross understatement, and the variety is very seldom available above EF. This specimen is comparable to Getty Lot 784 (listed as "Brilliant Uncirculated"); it was noted there that the consignor could not find another piece grading better than EF, despite his access to most of the top variety collections in the country.

Note: Second and third stars too close together, proving conclusively that the stars were punched into the die one at a time, or in pairs, and not all at once as many writers, used to claim. Specialists should adjust their condition-census for the pieces listed in this part of the sale; they all came to us from the consignor unattributed, and are therefore new discoveries.

- 1453 **1821 O-101**, close date (as on all varieties of this year except for the scarce O-107). Choice EF-45, sharp and faintly prooflike, but lightly cleaned, and there is a cluster of faint scratches across the face. An overall grade of EF would be quite conservative.
- 1454 **1821 O-101**. EF-40, plenty of lustre, not well struck up in center of obverse or on eagle's claw, but this is typical for the variety. Later die state with crack through the legend.
- 1455 **1822 O-109**. AU-50, and cleaned long ago, now retoned a fairly natural-looking steel gray with choice, reflective surfaces.

Gentlemen:

Just a word: I was not only pleased with the coins, but delighted with the results of the auction in that I believe that I purchased coins that were accurately described, and were extra-splendid considering the prices paid for them!

It is hoped that you will continue me on your mailing list for future auctions.—an unsolicited testimonial from D.E. of Somersworth, New Hampshire



1456 **1824 O-108. AU-50**, beautifully toned in deep iridescent shades with considerable underlying mint lustre, softly struck on obverse. **Wide double profile**, much more marked than usual. An unusual piece, and attractive enough to be a real showpiece.

1457 1824 O-115. AU-50, brilliant, softly struck, nearly fully lustrous.

1458 1826 and 1829. Both Choice EF-45 or better in sharpness, but rather harshly cleaned. (Total: 2 pieces)



1459 **1827 Square base 2. O-136. Choice AU-55**, nearly full mint lustre, usual weak strike around borders, denticles mostly gone, stars flat, very weak at end of bust, and on reverse motto opposite to it. Sharp in centers, faint clash marks. Very rare variety above EF with no strictly Unc. ones known to us. Equal to Getty Lot 910, which at the time was called the finest seen by that consignor. Another piece for the variety collectors to fight over.

1460 1831 and 1832. Both strong EF-40 coins with much lustre. Light toning on the 1831; the 1832 is brilliant (i.e. dipped). (Total: 2 pieces)

1461 1832 Small letters. O-115. AU-50, brilliant, nearly full lustre. Good strike in centers, weak at rims with no denticles on reverse. Edge blundered OHALF with the missing R under the H. Blunt 1 in date, 3 too low; 50 very close to C.

1462 1833 O-101. Choice EF-45, lustre, usual blunt strike.

1463 1835 O-103. Choice EF-45, some lustre, signs of an old cleaning.



(See Color Photo)

1464 **1837 Reeded edge; dies by C. Gobrecht. A splendid Choice AU-55**, with full mint lustre. Faint friction on highest part of cheek, otherwise a gem, and we don't believe that this coin ever saw any circulation. The obverse friction is undoubtedly from the coins being stored and shipped face to face in long wooden boxes. Usual weak impression around obverse border at left, and around entire reverse border, with no denticles showing. Slight roughness of dies causing a superabundance of mint frost, especially on the obverse. 7 in date very faintly recut. A beautiful type piece, no matter what grade one assigns to it, and seldom available finer.

1465 1837 EF-40, lightly cleaned, weak around reverse rim.

1466 1837 VF-20 and 1838 Choice VF-30. Both are distinctive type coins, and pleasing examples. (Total: 2 pieces)

1467 1838 Choice EF-45, lightly cleaned.

1468 1839 Bust type. Choice EF-45, also lightly cleaned, but more lustre than the previous.



1469 **1840 Reverse of the 1839 seated halves, small letters. MS-63, Brilliant Uncirculated**, beautiful, shimmering lustre with semi-prooflike surfaces. Light contact marks, and a few faint scrapes on the high points of the obverse (knees, breast, cheek, etc.) but the sensational lustre pulls up the overall grade to a conservative MS-63. O in date faintly recut at top. U.S. silver coins from the 1840s are seldom seen in conditions even approaching this. Worth a long close look.

1470 1843 Choice EF-45 or better.

1471 1854 Arrows at date. Choice EF-45, some lustre, sharply struck.

1472 1858-O AU-50, lightest gray toning over lustrous surfaces.

1473 1859-O AU-50, and much like the last. Reverse die from the old 1842 hub, as on most of this date.

1474 1874 VF-20 and 1875 Choice EF-45. Light toning on both. (Total: 2 pieces)



- 1475 **1875-S** Usual small S mintmark, as on all of this date, except those from a single reverse die with a large S. **MS-60, frosty Uncirculated**, a beauty with lightest pastel tones. Not well struck up at borders or on edge, but we get the distinct impression that we are undergrading this piece. Should be seen.

- 1476 1877 Proof-55, impaired. The reverse is nice, but the obverse has been very harshly cleaned (removing all of the Proof surfaces) and artificially retoned blue-green.



- 1477 **1881 Brilliant Proof-63**. The hairlines are quite faint. Popular date, like all between 1879 and 1890.

- 1478 1882 Proof-60, cloudy and with hairlines, both the result of a careless cleaning.

- 1479 1882 Proof-60, light contact marks, but clearly a better piece than the preceding. Should be examined, because there are probably some people who feel this might be a business strike.



- 1480 **1883 Proof-63**, brilliant in centers, developing a gold tone at borders; nicely frosted devices.



- 1481 **1885 Proof-60**, light gold toning, hairlines.

- 1482 **1885 Brilliant Proof-60**, also with hairlines, but they are lighter than on the last.



- 1483 **1887 Brilliant Proof-63**, has been dipped. Faint frostiness in parts of fields, which might lead some to label it one of the rare business strikes, but we still feel it is a Proof.

- 1484 1890 Proof-60, brilliant, but hairlined.



- 1485 **1892 Barber type. MS-63, Brilliant Uncirculated**. From our Oscar Pearl sale, Lot 1224.

- 1486 1902-S AU-50, dull, scratches on the face. Scarce date. Ex W. Earl Spies Collection, Lot 771 as "BU."



- 1487 **1903-O MS-63, Uncirculated**, brilliant in centers, yellow-gold toning at rims. Faint slide marks across cheek, but not serious enough to downgrade the coin. Ex Reed Hawn Collection, Lot 363.



- 1488 **1906-D MS-63, Brilliant Uncirculated**, subtle gray tones over lustrous surfaces.

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!



1489 **1906-D MS-63, Brilliant Uncirculated**, a close match for the last, with a touch of iridescent toning on the reverse.

1490 1907 MS-60, Uncirculated, dipped long ago and now starting to tone back.



1491 **1907-D MS-63, Brilliant Uncirculated**, a frosty beauty, and well struck up. Mostly choice, and the reverse is fully so.

1492 1907-D MS-60, Uncirculated with light toning; reverse is fully choice.



(See Color Photo)

1493 **1908-D MS-65, Brilliant Uncirculated**, a gorgeous piece with only the very slightest evidence of ever having been in a mint sack. Should be seen to be appreciated, and worth a strong bid!

1494 1908-D MS-60, Uncirculated, light pinkish gray toning.

1495 1912-D MS-60, Uncirculated with light toning.



1496 **1913-D MS-63, Brilliant Uncirculated**, reverse is choice.



1497 **1915 Brilliant Proof-60 or better**, light scattered hairlines in fields. Always in demand for three main reasons: (1) It is popular as the last date of the series; (2) Only 450 Proofs were struck; (3) The date is scarce even in circulated condition, so much so that we have seen several alterations to 1915 by the removing the mintmarks from 1915-D and 1915-S coins.



1498 **1929-D MS-65, Choice Uncirculated** with beautiful olive and gray toning over lustrous surfaces. Strictly original, never cleaned, dipped, or played with. The strike is also nice.

1499 1934-D MS-63, Brilliant Uncirculated.

1500 1936 Pair. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)

1501 1936-D MS-65, Brilliant Uncirculated.

1502 1936-D MS-63, Brilliant Uncirculated.

1503 1936-D and 1937-S. MS-63, Brilliant Uncirculated. (Total: 2 pieces)

1504 1937-D MS-65, Brilliant Uncirculated.

1505 **1938-D MS-60, Brilliant Uncirculated**. A key date.

1506 1939-S MS-65, Brilliant Uncirculated.

1507 1939-S MS-65, Brilliant Uncirculated.

1508 1940 Brilliant Proof-65.

1509 Pair of 1940s. MS-63 and MS-65, Brilliant Uncirculateds. (Total: 2 pieces)

1510 Short set of Walkers 1941-1947. MS-60 to MS-65, Brilliant Uncirculated. (Total: 20 pieces)

1511 Another short set, but missing the 1943-S. MS-60 to MS-65, BU. (Total: 19 pieces)

1512 A third short set. Choice EF-45 to MS-65, but mostly MS-63, BU. (Total: 20 pieces)

1513 1941 MS-65, Brilliant Uncirculated.

1514 1941 Lot. All MS-65, Brilliant Uncirculated coins. (Total: 4 pieces)

1515 1941-D and 1942. MS-63 and MS-65, BU, respectively. (Total: 2 pieces)

1516 1942 (3 pcs.), 1942-D, 1943 (2 pcs.), 1943-D. Mostly MS-65, Brilliant Uncirculated, although there are one or two that might fall just short of that level. (Total: 7 pieces)

1517 1942-S MS-65, Brilliant Uncirculated, and a far above average strike.

Silver Dollars

- 1518 Miscellaneous trio. 1943 and 1964 Kennedy. Both MS-65, BU. Also a 1963 Franklin. Proof-65. Choice lot for the type collector. (Total: 3 pieces)
- 1519 1943-D, 1944 (3 pcs.), 1944-D (2 pcs.) MS-63 to MS-65, Brilliant Uncirculated. (Total: 6 pieces)
- 1520 1943-S MS-65, Brilliant Uncirculated, an excellent strike for this date.
- 1521 1944-S MS-65, Brilliant Uncirculated, another good strike.
- 1522 1944-S MS-63, Brilliant Uncirculated. The usual weak strike, otherwise a beauty.
- 1523 1944-S MS-63, Brilliant Uncirculated, similar to last.
- 1524 1945 (3 pcs.), 1945-D. MS-63 to MS-65, Brilliant Uncirculated. (Total: 4 pieces)
- 1525 1945 (4 pcs.) and 1945-D (5 pcs.) All MS-65, Brilliant Uncirculateds. (Total: 9 pieces)
- 1526 1945-D and 1945-S. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 1527 1945-S Lot. MS-60 to MS-65, BU. Strikes run from the usual poor to pretty nice. (Total: 4 pieces)
- 1528 (1) 1946 MS-65, Brilliant Uncirculated; (2) 1946-S MS-63, lightly toned Uncirculated, weakly struck. (Total: 2 pieces)
- 1529 1946 (3 pcs.), 1946-D (2 pcs.) All MS-65, BUs except for one of the 1946-Ds which is more like MS-63. (Total: 5 pieces)
- 1530 1946-S (4 pcs.), 1947, 1947-D. Generally MS-65, Brilliant Uncirculateds, except for a couple of the 1946-S coins, which are MS-63. (Total: 6 pieces)
- 1531 1946-S MS-65, Brilliant Uncirculated, weakly struck.
- 1532 1947-D MS-63, Brilliant Uncirculated.
- 1533 Complete set of Franklin half dollars. 1948-1963. MS-60 to MS-65, BU. Average quality set. (Total: 35 pieces)
- 1534 Another set of Franklins. Also MS-60 to MS-65, BU. (Total: 35 pieces)
- 1535 1949 MS-65, Brilliant Uncirculated.
- 1536 1949 MS-63, Brilliant Uncirculated.
- 1537 1951 MS-65, Brilliant Uncirculated.
- 1538 Assorted lot of BU Franklin halves 1954-1963. MS-63 to MS-65, Uncirculated, most brilliant, some toned. (Total: 30 pieces)
- 1539 1955 Pair. MS-63, BU. (Total: 2 pieces)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 4 of this catalogue.

Classic 1794 Silver Dollar



(See Color Photo)

- 1540 **1794 Choice VF-30**, mottled shades of gray toning, evidently recovering naturally from an early cleaning. Faint adjustment marks on obverse at top border and along the first three stars. Usual local weaknesses of strike along the left sides of the obverse and reverse, but everything is visible. 1,758 pieces struck on October 15, 1794 from a single pair of dies made by Robert Scot. The first U.S. silver dollar and a classic coin for generations.

Note: Robert Scot prepared the obverse die as early as September, 1794. At least one trial piece was struck off in copper before the stars were added to the die. The silver bullion used for these planchets is believed to have come from ingots deposited at the mint by Director David Rittenhouse, and records in the archives show that the coins were paid out to Rittenhouse. All of the 1794 dollars were struck on a small screw press meant for cents and half dollars; the press could not generate the pressure needed to fully strike up a coin of this size. In addition, an accident of some kind rendered the obverse and reverse dies not quite parallel to one another producing weakness at the left side of the obverse and reverse, the stars, the date, and parts of the legend. On the worst examples, the date and legend UNITED STATES are barely legible; the present piece is well above average in this regard. Some of the worst of the 1794s were not even allowed to leave the mint. However, instead of melting them down, they were simply used as-is for planchets the following year, and there are a couple of 1795 dollars that show evidence of having been struck over 1794s. We know that the coinage of the 1794s started on October 15, from Adam's proclamation three years later.



- 1541 **1795 Flowing hair; 2 leaves under wings. B-1. VG-8** with a couple of tiny rim nicks, otherwise clean. The variety usually called 1795/1195. Despite Bolender's order of listing, die break evidence suggests that this was one of the latter varieties struck.



1542 1795 Flowing hair. B-1. VG-8, similar, with a reverse rim nick and some light scratches at the ribbon ends.



1546 1795 Flowing hair. B-5. VG-8 or so, cleaned and slightly porous surfaces.



1543 1795 Flowing hair; 3 leaves. B-5. Fine-12, deep bluish-gray toning, very clean surfaces for a coin of this grade, despite some adjustment marks along lower obverse border, and a half-dozen or so small rim nicks. Circulated flowing hair dollars are currently being recommended for investment by a well-known newsletter writer.



1547 1795 Flowing hair; 3 leaves. B-7. Fine-12, difficult to grade, as this has faint traces of lustre, suggesting VF, but is very flatly struck with most details only Good-VG. Few moderate rim bumps, but nothing too serious. One of only two reverses with three leaves under wings; this has paired berries under D, not F, as on the common B-5. Probably the second 1795 variety, struck in May of that year, just after B-19.



1544 1795 Flowing hair; 3 leaves. B-5. Fine-12, cleaned and retoned a steel gray. Completely defect-free.



1548 1795 Flowing hair; 2 leaves. B-9. VG-8, medium gray toning, light obverse clash marks, but defect-free. Obverse die of B-3 and B-11; reverse of B-4.



1545 1795 Flowing hair. B-5. VG-8, light gray toning, no defects.



1549 1795 Draped bust design by Gilbert Stuart. B-14, the bust placed too far left. AU-50, deep gray toning with some underlying iridescence. Completely free of defects except for a couple of tiny rim nicks.



1550 1795 B-14, draped bust. Fine-12 with deep blue toning; few slight rim bumps.



1554 1797 B-3. VG-8, heavily nicked up surfaces and lightly porous.



1551 1796 B-4. Small date; large letters. Fine-12, cleaned, smooth surfaces free of marks. Commonest 1796 variety, even though Bolender once thought it to be very rare.

Unlisted 1798 Heraldic Eagle Variety



1555 1798 Unlisted in Bolender. Reverse of B-4: Heraldic eagle, stars arranged in straight lines instead of the usual arcs, leaf points to the left foot of the letter I. Obverse of B-1: Knob 9, date very high, 1 lower than 798, 11th and 12th stars much closer together than 10th and 11th, curl at top of head weak, and directly below E in LIBERTY. This die was originally used with a small eagle reverse left-over from 1797; its combination with a heraldic eagle reverse (as used on B-4) is hitherto unknown and unpublished. The coin grades **more or less VF-20**, with some local weaknesses at the top left stars from advanced die failure (this die state never occurs on B-1, as far as we know). There are faint traces of lustre around the date, and the piece has a nice steel-gray tone. A few scratches in both obverse fields, as illustrated. Faint die crack from ribbon to rim, between 3rd and 4th stars, another minute crack just left of 8 in date, from rim to bust. This coin was first published in the 1975 ANA sale (Lot 853), but the obverse die was not identified there as B-1, although the die cracks were carefully catalogued. The ANA coin was graded Fine-15 and called unique. The present piece is minutely sharper than that one, but the blank area at the upper left stars is more advanced and extensive, and L is practically obliterated. Overall, we would rate the two as a tie; at present they are the only known specimens of this variety. The 1975 ANA piece realized \$1300, which was considerably higher than the going price for a normal 1798 at that time; certainly this is worth at least twice as much today. Another important opportunity for the specialist!

Note: On style considerations, we believe this new variety should be placed third among the varieties of this date. First would come B-2, with its 15 star obverse (discontinued after June, 1796) and its small eagle, small letters reverse (a left-over 1795 die). Next comes B-1, with 13 stars on obverse, and the small eagle, large letters reverse (a former 1797 die), then this new variety, using the same 13 star obverse in a later die state. Possibly B-4 would be fourth.

1556 1798 B-6, knobbed 9, close date, placed high. VG-8, toned, obverse rim nick at 8:00.

1557 1798 B-8. Pointed 9, as in 1799; distinctive 4 berry reverse. Fine-12, porous and cleaned.



1552 1797 B-1 16 stars, arranged 9 left, 7 right; large letters reverse. Choice VF-30, dullish gray surfaces, adjustment marks on reverse from border to center; a single tiny rim nick. Boldly struck from the early state of the dies.



1553 1797 B-3. Would be EF-40, but plugged at 12:00 on the obverse. Lightly toned. 16 stars, arranged 10 left, 6 right. Large letters on reverse.

Probably the Finest Known 1798 Bolender-11



- 1558 **1798 B-11. Choice EF-45**, nicely toned in shades of gray, greenish gold and blue; considerable underlying mint lustre, especially about the rims. Choice defect-free surfaces, and the piece is well struck up. This perfect die state is listed as R-6 in Bolender, but we feel R-5 would be closer to the truth, as a few have turned up after publication of Bolender's rarity ratings. Sharper than the 1975 ANA sale coin (Lot 863), at \$600, and that coin was called "one of only four VFs reported." Recently, a Choice EF specimen appeared in the Herbert Bergen sale, but that was the much more common late die state after the obverse die cracked up across the head and field. Pedigree on this piece is unknown, but it did come to us from the consignor unattributed. Another highlight of this offering for the variety specialist.



- 1559 **1798 B-24a. Choice VF-30**, lightly cleaned, some lustre. Usual weakness of strike at stars on reverse, which are arranged in straight rows.



- 1560 **1798 B-26**. Close date, 8 too high. **VF-20**, lightly cleaned, weakly struck around rims, nick on reverse rim at 9:00. Scarcer than Bolender suggests; unobtainable above EF.



- 1561 **1799/8 B-1. VF-20** with dark steel toning. First silver dollar overdate, and the only one from the 18th century.

- 1562 **1799/8 B-2**. 13 stars on reverse. **VG-8**, deeply toned, weakly struck at obverse profile, couple of fairly minor abrasions on reverse, and a rim nick at 3:30. Scarcer than B-3 or even B-1 and seldom seen in even full EF.



- 1563 **1799/8 B-3. Choice EF-45**, light gray toning with some gold mixed in, some underlying lustre, splendid full strike. The curious 15 star reverse, with two extra stars punched into die in error, far left and far right clouds made larger than normal to hide the evidence, but points of the extra stars peak out from behind them. Probably within the top 8 or 9 pieces of the variety; there are a half dozen AUs around, but no real gems. In worn condition, the variety is more common than Bolender suggests.



- 1564 **1799/8 B-3, 15 star reverse. EF-40**, light steel toning, just a shade more wear than the last, only faint traces of lustre. Defect-free and far above average for this popular variety.

- 1565 **1799 B-4**. Irregular date; 15 stars on reverse. **VF-8**, porous, several serious rim knocks and a few obverse pinscratches.



- 1566 **1799 B-5. Choice VF-30**, dullish blue-gray surfaces, free of defects; early state of the dies. Bolender lists this variety as having "waves above date and pocket under throat," but these are merely clash marks, and are absent on this particular piece.



- 1567 **1799 B-8. VF-20**, medium gray toning. Struck nearly 5 percent off-center towards 9:00. Couple of tiny rim nicks.
- 1568 **1799 B-9. The rare perfect die state. VG-8, cleaned.**



- 1569 **1799 B-10. Choice VF-30**, light to medium gray tones, light rim bump at second star on obverse, otherwise quite clean and attractive. Common variety, but scarce in the higher grades. Obverse die of B-5,7,11 reground to remove clash marks.



- 1570 **1799 B-10a, late reverse cracks. Choice VF-30**, deeply toned in iridescent shades with some underlying lustre. Very close to EF level, and a premium example.
- 1571 **1799 B-11a (R-4). VG-8**, deep gray toning, one obverse rim bruise, and a couple of tiny rim nicks.



- 1572 **1799 B-12a. VF-20**, cleaned, starting to tone back. Reverse of B-11 (no berries); new obverse with rim break at 2nd and 3rd stars, and a tiny spur from loop to tail of first 9 in date.
- 1573 **1799 B-15a. Irregular date; 13 stars on reverse with 5 tiny berries. VG-8**, old scratch across neck, otherwise pleasing surfaces for the grade. Light gray toning. Earlier state of the obverse die than last, proving that the correct emission order for the three varieties with this obverse is B-13, B-15, B-4.



- 1574 **1799 B-21. AU-50**, natural russet and greenish gray toning, some underlying lustre, excellent smooth surfaces with absolutely no defects. Not well struck up on reverse at right wing; obverse is bold. Second star on obverse is double punched, not mentioned by Bolender, and sometimes claimed as a new variety. One of the top half dozen or so pieces of this scarce variety.



- 1575 **1799 B-21. EF-40**, deep steel-gray toning, smooth surfaces with no defects. Same striking characteristics as last, and from the same state of the dies with the crack through 799 slanting up to right evident.



- 1576 **1800 B-1 (R-6). Fine-12** or so, light gray, softly struck. Obverse defect-free and reverse nearly so, except for an old abrasion above the head of the eagle. Variety with the die lump at the first star; first T in STATES double punched. Very rare in any grade; a single EF is known, followed by three or four pieces in VF.

- 1579 **1800 B-16b. Choice VF-30**, blue toning near borders, warm gray in central areas, some lustre remains in the protected areas. A lovely defect-free example.

- 1580 **1801 B-1. VF-20**, steel gray, small nick at bust. Early state of the dies.

- 1581 **1802/1 B-4. Fine-12**, lightly cleaned, softly struck up on the obverse.

Choice AU Example of the Rare 1800 B-4



- 1577 **1800 B-4. A splendid Choice AU-55 example**, with most of the **original** mint brilliance intact, traces of dirt on breast, and a small weak area on reverse at far right cloud (this is opposite the highest relief of the shoulder on obverse). Otherwise, really boldly struck, as our photo will show. Intermediate die state with all of the obverse cracks listed for B-4, plus the arc crack from rim to rim passing through 1, shoulder, neck, and 12th star (as listed for B-4a.) But with no signs of the other B-4a cracks (between 1B or along 10th to 12th stars, or through the 1st star to ribbon). One of the top pieces known of this rare variety; none in Gilhousen, and even the extensive 1975 ANA sale offering could muster only a pair of VFs. Will be fought over by type collectors and variety specialists alike!

- 1582 **1802 B-6. VF-20**, light gray toning, no defects.

- 1583 **1803 B-6. VG-8**, cleaned long ago, has toned back, light scrape under L on obverse, otherwise defect-free.

- 1584 **1846-O Choice VF-30**, some lustre, light toning. First mintmarked silver dollar.

- 1585 **1859-O AU-50** with deep iridescent toning. Not from the Treasury hoard, as it comes from an old collection.

Note: 220,920 pieces listed as having been struck in 1800, but the 24,000 of the first delivery (January 21, 1800) went to the Bank of the United States (BUS) and were probably dated 1799. As a date, 1800 is much rarer in Unc. than 1795 or 1799; nearly as rare as 1796 in top grades! Most of the silver bullion deposited at the mint during this period came from the BUS in the form of Spanish dollars or French ecus (crown pieces struck under the Monarchy before 1795, each worth about \$1.10 in U.S. funds). Most of the ecus were received in trade by American merchants dealing with the French West Indies. Silver dollars only were wanted by the customers of the BUS (explaining the low output of the fractional silver denominations in this period). Most of the newly coined U.S. silver dollars were promptly shipped out to the Spanish West Indies and exchanged for Spanish dollars, which were then imported into this country and used domestically. Meanwhile, the U.S. silver dollars circulated throughout the Caribbean, or were melted as bullion.



- 1578 **1800 B-15. VF-20**, lightly cleaned, and some scattered porosity.

- 1586 **1863 Proof-63**, with very light hairlines; toning to a steel gray. Popular and scarce; only 460 Proofs listed. From Stack's Stadium-Gardner sale, Lot 1949.



1587 **1865 Brilliant Proof-63** with faint hairlines. Only 500 Proofs struck.



1588 **1865 MS-60, Brilliant Uncirculated**, frosty, softly struck up. Many, many times rarer than a Proof of the same date, seen about one-fifth as often, if that. All Mint State silver dollars from 1863-1869 are grossly underrated, as they are many times rarer than their Proof counterparts.

1589 1866 Proof-55, brilliant. Lightly impaired by either poor handling, or by the lightest of circulation.

1590 1871 Proof-60, cleaned. Heavily hairlined and cloudy at left part of obverse.

1591 1871 Choice EF-45, claims to AU, light gold-gray toning over partly lustrous surfaces.

1592 1871 VF-20, toned.

1593 **1872 Choice AU-55**, nearly full mint lustre with faint friction on the high points of the obverse. Variety with the date punched very high, close to base.

1594 1878 set, all MS-65 BU. This group contains the 8 tailfeathers variety as well as the 7 tailfeathers and 7/8 tailfeathers varieties. The CC and S mint coins round out this nice set. (Total: 5 pieces)

1595 Trio of 1878 7 tailfeathers Morgans, one is MS-65, BU and two are MS-63, BU. (Total: 3 pieces)

1596 1878-CC MS-63, Brilliant Uncirculated, prooflike.

1597 1878-CC MS-63, Brilliant Uncirculated.

1598 1878-CC MS-63, pleasant golden toning around edges of obverse and slightly more pronounced on the reverse.

1599 Lot of 1878-S dollars; MS-63, Brilliant Uncirculated (3 pcs.); MS-60, toned Uncirculated (2 pcs.); and Choice AU-55 (2 pcs.). (Total: 7 pieces)

1600 1878-S Choice AU-55 and 1885 MS-63, Brilliant Uncirculated. (Total: 2 pieces)

1601 Miscellaneous lot of Morgan dollars: (1) 1878-S Choice AU-55; (2) 1879 Choice AU-55; (3) 1880-O Choice AU-55; (4) 1882-O Choice AU-55; (5) 1888-S AU-50; (6) 1890 MS-60, BU; (7) 1890-O Choice AU-55; (8) 1891 Choice AU-55; (9) 1891-S Choice AU-55; (10) 1901-O MS-60, BU; (11) 1902 Choice AU-55; (12) 1902-O Choice AU-55; (13) 1921-D AU-50; (14) 1921-S Choice AU-55. (Total: 14 pieces)

1602 1878-S AU-50 and a 1924 Peace dollar MS-60, Unc. with some spoty obverse toning. (Total: 2 pieces)

1603 1879 MS-65, BU, nice clean obverse; 1898 MS-65, BU. (Total: 2 pieces)



1604 **1879-CC MS-65, Brilliant Uncirculated, prooflike.** A beautiful coin that would make a worthy addition to any collector's cabinet. It is not often that even the specialist sees a nice prooflike 1879-CC, and when one is available it is usually of the *capped* CC variety. This coin is the scarcer *perfect* mintmark.

1605 1879-CC. Another example of this popular date, this one is a nice MS-60, BU.

1606 1879-O MS-63, Brilliant Uncirculated.

1607 Lot of Morgans: 1879-O MS-60, BU; 1881-O MS-60, BU; 1891-S Choice AU-55; and 1897 MS-60, BU. (Total: 4 pieces)

1608 1879-S MS-65, Brilliant Uncirculated.

1609 1879-S MS-65, Brilliant Uncirculated.

1610 Three 1879-S dollars, one each of MS-65, BU; MS-63, BU and MS-60, BU. (Total: 3 pieces)

1611 1879-S MS-63. The reverse of this coin is fully brilliant, but the obverse is nicely toned golden orange.

1612 1880 MS-65, Unc. toned.

1613 1880-CC MS-63, BU.

1614 1880-O MS-60, BU.

1615 1880-S MS-65, Brilliant Uncirculated with prooflike surfaces.

1616 1880-S MS-65, Brilliant Uncirculated with prooflike surfaces.

1617 Another 1880-S MS-65, BU, but without prooflike qualities.

1618 Two more 1880-S Morgans, each MS-65, BU. (Total: 2 pieces)

1619 1880-S Two coins, each MS-65, BU, but one is prooflike. (Total: 2 pieces)

1620 Three nice 1880-S MS-63, BU specimens. (Total: 3 pieces)

1621 (1-2) 1880-S MS-63, BU (2 pcs.); (3-6) 1881-S MS-63, BU (2 pcs.) and MS-60, BU (2 pcs.); (7-10) 1882-S MS-63, BU (4 pcs.) (Total: 10 pieces)

1622 1880-S MS-63, BU and 1882-S MS-63, BU. (Total: 2 pieces)

1623 1881 MS-63, BU.

1624 1881-CC MS-63, BU.

1625 1881-O MS-60, BU with semi-prooflike appearance.

1626 (1) 1881-O MS-60, BU; (2) 1883-O MS-63, toned; (3-4) 1883-O MS-60, BU (2 pcs.); (5-8) 1884-O MS-63, BU coins. (4 pcs.) (Total: 8 pieces)



- 1627 1881-S MS-67. A strongly struck coin with light toning.
- 1628 1881-S MS-65, Brilliant Uncirculated.
- 1629 1881-S MS-65, Brilliant Uncirculated.
- 1630 1881-S MS-65, lightly toned on obverse, fully brilliant on reverse.
- 1631 Lot of two coins. 1881-S MS-65, BU. (Total: 2 pieces)
- 1632 Another lot of two 1881-S MS-65, BU coins. (Total: 2 pieces)
- 1633 Two 1881-S MS-63 coins, one Brilliant Uncirculated and the other lightly toned. (Total: 2 pieces)
- 1634 Lot of three 1881-S MS-63, BU Morgan dollars. (Total: 3 pieces)
- 1635 (1) 1882-CC MS-65, BU; (2) 1883-CC MS-65, BU; (3) 1884-CC MS-63, BU. (Total: 3 pieces)
- 1636 1882-CC MS-63, BU.
- 1637 1882-CC MS-60, BU.
- 1638 1882-O MS-60, toned; 1883-O MS-60, BU. (Total: 2 pieces)



- 1639 1883 MS-65, Brilliant Uncirculated.
- 1640 1883 MS-63, Brilliant Uncirculated.
- 1641 (1-4) 1883 Three are MS-63, BU and one is MS-60, BU; (5) 1884 MS-63, BU. (Total: 5 pieces)
- 1642 1883-CC MS-65, BU, prooflike.
- 1643 1883-CC MS-65, BU.
- 1644 1883-CC MS-63, BU.
- 1645 1883-CC MS-63, BU.
- 1646 1883-CC MS-60, BU.
- 1647 Pair: 1883-O MS-60, BU. (Total: 2 pieces)
- 1648 1884 MS-63, BU.
- 1649 1884-CC MS-63, BU.

- 1650 1884-CC MS-63, BU.
- 1651 1884-CC MS-63, BU; 1884-O MS-63, BU. (Total: 2 pieces)
- 1652 A nice group of O-mint coins. (1) 1884-O MS-63, BU; (2) 1898-O MS-63, BU; (3) 1899-O MS-63, BU. (Total: 3 pieces)
- 1653 1884-S Choice AU-55, whizzed. This key coin does have prooflike surfaces, but with some artificial toning — still a good coin.
- 1654 1885 MS-60, BU.



- 1655 1885-CC MS-65, BU, prooflike.
- 1656 1885-CC MS-63, BU.
- 1657 1885-O MS-63, toned Unc. and Choice AU-55. (Total: 2 pieces)



- 1658 1885-S MS-65, BU with semi-prooflike surfaces. A nice coin!
- 1659 1885-S MS-60, toned on obverse. This coin would grade higher but for some abrasion on the reverse.
- 1660 1886 MS-65, BU. (Total: 2 pieces)
- 1661 1886 MS-65, BU. (Total: 2 pieces)
- 1662 1886 MS-63, BU. (Total: 2 pieces)
- 1663 1886 MS-63, BU; 1886 MS-60, BU. (Total: 2 pieces)
- 1664 1886 MS-63, toned with a lot of Peace dollars including: 1924 MS-60, BU; 1925 Choice AU-55; 1926-S AU-50; 1934-D AU-50; 1935 AU-50. (Total: 6 pieces)
- 1665 1886-S MS-63, BU.
- 1666 1886-S MS-60, BU.
- 1667 1887 MS-65, BU.
- 1668 1887 MS-63, BU and Choice AU-55. (Total: 2 pieces)
- 1669 Trio: 1887 MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 1670 1887-O MS-63, BU, a nice prooflike specimen.
- 1671 1888 Proof-60, brilliant. This year has a large number of business strikes but only 832 Proofs. This Proof has been polished but should still find a nice place in a collector's cabinet.

- 1672 A miscellaneous lot of silver dollars beginning with the Morgans: (1) 1878 7 tailfeathers variety. Choice AU-55; (2) 1879-O AU-50; (3) 1880 Choice AU-55; (4) 1882-O AU-50; (5) 1885 Choice AU-55; (6) 1888 Choice AU-55; (7) 1890 Choice AU-55; (8) 1897 AU-50; (9) 1900-O Choice AU-55; (10) 1922 Peace dollar. AU-50. (Total: 10 pieces)
- 1673 1888-S AU-50.
- 1674 1889 MS-65, BU with just the slightest hints of toning on the obverse. Still a brilliant example.
- 1675 1889-O MS-63, BU.
- 1676 Three 1890 Morgans. All in MS-63, BU condition. A nice grouping for the specialist. (Total: 3 pieces)
- 1677 A group of four 1890 silver dollars all in MS-60, BU condition. (Total: 4 pieces)
- 1678 1890 MS-63, BU.
- 1679 1890-CC MS-63, BU.
- 1680 1890-O MS-63, BU with some light spotting on the reverse.
- 1681 A grouping of Morgan dollars as follows: (1) 1878 7/8 tailfeathers variety. Choice AU-55; (2) 1879 Choice AU-55; (3) 1881 Choice AU-55; (4) 1882 Choice AU-55; (5) 1884-O Choice AU-55; (6) 1888 Choice AU-55; (7) 1889 AU-50; (8) 1890-O Choice AU-55; (9) 1891 AU-50; (10) 1900 AU-50; (11) 1901-O Choice AU-55. (Total: 11 pieces)
- 1682 1891-CC MS-63, Brilliant Uncirculated except for attractive light toning around the outer edges on both sides of the coin.
- 1683 1891-CC MS-60, BU.
- 1684 1891-S MS-65, toned Uncirculated. A gorgeous coin with even light orange and golden toning throughout.
- 1685 1892 MS-60, toned Uncirculated. Multicolored toning on the obverse.

- 1688 **1894 Choice Proof 65.** A brilliant example of this rare coin. As a business strike this date represents the third lowest mintage Morgan Dollar. This Proof is one of 972 minted. Only a few very minor scratches keep this coin away from perfection.
- 1689 1894 EF-40, cleaned.
- 1690 (1) 1896 MS-63, BU; (2) 1898 MS-63, BU. (Total: 2 pieces)
- 1691 1896 MS-63, BU. (Total: 4 pieces)
- 1692 1896 MS-63, BU, (2 pcs.); 1896 MS-60, BU (2 pcs.). (Total: 4 pieces)
- 1693 1897 MS-65, BU.
- 1694 1897 Lot of MS-63, BU coins. (Total: 3 pieces)
- 1695 1897 Lot of MS-63, BU coins. (Total: 3 pieces)
- 1696 1897 Lot of MS-63, BU coins. (Total: 3 pieces)
- 1697 1897 Lot of MS-63, BU coins. (Total: 4 pieces)
- 1698 1897 Lot of MS-60, BU coins. (Total: 3 pieces)
- 1699 1897 Lot of MS-60, BU coins. (Total: 3 pieces)
- 1700 1897-O Choice AU-55.
- 1701 1897-O, AU-50.
- 1702 1898-O, MS-63 coins. (Total: 2 pieces)
- 1703 1898-O MS-63, BU; 1899-O MS-63, BU. (Total: 2 pieces)
- 1704 1898-O, a roll that averages MS-63, BU. (Total: 20 pieces)
- 1705 1898-O Dollars. Very nearly a roll, all averaging MS-63, BU condition. (Total: 19 pieces)
- 1706 1898-S MS-63, BU with semi-prooflike fields.
- 1707 1898-S MS-63, BU.
- 1708 1899-O MS-67, Brilliant Uncirculated. A special coin!
- 1709 1899-O MS-65, Brilliant Uncirculated.
- 1710 1899-O A group of 18 coins averaging MS-63, BU but with some MS-65, BU coins mixed in. (Total: 18 pieces)
- 1711 Another group of 1899-O dollars averaging MS-63, BU. (Total: 19 pieces)
- 1712 1900 MS-63, BU; 1900-O MS-63, BU, prooflike; 1901-O MS-60, BU. (Total: 3 pieces)
- 1713 1900-O Dollars. A roll split between MS-65, BU and MS-63, BU. (Total: 20 pieces)
- 1714 A group of 1900-O dollars averaging MS-63, BU. (Total: 19 pieces)
- 1715 1901-O MS-63, BU, prooflike.
- 1716 1901-O Grouping of MS-63, BU coins. (Total: 18 pieces)
- 1717 1901-O. A full roll averaging MS-63, BU. (Total: 20 pieces)



1686 **1893 MS-63, BU.**

1687 1893 Another nice example of this difficult date. MS-63, Brilliant Uncirculated.

Choice Proof 1894 Dollar



USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



- 1718 **1902 Proof-55.** A misspent Proof, one of 777 minted. Still a nice coin despite some circulation wear.
- 1719 1902-O. A pair of MS-63, BU coins. (Total: 2 pieces)
- 1720 A roll of 1902-O dollars. Average grade: MS-63, Brilliant Uncirculated. (Total: 20 pieces)
- 1721 Nearly a roll of 1902-O dollars, again averaging MS-63, Brilliant Uncirculated. (Total: 18 pieces)
- 1722 1902-O MS-60, BU and a 1904-O MS-63, BU. (Total: 2 pieces)
- 1723 1902-O Choice AU-55.
- 1724 1902-S AU-50.
- 1725 1903 MS-63, toned dull gray with hints of orange throughout.
- 1726 1903 year set including: 1903 AU-50; 1903-O MS-60, BU; and 1903-S EF-40. (Total: 3 pieces)
- 1727 1903-O MS-65, Brilliant Uncirculated.
- 1728 1903-O MS-65, Brilliant Uncirculated. Ex Charles Jay Collection sold by Stack's in 1967, Lot 751.
- 1729 1903-O MS-65, Brilliant Uncirculated, an excellent example of this date.
- 1730 1904 MS-60, Brilliant Uncirculated.
- 1731 1904-O MS-67, toned a delightful lavender with prooflike surfaces underneath the color.
- 1732 Pair of 1904-O MS-63, Brilliant Uncirculated examples. (Total: 2 pieces)
- 1733 1904-O A lot of ten coins averaging MS-63, Brilliant Uncirculated. (Total: 10 pieces)
- 1734 1904-O A similar lot to the one above, all MS-63, Brilliant Uncirculated. (Total: 10 pieces)
- 1735 1904-O A roll of MS-63 pieces. (Total: 20 pieces)
- 1736 1904-O Another group of this date, again all MS-63, BU or above. (Total: 19 pieces)
- 1737 1-2) 1921 MS-60, BU and Choice AU-55, 3) 1921-D Choice AU-55. (Total: 3 pieces)
- 1738 1921-D MS-65 BU.
- 1739 1921-S Choice AU-55 pieces. (Total: 2 pieces)
- 1740 1921 Peace dollar, MS-63, Brilliant Uncirculated. Flat strike.
- 1741 1921 Peace dollar in EF-40 condition. Lightly cleaned.
- 1742 1) 1922 MS-63, BU; 2) 1923 MS-63, BU; and 3) 1923 MS-60, BU. (Total: 3 pieces)
- 1743 1922-S Choice EF-45; 1923-D AU-50; 1924 AU-50; 1926-S Choice EF-45; 1935 AU-50. (Total: 5 pieces)

- 1744 1923 MS-65, Brilliant Uncirculated, with full lustre, and just a hairline away from MS-67, BU.
- 1745 1923 MS-63, Brilliant Uncirculated.
- 1746 1923 A group averaging MS-63, BU. (Total: 9 pieces)
- 1747 1923 A group of this date averaging MS-63, BU. (Total: 10 pieces)
- 1748 Two 1924 dollars. Both Choice AU-55, but one is mounted. (Total: 2 pieces)
- 1749 1924-S MS-60, Brilliant Uncirculated.
- 1750 1926 MS-65, Brilliant Uncirculated.
- 1751 1934-D MS-65, Brilliant Uncirculated, a nice example.

Trade Dollars



- 1752 **1873-CC AU-50**, brilliant, much lustre, and the lovely reverse is actually closer to Choice AU-55. Not well struck up around obverse border, but this is typical for the date. Scarce even in this condition.



- 1753 **1878-CC EF-40**, gold and blue tones, some lustre. The key date to this series; only 97,000 pieces struck, with some of these melted after demonetization.



- 1754 **1879 Proof-63**, with mottled, but quite attractive gray-gold toning and a ring of blue at the rims. Proof-only date, as are all that follow; only 1,541 pieces struck.



- 1755 **1880 Proof-60.** Hairlines are evident under a light gray tone. 1,987 pieces struck.

Gold Dollars



(See Color Photo)

- 1756 **1849 Small head, no L on truncation; open wreath.** First type of gold dollar, struck May 8, 1849; mintage of just 1,000 pieces, according to Breen. **AU-50 or better**, nearly full mint lustre, date and surrounding field in center of reverse fully defined. Underrated and unappreciated; one to quietly put away for the future.



- 1757 **1849 Small head, L added to truncation; open wreath. Choice AU-55**, lightly cleaned on the obverse, but the piece retains its mint lustre, and the reverse may be fully Mint State. Second major type of this year, truncation of bust in higher relief with a tiny L added. Not as rare as the variety without the L, but still basically scarce; much more so than the large head, closed wreath coins.



- 1758 **1851 MS-63**, Brilliant Uncirculated, usual weakness at center of reverse.

- 1759 **1851 VF-20**, but damaged; once mounted.

- 1760 **1852 Choice AU-55**, nearly full lustre.

- 1761 **1853 MS-60**, Uncirculated with attractive light toning.

- 1762 **1853 Choice AU-55**, lustrous. Variety with the die lump left of the 1 in date.



- 1763 **1854 Type 2. Choice EF-45**, bold, some lustre, struck from clashed dies, as are most.

- 1764 **1857 Type 3. AU-50**, some lustre, light scratch at center of reverse.

- 1765 **1857 Choice EF-45.**

- 1766 **1858 AU-50 or better**, lustrous, deep orange toning and unusually attractive.

- 1767 **1861 VF-20**, weak at date.



(See Color Photo)

- 1768 **1873 Closed 3 in date. AU-50** with plenty of lustre, obverse prooflike in the protected areas around the rims, and especially deeply struck, although LIBERTY is quite faint on the headband, as on many of the open 3 coins (this is due to hub wear.) Most likely a first strike, made directly after the 25 Proofs from these dies. **Very rare, only 1,800 pieces struck** according to 1873 expert Harry X Boosel; this is to be compared with 123,300 of the open 3. It is easy to see why the 3 figure had to be changed. The knobs touch, and to the naked eye the date appears to read 1878.

Note: The change in the 3 was the result of a complaint from the Chief Coiner to the Director of the Mint, on January 18, 1873, soon after the 1873 coinage had gotten underway. The memo was discovered by Walter Breen in the Archives in the 1950s. It reads:

"I desire in a formal manner to direct your attention to the 'figures' used in dating the dies for the present year.

"They are so heavy, and the space between each is so small, that upon the smaller gold and silver, and upon the base coins, it is almost impossible to distinguish with the naked eye, whether the last figure is an eight or a three.

"In our ordinary coinage many of the pieces are not brought fully up, and upon such it is impossible to distinguish what is the last figure of the date.

"I would recommend that an entire new set of figures avoiding the defects of those now in use, be prepared at the earliest possible day."

The result was that the change was carried out, and the new date punches had much lighter figures, with an open 3, having plenty of space between the two knobs.

- 1769 **1874 MS-60**, Brilliant Uncirculated. LIBERTY gone from headband.

- 1770 **1874 AU-50**, some lustre, but lightly cleaned. LI faintly visible, but that's all.

- 1771 **1874 Choice EF-45**, obverse scratch. LIBERTY fully visible; very scarce so.



- 1772 **1877 AU-50, prooflike**, orange-gold toning, slight irregularity to planchet. Only 3,900 regulars and 20 Proofs struck. Very rare in all conditions; considerably more so than the 1880 with less than half the listed mintage.



- 1773 **1878 AU-50, prooflike**, much like the last, identical color. Another rarity, just 3,000 pieces struck.

Quarter Eagles

- 1774 1834 Booby head. EF-40, olive-gold toning.
 1775 1838 VF-20, cleaned.
 1776 1850 AU-50, sharp and lustrous.
 1777 1851 and 1878-S. Both VF-20. (Total: 2 pieces).
 1778 1854 Choice VF-30, obverse scratch.
 1779 1856 AU-50 and 1879 Choice AU-55. (Total: 2 pieces)



- 1780 **1900 MS-65, Brilliant Uncirculated.**
 1781 1901 AU-50 with very attractive olive-gold hues over lustrous surfaces.
 1782 1902 Choice AU-55 and fully lustrous.



- 1783 **1903 MS-65, Brilliant Uncirculated.** Really a choice piece.
 1784 1903 MS-60, Brilliant Uncirculated.



- 1785 1904 MS-65, Brilliant Uncirculated, another beauty.



- 1786 **1905 MS-63, Brilliant Uncirculated**, entirely free of bagmarks or abrasions simulating the gem category, but with light hairlines and a couple of minute stains.
 1787 1905 MS-63, Brilliant Uncirculated, and the reverse reaches the gem level; few abrasions on obverse.
 1788 1905 Choice EF-45, light toning.
 1789 1907 MS-63, Brilliant Uncirculated.
 1790 **A complete set of Indian type quarter eagles 1908-1929. Mostly Choice AU-55 to MS-60, BU.** The key 1911-D is more or less EF-40 and cleaned; the 1927 is a beautiful MS-65, BU coin. (Total: 15 pieces)
 1791 1909 Indian type. Choice AU-55.

- 1792 1909 EF-40.
 1793 1925-D MS-60, Brilliant Uncirculated.
 1794 Pair of 1926s. Choice AU-55 and Choice EF-45. (Total: 2 pieces)
 1795 1927 Choice AU-55.
 1796 1927 Choice AU-55.
 1797 1928 MS-63, Brilliant Uncirculated, nicks in front of nose.

Three-Dollar Gold Pieces



- 1798 **1854 AU-50**, lustrous and mostly choice. Popular as the first year of the series, and as a technical one-year type coin.
 1799 1854 Choice EF-45, some lustre.
 1800 1854 Choice EF-45, twin to last.



- 1801 **1855 Choice EF-45**, lustrous, cleaned on obverse, and some light scratches at bottom. Much scarcer than 1854, and seldom seen any better than this.



- 1802 **1856-S Medium S mintmark. Choice EF-45**, surfaces full of lustre, and almost reaches the AU level. Total of 34,500 pieces minted of all varieties, but almost all of the survivors are VF or worse. This is probably within the top dozen pieces of this date around. Akers lists many auction records in Unc. and AU, but it is necessary to take into account that many of these records are multiple repeats of the same coin coming up for sale. One also must be aware of the fact that most coins, particularly gold ones, were subject to serious grading abuses in the past, especially in the boom market of 1972-1974.



(See Color Photo)

- 1803 **1856-S Small S mintmark. EF-40**, but cleaned. Considerably rarer than the medium mintmark variety, and like the large S variety, rare in any condition. Despite the cleaning, this is one of the sharpest examples of this variety around; Breen reports an EF with edge bruises and a VF as the two finest ones known to him. Akers does not break down his statistics according to variety, unfortunately.



- 1804 **1857-S** Large S mintmark, as apparently on all of this date. **Choice VF-30**, lustrous, but well handled. Mintage of 14,000 pieces and only two or three have any claim to Mint State. Here again one must remember that Akers' statistics are only as good as the grading of the various auction firms involved.



- 1805 **1859 VF-20**, traces of lustre. Breen-1, the usual variety with the 9 in date recut (for an example of the rarer Breen-2 variety, see the first session of this sale). 15,638 pieces minted of both varieties combined. About average condition for the date, according to David Akers.



- 1806 **1862 EF-40**, some lustre. 5,750 pieces struck, perhaps in a single afternoon, all delivered February 6.



- 1807 **1863 EF-40**, with a little more lustre than the last. Equally rare with 5000 pieces struck. Akers says that Breen overrated this date, but we think that many of his auction records reflect the same coin appearing as many as a half-dozen times.



- 1808 **1864 EF-40**, much like the above 1862. Just 2,630 regulars struck, plus a handful of Proofs. Breen-2, 18 in date recut; supposedly the rarer of the two varieties for the date, but with this low a mintage, any 1864 is a real prize.



- 1809 **1866 Choice EF-45**, excellent surfaces with much lustre. 4000 pieces struck. Coinage of this denomination continued during this period strictly on account of inertia. Far above average grade for this date.



- 1810 **1866 VF-20**, cleaned, damaged at NI of UNITED.



- 1811 **1868 EF-40**, traces of a prooflike surface inside obverse legend. 4,850 pieces struck; seldom seen in any grade.



- 1812 **1874 AU-50**, much lustre. Good piece for the type collectors, as it is a common date.



- 1813 1874 Choice EF-45 with some lustre.

- 1814 1874 EF-40 with some lustre.



- 1815 **1878 Choice EF-45**. Light recutting visible in top loops of both 8s in date.



- 1816 1878 Choice EF-45. This has the sharpness of an AU piece, but it has been cleaned.



- 1817 **1879 AU-50**. Partial prooflike surfaces with light contact marks in fields. Mintage of only 3,000 pieces, which is less than 4 percent of the 1878.



(See Color Photo)

- 1818 **1886 Choice EF-45**, lustrous. Only 1,000 pieces struck (plus a relatively large 142 pieces in Proof). Not surprisingly, when this rare date comes up for sale at all, it is usually in Proof.



- 1819 **1889** Sharpness of EF-40 or better, but polished. There is also a noticeable scratch in the obverse field at left.

Half Eagles

- 1820 1836 Classic head. VF-20, cleaned, two obverse rim dents. Also 1881 AU-50. (Total: 2 pieces)
- 1821 1881-S, 1886-S, 1887-S, 1895, 1907. Choice EF-45 to Choice AU-55. (Total: 5 pieces)
- 1822 1892 and 1908-D. Both Choice AU-55 coins. (Total: 2 pieces)
- 1823 1897 AU-50.
- 1824 1901 MS-60, Brilliant Uncirculated.



- 1825 **1901-S MS-65, Brilliant Uncirculated.**



- 1826 **1908 Liberty type. MS-65, Brilliant Uncirculated.** An attractive lightly toned example. From the 1977 ANA sale, Lot 4970.
- 1827 1909-D MS-60, Brilliant Uncirculated.
- 1828 1909-D Choice AU-55, nearly fully lustrous.
- 1829 Indian type: 1909-D; 1912; 1913; 1913-S. All EF-40 to Choice EF-45. (Total: 4 pieces)
- 1830 1914-D Choice AU-55.

Eagles



- 1831 **1880-CC EF-40**, some lustre, usual contact marks. 11,190 pieces struck; uncommon in any grade.
- 1832 1899 MS-60, Brilliant Uncirculated.
- 1833 1901 and 1909-S. Both AU-50, pleasing lustrous examples. (Total: 2 pieces)
- 1834 1901 and 1907 Liberty. AU-50 and Choice EF-45, respectively. (Total: 2 pieces)
- 1835 1901-S MS-60, Brilliant Uncirculated.
- 1836 1904-O MS-60, Brilliant Uncirculated.
- 1837 1909 Choice VF-30.
- 1838 1911 Choice AU-55.
- 1839 1912 Choice AU-55. Little or no wear, but struck from very worn dies causing dullish lustre, and a partial loss of detail from the center of the obverse. Guaranteed authentic, however.
- 1840 1913 Choice AU-55. Faint friction on a couple of the high points; fields are fully lustrous.
- Note: On Indian \$10 gold pieces, the first sign of wear appears on the hair curl directly below the B in LIBERTY. Coins that exhibit friction at this point are AU-55, not BU, even though the fields may be beautifully lustrous.*
- 1841 1913 Choice AU-55, lightly cleaned.
- 1842 1914 MS-60, Brilliant Uncirculated.
- 1843 1914 Choice AU-55, full lustre, rim nick on reverse at 8:00.
- 1844 1916-S Choice AU-55.
- 1845 1926 MS-65, Brilliant Uncirculated.
- 1846 1926 MS-60, Brilliant Uncirculated.
- 1847 1932 MS-63, Brilliant Uncirculated, light toning.
- 1848 1932 MS-60, Brilliant Uncirculated.

Double Eagles

- 1849 1851 Choice VF-30, some lustre, pleasing for the grade.
- 1850 1856-S EF-40.
- 1851 1882-S VF-20.
- 1852 1882-S VF-20; also 1895-S AU-50. (Total: 2 pieces)
- 1853 1897 MS-60, Brilliant Uncirculated.

- 1853 1897 MS-60, Brilliant Uncirculated.
- 1854 1899 AU-50.
- 1855 1903 MS-60, Brilliant Uncirculated. Reverse is choice; obverse has too many abrasions for a higher rating.
- 1856 1903-S Choice AU-55, reverse fully Mint State.
- 1857 1903-S Choice EF-45, faint scratches near date.
- 1858 1904 MS-60, Brilliant Uncirculated; obverse finer than reverse, and is closer to MS-63, BU.



- 1859 MCMVII (1907) Saint-Gaudens. High relief. Wire rim. AU-50, cleaned. Full sharp detail.
- 1860 1907 Saint-Gaudens. Arabic numbers, flat relief. Choice AU-55.
- 1861 1908 No motto, 1911-D, 1915-S. AU-50 to Choice AU-55. (Total: 3 pieces)
- 1862 1914-S AU-50.
- 1863 1916-S Choice AU-55.



- 1864 1924 MS-65, Brilliant Uncirculated, really choice. Only the lightest of abrasions on a few of the high points, and a couple of minute nicks on rims. Fields are nearly immaculate. A common date, but any double eagle in this magnificent condition is an automatic rarity. This could bring a runaway price far in excess of current listings.
- 1865 1924 MS-60, Brilliant Uncirculated.
- 1866 1926 MS-60, Brilliant Uncirculated.



- 1867 1927 MS-65, Brilliant Uncirculated, a few more scrapes and bagmarks than on the above 1924, but far finer than what is usually sold at this grade level.



- 1868 1927 MS-65, Brilliant Uncirculated, another outstanding example; the lustre is a little more subdued, but this is due to light toning from being stored for years in a paper envelope. From the fabulous Harold S. Bareford Collection (sold by Stack's in 1978), Lot 242. The pedigree should give a better indication of condition of this coin than anything we could say, as Bareford was a true perfectionist.

- 1869 1927 MS-63, Brilliant Uncirculated.



- 1870 1928 MS-65, Brilliant Uncirculated, with the well-bagmarked reverse grading a little lower than that.

Commemoratives



- 1871 1893 Isabella quarter. Uncirculated, MS-60, but with exceptionally frosty and brilliant fields—fields of the quality sometimes seen on MS-65, Uncirculated issues. Sharply struck and very attractive. Of importance as the only United States commemorative coin of this denomination.
- 1872 1893 Isabella quarter. Another. Choice AU-55, but with nearly full lustre in the fields. Sharp and very attractive. A real "buy" for the bidder who wants a pleasing coin but who does want to offer the price needed to acquire a full Mint State example.
- 1873 1893 Isabella quarter. The last within this mini-group. Choice EF-55. Some original lustre still remaining. With light golden and gun-metal blue iridescent toning around the periphery. This type of toning is caused by storage of the coins in "National" or similar type cardboard album pages with acetate slides. The chemicals in the cardboard affect the coin from the edges inward. This type of toning is quite pleasing and is appreciated by old-time collectors.
- 1874 1900 Lafayette silver dollar. AU-50. Brilliant. With much lustre on the obverse and reverse. Sharply struck and thoroughly attractive.
- 1875 1900 Lafayette dollar. Choice EF-45. Attractive light gray and golden toning. Although dated 1900 these pieces were actually struck the year before, 1899. The original sale price was \$2 per coin.

- 1876 1900 Lafayette dollar. The last in this grouping. Choice EF-45, but highly polished years ago (some toning has covered the polished areas).



- 1877 **1921 Alabama 2x2. Choice Brilliant Uncirculated, MS-65.** A truly splendid example of this scarce variety issued for the Alabama Centennial (although the coin is dated 1921, the Centennial was observed in 1919). Seldom does one of this quality appear.
- 1878 1921 Alabama 2x2 as preceding. Choice AU-55. Some minor friction on the very highest spots keeps this out of the strictly Uncirculated class, however there is original mint lustre on nearly 100 percent of the fields. Really a very attractive coin and one which should bring close to the full Uncirculated price.
- 1879 Pair of commemoratives: 1921 Alabama 2x2 and 1922 Grant without star. Each Choice AU-55 with much original lustre. (Total: 2 pieces)



- 1880 1921 Alabama Centennial. Regular issue without indicia in field. Select Brilliant Uncirculated, MS-63. Full, deep frost. Scarce so fine.
- 1881 Group of commemoratives: 1) 1921 Alabama AU-50; 2) 1892 Columbian MS-60, Uncirculated; 3) 1893 Columbian MS-60, Uncirculated; 4) 1893 Columbian (another) AU-50; 5) 1920 Maine AU-50. All are brilliant and with much lustre. (Total: 5 pieces)



- 1882 1936 Albany. Choice Brilliant Uncirculated, MS-65. A beautiful example of this popular issue.
- 1883 1936 Albany. MS-65, Choice Brilliant Uncirculated with light toning. Another pleasing piece.
- 1884 1936 Albany. Another. Select Brilliant Uncirculated, MS-63. Subtly cleaned long ago (scarcely worth mentioning now).
- 1885 1936 Albany. The last in this rather interesting mini-series. Choice AU-55. Just a gnat's eyebrow from full Uncirculated condition. Nearly full frost on obverse and reverse, the only difference being a very slight friction on the higher points.
- 1886 1937 Antietam. Choice Brilliant Uncirculated, MS-65. Fully frosty, lustrous, and beautiful. Observes the anniversary of one of the most famous battles of the War Between the States.

- 1887 1937 Antietam. Choice Brilliant Uncirculated, MS-65. A duplicate of the last and just as nice.
- 1888 1937 Antietam as preceding. Typical Uncirculated, MS-60. Light golden toning.
- 1889 1935 P,D,S Arkansas set of three pieces. Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 1890 1935 Arkansas P,D,S set as preceding. The Philadelphia issue is AU-50, the Denver is Choice AU-55, and the San Francisco piece is MS-60, Uncirculated. (Total: 3 pieces)
- 1891 1936 P,D,S Arkansas set of three pieces. Two are MS-63, Uncirculated and the Denver Mint issue is MS-65, Uncirculated. (Total: 3 pieces)
- 1892 Pair of commemoratives: 1936-D Arkansas Select Brilliant Uncirculated, MS-63; 1937 Boone Select Brilliant Uncirculated, MS-63, with some light toning. (Total: 2 pieces)
- 1893 1937 P,D,S Arkansas set. Each coin is Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 1894 1937 P,D,S set as preceding. AU-50 to Choice AU-55. (Total: 3 pieces)
- 1895 1938 P,D,S Arkansas set of three pieces. The Philadelphia and Denver coins are Select Brilliant Uncirculated, MS-63. The San Francisco coin is Choice AU-55, apparently a stray piece picked up at one time to complete the set. (Total: 3 pieces)
- 1896 **1939 P,D,S set of three pieces.** The rarity in the Arkansas series. Each coin is **Select Brilliant Uncirculated, MS-63.** A very nice example of the last year of issue. Incidentally, due to the striking characteristics of these pieces, Arkansas' coins very rarely are graded higher than MS-63, even when freshly released from the dies they had a "shallow" (for want of a better adjective) appearance. (Total: 3 pieces)
- 1897 1936-S Bay Bridge. Choice Brilliant Uncirculated, MS-65.
- 1898 1936-S Bay Bridge. Choice Brilliant Uncirculated, MS-65.
- 1899 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.
- 1900 A miscellaneous lot of Commemoratives including: 1) 1934 Boone Choice AU-55; 2) 1925 Lexington-Concord MS-60, BU; 3) 1918 Lincoln-Illinois Choice AU-55; 4) 1920 Maine Choice AU-55; 5) 1923-S Monroe Doctrine MS-63, BU; 6) 1926 Oregon Trail Choice AU-55; 7) 1926-S Oregon Trail AU-50; 8) 1936 Oregon Trail Choice AU-55. A nice group for the collector. (Total: 8 pieces)
- 1901 1935 P,D,S Daniel Boone set, with the 1934 on reverse, all in beautiful MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1902 1935 P,D,S Boone set. The Philadelphia Mint coin is a nice MS-65, Brilliant Uncirculated and the remaining two coins in the set are attractive MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1903 1935-P Boone in MS-60, Brilliant Uncirculated and the 1935-S Boone in Choice AU-55. (Total: 2 pieces)
- 1904 1936 Daniel Boone P,D,S set. The P and S coins are MS-63, Brilliant Uncirculated and the D coin is MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 1905 1936 P,D,S Boone set, like above except the D coin is MS-65, Brilliant Uncirculated; the P coin is MS-60, Brilliant Uncirculated; and the S is a nice Choice AU-55. (Total: 3 pieces)
- 1906 1937 P,D,S Boone set. Two of the coins grade MS-65, Brilliant Uncirculated and one is MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1907 1938 P,D,S Boone set, as above, two of the coins are MS-65, Brilliant Uncirculated and one is a strong MS-63, Brilliant Uncirculated. (Total: 3 pieces).
- 1908 1936 Bridgeport MS-65, Brilliant Uncirculated.



- 1909 1936 Bridgeport. MS-65, Brilliant Uncirculated.
1910 1936 Bridgeport. MS-63, Brilliant Uncirculated.
1911 1936 Bridgeport. MS-63, lightly toned with rainbow hues on reverse.



- 1912 1925-S California's Diamond Jubilee commemorative coin. This one is a nice MS-65, Brilliant Uncirculated.
1913 1925-S California Jubilee. Choice AU-55.
1914 Trio: 1925 California Jubilee. Choice AU-55; 1920 Maine AU-50; and a 1923-S Monroe Choice EF-45. (Total: 3 pieces)
1915 1936 P,D,S Cincinnati set, one is MS-65, Brilliant Uncirculated and the others are MS-63 Brilliant Uncirculated. (Total: 3 pieces)
1916 1936-D Cincinnati. MS-65, lightly toned.
1917 1936 Cleveland. MS-65, Brilliant Uncirculated.
1918 1936 Cleveland. MS-63, Brilliant Uncirculated.
1919 1936 Columbia Sesquicentennial P,D,S set, one MS-65, Brilliant Uncirculated and two MS-63, Brilliant Uncirculated. (Total: 3 pieces)
1920 1936-D Columbia. MS-65, Brilliant Uncirculated.
1921 1936-D Columbia. MS-60, lightly toned.
1922 1892 Columbian half dollar, a pleasingly toned MS-65, Unc.
1923 Pair from Columbian Exposition: 1892 and 1893. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
1924 1) 1893 Columbian half, Choice EF-45; 2) 1920 Pilgrim MS-63, Brilliant Uncirculated; 3) 1918 Lincoln-Illinois AU-50. (Total: 3 pieces)
1925 1935 Connecticut Tercentenary. MS-63 with a hint of soft pinkish gold toning.
1926 1935 Connecticut. MS-60, Brilliant Uncirculated.
1927 1936 Delaware Tercentenary. MS-65, Brilliant Uncirculated.
1928 1936 Delaware. MS-63, Brilliant Uncirculated.
1929 1936 Delaware. MS-63, softly toned Unc..
1930 1936 Elgin, Illinois Centennial. MS-65, Brilliant Uncirculated.
1931 1936 Elgin. MS-63, Brilliant Uncirculated.
1932 1936 Elgin, another nice MS-63, Brilliant Uncirculated.

- 1933 1936 Gettysburg. MS-65, Brilliant Uncirculated.
1934 1936 Gettysburg. MS-65, Brilliant Uncirculated.
1935 1936 Gettysburg in Choice AU-55 condition.
1936 1936 Gettysburg, a second Choice AU-55 specimen.
1937 **1922 Grant**, the scarce variety with the star in obverse field. A nice Choice AU-55 coin.
1938 1922 Grant Memorial. MS-60, Brilliant Uncirculated.
1939 1928 Hawaii Sesquicentennial. AU-50.
1940 1928 Hawaii, another nice AU-50.
1941 1928 Hawaii, still a third AU-50.
1942 1935 Hudson, New York Sesquicentennial. MS-65 Unc. with a wisp of toning.
1943 1935 Hudson. MS-60, Brilliant Uncirculated.
1944 1924 Huguenot-Walloon Tercentenary. MS-65, Brilliant Uncirculated.



- 1945 1924 Huguenot-Walloon. MS-65, spotty toning.
1946 1946 Iowa Centennial. MS-65, Brilliant Uncirculated.
1947 1946 Iowa, a second strong MS-65, Brilliant Uncirculated.
1948 1) 1946 Iowa, MS-65 Unc. with beautiful golden peripheral toning, 2) 1946-S Booker T. Washington MS-63, Brilliant Uncirculated. (Total: 2 pieces)
1949 1925 Lexington-Concord. MS-65, Brilliant Uncirculated.
1950 1925 Lexington-Concord. MS-65, Brilliant Uncirculated.
1951 1925 Lexington-Concord. MS-63, Brilliant Uncirculated.



- 1952 1918 Lincoln-Illinois Centennial. MS-65, Brilliant Uncirculated.
1953 1936 Long Island Tercentenary. MS-65, slightly toned, Unc.
1954 1936 Long Island. MS-63, Brilliant Uncirculated.
1955 1936 Long Island. MS-63, Brilliant Uncirculated.
1956 1936 Lynchburg, Virginia Sesquicentennial. MS-63, Brilliant Uncirculated.
1957 1936 Lynchburg. MS-63, Unc., light toning.

- 1958 1934 Maryland Tercentenary. MS-65, Brilliant Uncirculated.
- 1959 1934 Maryland. MS-65, Brilliant Uncirculated.
- 1960 1934 Maryland. MS-63, Brilliant Uncirculated.
- 1961 **1921 Missouri Centennial, with 2x4 in field.** A scarce mintage of just 5,000. This coin is in Choice AU-55 condition.
- 1962 1921 Missouri. MS-60, Brilliant Uncirculated.
- 1963 1921 Missouri. Choice AU-55.
- 1964 1923-S Monroe Doctrine Centennial. MS-65, Brilliant Uncirculated.
- 1965 1938 New Rochelle. MS-65, toned Uncirculated.
- 1966 1938 New Rochelle. MS-63, Brilliant Uncirculated.



- 1967 1936 Norfolk Bicentennial. MS-65, Brilliant Uncirculated.
- 1968 1936 Norfolk. MS-65, Brilliant Uncirculated.
- 1969 1936 Norfolk. Another nice example in MS-65, toned Uncirculated.
- 1970 1928 Oregon Trail. MS-63, Brilliant Uncirculated.
- 1971 1933-D Oregon Trail. MS-65, Brilliant Uncirculated.
- 1972 1934-D Oregon Trail. MS-65, Brilliant Uncirculated.
- 1973 1936-S Oregon Trail. MS-65, Brilliant Uncirculated.
- 1974 1936-S Oregon Trail. Another beautiful MS-65, Brilliant Uncirculated coin.
- 1975 1937-D Oregon Trail. MS-65, Brilliant Uncirculated.
- 1976 1) 1937-D Oregon Trail. Choice AU-55; 2) 1926 Choice AU-55 Sesquicentennial; 3) 1925 Stone Mountain in Choice AU-55 and 4) 1934 Texas MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 1977 1938 P,D,S Oregon Trail set, all in beautiful MS-65, Brilliant Uncirculated condition. (Total: 3 pieces)
- 1978 1938-S Oregon Trail. MS-65, Brilliant Uncirculated.
- 1979 1939 P,D,S Oregon Trail set. All three pieces are graded MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1980 1915-S Panama-Pacific. Choice AU-55.
- 1981 1915-S Panama-Pacific. Choice EF-45.
- 1982 1920 Pilgrim Tercentenary. MS-65, Brilliant Uncirculated.



- 1983 1920 Pilgrim. MS-65, Brilliant Uncirculated.
- 1984 1920 Pilgrim. MS-65, Brilliant Uncirculated.
- 1985 1921 Pilgrim. MS-63, Brilliant Uncirculated.
- 1986 1921 Pilgrim. MS-60, Brilliant Uncirculated.
- 1987 1936 Rhode Island Tercentenary. A nice MS-65, Brilliant Uncirculated piece with slight toning.
- 1988 1936 P,D,S Rhode Island set. One MS-65, Brilliant Uncirculated and two MS-63, Brilliant Uncirculated coins. (Total: 3 pieces)
- 1989 1937 Roanoke Island. MS-65, Brilliant Uncirculated.
- 1990 1937 Roanoke. MS-63, toned Uncirculated.
- 1991 1937 Roanoke. MS-60, Brilliant Uncirculated.
- 1992 1936 Robinson-Arkansas Centennial. MS-63, Brilliant Uncirculated.
- 1993 1) 1936 Robinson-Arkansas. MS-60, toned Uncirculated; 2-4) 1951 P,D,S Washington-Carver set. The Denver Mint issue is MS-65, BU, and the others grade MS-63, BU. (Total: 4 pieces)
- 1994 1935-S San Diego. California-Pacific Exposition. MS-65, Brilliant Uncirculated.
- 1995 1935-S San Diego. Another MS-65, Brilliant Uncirculated.
- 1996 1935-S San Diego. MS-65, Uncirculated with a beautiful multi-colored toning.
- 1997 1936-D San Diego. MS-65, Brilliant Uncirculated.
- 1998 1936-D San Diego. MS-65, Brilliant Uncirculated. The last specimen in this nice run of San Diego commemoratives.
- 1999 1926 Sesquicentennial of American Independence in lovely MS-65, Brilliant Uncirculated.
- 2000 1935 Spanish Trail. A somewhat toned MS-65, Uncirculated.
- 2001 1935 Spanish Trail. MS-63, Brilliant Uncirculated.
- 2002 1925 Stone Mountain Memorial in MS-65, BU condition.
- 2003 1925 Stone Mountain, a second specimen in MS-65, Brilliant Uncirculated.
- 2004 1) 1925 Stone Mountain. MS-60, Brilliant Uncirculated; 2) 1926 Sesquicentennial MS-60, BU. (Total: 2 pieces)
- 2005 1935 Texas Centennial P,D,S set. MS-65, BU, except for the San Francisco Mint coin which is MS-60, BU. (Total: 3 pieces)
- 2006 1935-D Texas. MS-65, Brilliant Uncirculated.
- 2007 1936 Texas. P,D,S set. MS-65, BU except the Philadelphia Mint coin which is MS-63, BU. (Total: 3 coins)
- 2008 1936-S Texas. MS-63, Brilliant Uncirculated.
- 2009 1937 Texas P,D,S set. All in strong MS-65, BU condition. (Total: 3 pieces)
- 2010 1938 Texas P,D,S set. Also MS-65, BU. (Total: 3 pieces)
- 2011 1925 Fort Vancouver Centennial. MS-63, BU.
- 2012 1925 Fort Vancouver. Choice AU-55.
- 2013 1927 Vermont Sesquicentennial in MS-63, Brilliant Uncirculated condition.
- 2014 1927 Vermont. Toned MS-63, Uncirculated.

- 2015 1927 Vermont. Choice AU-55.
- 2016 1) 1946 in MS-63, BU; 2-4) 1947 Booker T. Washington Memorial. A nice P,D,S set in MS-63, Brilliant Uncirculated. (Total: 4 pieces)
- 2017 1-3) 1946 Booker T. Washington P,D,S set. MS-65, BU, except San Francisco Mint coin which is MS-63, BU; 4-6) 1947 BTW P,D,S set. All grade MS-63, BU. (Total: 6 pieces)
- 2018 1948 Booker T. Washington P,D,S set, all in strong MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 2019 1949 Booker T. Washington P,D,S set MS-63, BU, except the San Francisco Mint coin which is MS-65, BU. (Total: 3 pieces)
- 2020 1950 Booker T. Washington P,D,S set in MS-65, BU, except the San Francisco Mint coin which is MS-63, BU. (Total: 3 pieces)
- 2021 1950 Booker T. Washington P,D,S set in MS-63, BU, except the Denver Mint coin which is MS-65, BU. (Total: 3 pieces)
- 2022 1951 Booker T. Washington P,D,S set in MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 2023 1-3) 1951 Washington-Carver P,D,S set in MS-65, BU; 4-6) 1954 W/C P,D,S set. MS-63, BU except the Philadelphia Mint coin which is MS-65, BU. (Total: 6 pieces)
- 2024 1952 Washington-Carver P,D,S set, all in MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 2025 1952 Washington-Carver P,D,S set in MS-63, BU, except the Denver Mint coin which is MS-60, BU. (Total: 3 pieces)
- 2026 1953 Washington-Carver P,D,S set in MS-63, BU except the Denver Mint coin which is MS-60, BU. (Total: 3 pieces)



- 2027 1936 Wisconsin Territorial Centennial in MS-65, Brilliant Uncirculated.
- 2028 1936 Wisconsin in MS-65, BU.
- 2029 1936 Wisconsin. MS-65, Brilliant Uncirculated.



- 2030 1936 York County, Maine, Tercentenary. MS-65, BU.
- 2031 1936 York County. MS-65, Uncirculated with soft toning.
- 2032 1936 York County. MS-63, Brilliant Uncirculated.
- 2033 Type set of silver commemorative coins. A nice 42-piece type set for the collector or investor interested in obtaining a group of commemoratives upon which to base a more diverse collection. The condition of coins in this set ranges from AU-50 to MS-65, Brilliant Uncirculated. (Total: 42 pieces)



- 2034 **1922 Grant Memorial dollar with star.** A nice MS-63, Brilliant Uncirculated example of this scarce issue.
- 2035 1922 Grant Memorial dollar with star. Another example, this one in Choice AU-55 condition.
- 2036 1922 Grant Memorial dollar without star. This coin is MS-60, Brilliant Uncirculated.



- 2037 **1904 Lewis & Clark dollar.** A nice Choice EF-45 example.
- 2038 **1905 Lewis & Clark dollar** in Choice AU-55 condition.



- 2039 **1903 Louisiana Purchase Jefferson dollar.** MS-63, Brilliant Uncirculated.
- 2040 1903 Louisiana Purchase Jefferson dollar. MS-60, Brilliant Uncirculated.
- 2041 1903 Louisiana Purchase Jefferson dollar. AU-50.
- 2042 1903 Louisiana Purchase McKinley dollar in MS-63, Brilliant Uncirculated condition.
- 2043 1903 Louisiana Purchase McKinley dollar. AU-50.



- 2044 **1916 McKinley Memorial dollar** in strong MS-65, Brilliant Uncirculated.
- 2045 1916 McKinley Memorial dollar. Choice AU-55.
- 2046 1917 McKinley Memorial dollar, another Choice AU-55 specimen.
- 2047 1917 McKinley Memorial dollar, this one a nice AU-50 coin.



- 2048 **1915-S Panama-Pacific dollar** in a strong Choice AU-55, just bordering on a higher grade.
- 2049 1915-S Panama-Pacific dollar. AU-50.

CHECK YOUR BID SHEET CAREFULLY!



2050 1915-S Panama-Pacific Exposition \$2.50 in Choice AU-55.



2051 1926 Philadelphia Sesquicentennial \$2.50. A lustrous MS-63, Brilliant Uncirculated.

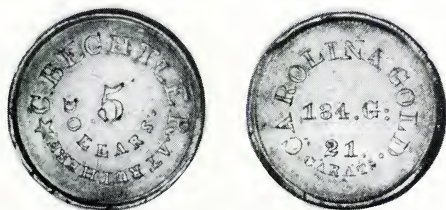
2052 1926 Philadelphia Sesquicentennial \$2.50. MS-60, Brilliant Uncirculated.

2053 1926 Philadelphia Sesquicentennial \$2.50 in Choice AU-55.

2054 1926 Philadelphia Sesquicentennial \$2.50, another Choice AU-55 coin to end this excellent offering of gold commemoratives.

Territorial Gold

Unlisted Bechtler Half Eagle



(See Color Photo)

- 2055 (1842?) Bechtler half eagle. An unlisted muling of two Bechtler dies from different periods. Obverse: C:BECHTLER. AT RUTHERF: followed by a large, five pointed star. In the center, a large 5 with DOLLARS. curving underneath. Die of Taxay PG22, 6th series, worn state of die with rim serrations gone. Reverse: CAROLINA GOLD. In center 134G., below 21. and CARATS. Die of Taxay PG30 (muled with the obverse of *Augustus Bechtler*). Reeded edge. **VF-20 or better**, deep orange gold characteristic of the North Carolina ore, few tiny rim cuts, probably to test the piece for genuineness in the 19th century. The rim irregularities on both sides are as struck, and can also be seen on the Taxay plate coin for PG30. The dies are rotated 90 degrees from normal (coin) alignment. The only other specimen known to us is impounded in the Lilly Collection. The variety will be listed in Don Kagin's new reference as a transitional (Kagin-25). An extraordinary item of interest to the specialist in this challenging series.

Note: The closest known Bechtler piece to the present mule is Taxay's PG22 (6th series, struck at 21 carats, 26.8 grams to the dollar.) These are thought to have been struck around 1837. The reverse die on PG22 differs from that of the present piece, by a large star between the weight and fineness inscriptions. The reverse die on the present mule (without the star) was previously known only on pieces attributed to A. Bechtler, and struck after 1842. Thus there are two possible theories for the origin of the present mule: 1) It is a previously unknown C. Bechtler piece, struck about 1837, around the same time as PG22. The reverse die was saved, and used later by A. Bechtler on PG30. 2) It is a mule struck by A. Bechtler around 1842 or later, from old C. Bechtler dies of 1837 vintage. The specialist in this series should be able to decide which of these explanations is right, by carefully comparing die states of the present piece, and those of PG22 and PG30.



- 2056 A. Bechtler \$5 gold piece. Taxay PG30. EF-40, but cleaned and treated to artificially simulate natural mint lustre. Usual rim irregularities, as struck. Reverse same die as the preceding lot in a more advanced state with a die break through INA. Obverse reads A.BECHTLER.RUTHERFORD. with a large five pointed star afterwards. The word DOLLARS curves under the large 5 and was started too far left, giving it a very asymmetrical appearance.

California Fractional Gold



- 2057 1859 25C. Liberty head; octagonal. Lee 12-A. **Uncirculated, prooflike.**



- 2058 1870 25C. Liberty head; round. Lee 31-A. **Prooflike Uncirculated**, light toning over some faint hairlines.
- 2059 1871 25C. Liberty head; round. Lee 34-A. About Uncirculated, prooflike.
- 2060 1871 25C. Liberty head; round. Lee 35-B, D-156A (here and below D refers to Doering.) About Uncirculated, toned.



- 2061 1871 25C. Liberty head; round. Lee 36-D, D-175. **Uncirculated, prooflike**, light toning, few spots on obverse.



- 2062 1872 25C. Indian head; round. Lee 40-B. Uncirculated, prooflike, lightly crinkled. Struck from severely damaged dies.



- 2063 1874 25C. Indian head; octagonal. Lee 45-B, D-7. **Prooflike Uncirculated.**



- 2064 1875 25C. Indian head; round. Lee 43-B, D-108A. **Prooflike Uncirculated**, slightly buckled planchet. A splendid example.

- 2065 1880 25C. Indian head; octagonal. Lee 52-A, D-15. About Uncirculated, prooflike, spot at center of obverse.



- 2066 1854 50C. Liberty head; octagonal. Lee 6-A, D-220. **Uncirculated**, light olive toning.

- 2067 1856 50C. Liberty head; octagonal. Lee 8-A, D-223. About Uncirculated, usual crude strike.

- 2068 1871 50C. Liberty head; round. Lee 40-B. Very Fine.



- 2069 1872 50C. Indian head; round. Lee 44-A, D-304. **Uncirculated, prooflike**, with beautiful olive and sunset tones.



- 2070 1873 50C. Liberty head; octagonal. Lee 29-A, D-248. **Uncirculated.**

- 2071 1875 50C. Indian head; octagonal. Lee 34-D, D-207. Prooflike, About Uncirculated.

- 2072 1875 50C. Indian head; round. Lee 53-C, D-309. About Uncirculated, prooflike.



- 2073 1860 \$1.00. Liberty head; octagonal. Lee 13-A, D-424. **About Uncirculated**, struck from heavily rusted dies. A beautiful example.

- 2074 1871 \$1.00. Liberty head; octagonal. Lee 19-A, D-431. Very Fine, light toning.



- 2075 1875 \$1.00. Indian head; octagonal. Lee 24-B, D-404. **About Uncirculated**, with lovely light toning.



- 2076 1905 Oregon gold quarter dollar. Struck for the Lewis and Clark Exposition. Mt. Hood on obverse; reverse with branch of tree and inscriptions. **About Uncirculated** condition.

Choice Set of Kingdom of Hawaii Coins



2077 Set of 5 coins of the Kingdom of Hawaii in a custom white plastic holder. Includes the following items: 1) **1847 Cent**. Crosslet 4 in date; 15 berries on reverse, arranged 7 left, 8 right. **Uncirculated**, bluish medium brown with traces of the original mint red. An outstanding example and quite rare in this condition. 2) **1883 Dime**. EF, some lustre, but lightly cleaned. 3) **1883 Quarter**. **Brilliant Uncirculated**,

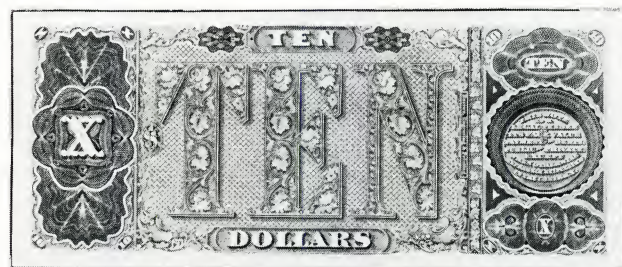
light contact marks on obverse; reverse is choicer. 4) **1883 Half dollar**. **About Uncirculated**, claims to Unc., as it has only the lightest traces of friction on a few of the high points of the obverse. Semi-prooflike surfaces with a touch of light gold toning, faint reverse fingerprint. Seldom seen in conditions even approaching this. 5) **1883 Silver dollar**. VF, lightly cleaned, starting to tone back. (Total: 5 pieces)

Miscellaneous Items

- 2078 1951 Proof set. Brilliant Proof-65. (Total: 5 pieces)
- 2079 Three U.S. mint sets: 1952-PDS, 1961-PD, 1962-PD. All MS-65, Brilliant Uncirculated, as issued. (Total: 3 sets/35 pieces)
- 2080 Group of nickels: 1866, 1883 Liberty, no CENTS, 1883 Liberty, with CENTS, 1903, 1907. Choice EF-45 or better. (Total: 5 pieces)
- 2081 Pair of quarters: (1) 1853 Arrows and rays. EF-40 with attractive iridescent toning; (2) 1892 Barber type. AU-50 with considerable lustre. (Total: 2 pieces)
- 2082 1865 Quarter. EF-40, some lustre, light gold tones. Very scarce.
- 2083 1878 Quarter. MS-60, Brilliant Uncirculated; reverse is choice.
- 2084 Washington quarter set. 1932-1963. The early dates are generally EF-40; the later dates AU-50 to MS-65, BU. (Total: 80 pieces)
- 2085 Set of Liberty walking half dollars 1916-1947, missing only the common 1945-S. Early dates grade Good-4 to VG-8; the later dates VF-20 and up. (Total: 72 pieces)
- 2086 1917 Half dollar. MS-63, Brilliant Uncirculated.
- 2087 1917-S Half dollar. Mintmark on reverse. Choice AU-55, nearly full mint lustre.
- 2088 Miscellaneous assortment of Walking Liberty halves: 1917-S-1945-S and one 1950 Franklin half dollar. AG-3 to AU-50. (Total: 22 pieces)
- 2089 1934 Half Dollar. Choice AU-55, fully lustrous.
- 2090 1942 and 1943 Half dollars. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 2091 1943 and 1945 Half dollars. MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 2092 Group of Carson City silver dollars: 1880-CC, 1881-CC, 1882-CC (2 pcs.), 1883-CC (2 pcs.), 1884-CC (2 pcs.), 1885-CC. MS-63 to MS-65, Brilliant Uncirculated. All are from the GSA sale of 1972. (Total: 9 pieces)
- 2093 Lot of six 1972-S Proof Ike dollars. All Brilliant Proof-65. (Total: 6 pieces)

reveals some spotting on the front of the note and one vertical fold through reverse on right side of margin. Thus: About Uncirculated.

- 2095 Lot of large-size notes: 1-4) F-237 \$1 Silver certificate. Extremely Fine; 5) F-238 \$1 Silver certificate. Very Fine; 6) F-859 \$5 Federal Reserve note. Extremely Fine; 7) F-939 \$10 Federal Reserve note. About Uncirculated. (Total: 7 pieces)



- 2096 F-368 \$10 1890. Treasury note. Popular and rare "ornate" back. Well centered with original crispness. Minute tear on right front margin. Otherwise, Choice Crisp Uncirculated.
- 2097 Three piece lot of 5c. denomination. Reverses F-1236 (red) and F-1238 (green), obverse 5c. Scarce third issue specimens. Three notes, red and green reverse with common obverse. Narrow margins. New to Choice New. (Total: 3 pieces)
- 2098 Two specimens of 50c. note. F-1328 and F-1331. Obverse and reverse third issue specimen of "Spinner" 50c note. Autographed signatures on obverse. Reverse has one corner fold. In New condition. (Total: 2 pieces)
- 2099 F-1375; R-129. Fourth issue. Lincoln. New.
- 2100 F-1375; R-129. Fourth issue. Lincoln. Corner fold. New.
- 2101 F-1381 50c note. Fifth issue. "Crawford." Red seal. About Uncirculated.

Currency

- 2094 F-224 \$1 1896. Educational note. Silver certificate. Popular "Educational" theme. Pleasing margins on all sides. Close examination

Index

UNITED STATES COINS & RELATED ITEMS

| | |
|--------------------------------------|----------------------|
| Colonials | 1-72; 1137-1167 |
| Half Cents | 73-85; 1168-1179 |
| Large Cents | 86-143; 1180-1199 |
| Small Cents | 144-262, 1200-1217 |
| Two-Cent Pieces | 263-271; 1218-1224 |
| Nickel Three-Cent Pieces | 272-279; 1225-1244 |
| Silver Three-Cent Pieces | 280-281; 1245-1251 |
| Nickels | 282-336; 1252-1289 |
| Half Dimes | 337-379; 1290-1302 |
| Dimes | 380-441; 1303-1382 |
| Twenty-Cent Pieces | 442-448; 1383-1392 |
| Quarters | 449-564; 1393-1444 |
| Half Dollars | 565-674; 1445-1539 |
| Silver Dollars | 675-827; 1540-1751 |
| Trade Dollars | 828-842; 1752-1755 |
| Gold Dollars | 843-854; 1756-1773 |
| Quarter Eagles | 855-873; 1774-1797 |
| Three-Dollar Gold Pieces | 874-892; 1798-1819 |
| Half Eagles | 893-922; 1820-1830 |
| Eagles | 923-945; 1831-1848 |
| Double Eagles | 946-961; 1849-1870 |
| Gold Sets | 962-963 |
| Commemoratives | 964-1013; 1871-2054 |
| Patterns | 1014-1039 |
| Territorial Gold | 2055-2056 |
| California Fractional Gold | 1040-1053; 2057-2076 |
| Coins of Hawaii | 1054-1062; 2077 |
| Mint Errors | 1063-1064 |
| Proof Sets | 1065-1112 |
| Mint Sets | 1113-1136 |
| Currency | 2094-2101 |
| Miscellaneous Items | 2078-2093 |

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